

Basson

# LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

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## N° 1 - Prélude

Andante a poco maestoso ♩ = 92

A

*f* *mf*

10

B

*f*

19

C

*p*

29

*f*

## N° 2 - Le sermon

Moderato ♩ = 76

37

A

*mf* *f* *p*

56

B

*mf* *f* *p*

72

C

*p* *f* *ff*

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## N° 3 - La repentance

Valse lente ♩ = 120

79 **A** 4 *mf*

91 **B** 4

103 **C** 8 **D** *mf*

117 *accelerando poco a poco jusqu'à la fin.....* **E** *f*

125 **F** *ff*

132

## N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 8 **A** 8 **B** 2 *f*

162 **C** *mf*

170 **D** *f*

176

180 **E**

184



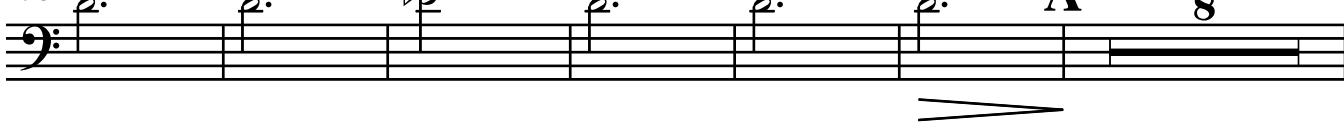
## N° 5 - Les oies sauvages

Valse  $\text{♩} = 66$

188



198



212



219

245 **D**

257 **E**  
*p*

267  
*mf*  $\rightrightarrows$  *f*

**N° 6 - Voyage mouvementé**  
 Sempre valse  $\text{♩} = 66$

277  
*mf*  $\rightrightarrows$  *f*  
*attacca*

286

296 **A**  
*mf*

305 **B**

315

325 **C**  
*f*  $\rightrightarrows$  *mf*

334 **D** 3

345  
*ff*

352

**E**

Musical staff 352-361. Bass clef, 4/4 time. Notes: G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G#4. Dynamics: >mf, >mf, >mf, f, mf, f.

362

**F**

Musical staff 362-371. Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Dynamics: p, f.

372

Musical staff 372-381. Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Dynamics: p.

382

Musical staff 382-391. Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Dynamics: p.

391

**G**

Musical staff 391-400. Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Dynamics: f.

401

4

Musical staff 401-410. Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Dynamics: mf, ff.

412

**H**

7

Musical staff 412-421. Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Dynamics: mf.

427

**I**

Musical staff 427-434. Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Dynamics: f, mf.

435

Musical staff 435-444. Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Dynamics: p.

## N° 7 - Un air de flûte

444 Allegro ♩ = 126

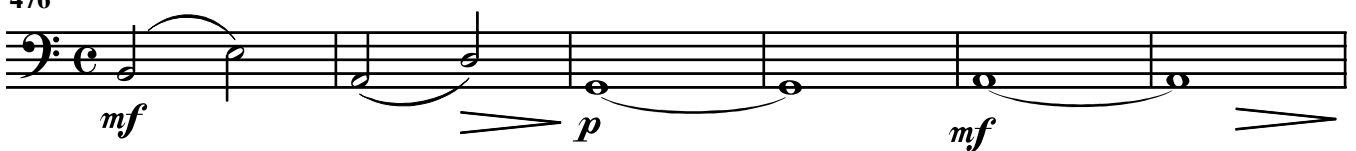
452 **A**460 **B**

468

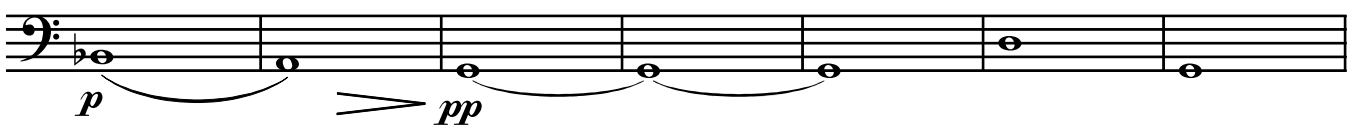


## N° 8 - Nocturne

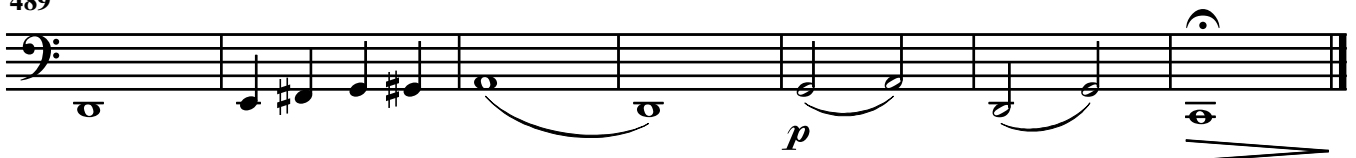
476 Andante espressivo ♩ = 69



482

**A**

489



## N° 9 - Infernale poursuite

Presto ♩. = 132

496

*mf*

504

*f*

511

**A**

*p* *f*

519

*p* *mf*

526

**B**

*ff*

534

*p*

542

**C** *en ralentissant jusqu'à la fin .....*

*mf*

548

*p*

### N° 10 - Les fantômes

554 Allegro ♩ = 116

554 *f*

559

565 **A**  
*mf* *f* *mf* *f* *f*

571 *reprise ad-libitum*

578 **B**  
*p* *mf*

584 *f*

### N° 11 - Flûtinette (TACET)

591 Allegretto ♩ = 112

16

### N° 12 - La course aux oies

607 Slow rock ♩ = 100

**A**

8

Allegro ♩ = 138

607 *p*

625 **B**  
*mf* *f*

633 *rall...* *p*

nombre de reprises ad-libitum **CODA**

**CODA**  
pour finir



## N° 13 - Pauvre renard

641 Lento lasso ♩ = 66



649 Più mosso ♩ = 100



659



## N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669



676



681

A



686

B



690



695

FIN



701

4

C

3



# N° 15 - La leçon de vol

713 Menuet ♩ = 100

713 *f* *pp*

723

723 *f* *mf* **A**

731

731 *f*

Mazurka ♩ = 116

739

739 *f* **3**

748

748 *mf* *f* **B**

755

755 *mf* *f* **C**

Valse ♩ = 66

762

762 *p*

771

771 *mf* **D**

781

781 *f* **E**

## N° 16 - Un chien courageux

Allegro ♩ = 126

789 **8**

*mf* *f* *mf*

*f* *p*

*p* *f* *p*

*p* *f*

Style tango

803 **3**

810 **A** **2**

816 **1** **2** **2**

## N° 17 - Un chien victorieux

Agitato ♩ = 132

823 **ff**

*ff*

**A**

**B** **8**

823

830

838

**Meno mosso** ♩ = 96

852 **C** **6** *p* *f*

## N° 18 - Les rats

Fox medium  $\text{♩} = 80$ 

865 **A**  $\text{♩} = 80$

881 **B**  $\text{♩} = 80$  *Faire la reprise 2 fois*

890  $\text{♩} = 80$  *p* *p* *mf*

897  $\text{♩} = 80$  *f* *ff*

## N° 19 - Flûte magique

Allegretto  $\text{♩} = 88$ 

903  $\text{♩} = 88$  **A**

903  $\text{♩} = 88$  *p*

904  $\text{♩} = 88$  *p*

## N° 20 - Ballet des grues

Introduction  $\text{♩} = 104$  I. Andantino  $\text{♩} = 100$ 

921  $\text{♩} = 104$  **A**  $\text{♩} = 100$

921  $\text{♩} = 104$  *f* *rall...* *p* *mf*

942  $\text{♩} = 100$

949  $\text{♩} = 100$  *f* *f* *f* *f*

II. Delicato ♩ = 88

956 **B** 16 8 **C** 4 *rall...* *mf*

III. Allegro ♩ = 132

987 **D** 8 16 **E** 16 **F** 1 2 3 4 *f*

1033 5 6 7 8 1 2 *mf*

1043 3 4 5 6 7 8 9 10 11

1053 **G** 4 **H** *f*

1064 **I** *ff*

1074 **J** *accelerando...*

Meno mosso ♩ = 116

1084 *rall...*

### N° 21 - Berceuse

Lento ♩. = 56

1094

*p*

1102

*mf* **A** 8

1118

*mf* **B** **C** 8

### N° 22 - La joie de Nils

Allegretto grazioso ♩. = 60

1134

*mf*

1142

*mf* **A** 4 **B** 7

1157

*p* **C** *mf* *f*

### N° 23 - La grotte

1165 Valse moderato ♩. = 66

1165

*f*

1174

*mf* *p* *rall...* **A** **C**

1182 **Agitato** ♩ = 126

Musical notation for measures 1182-1186. Bass clef, common time. Dynamics: *f*, *mf*. Includes accents and a hairpin crescendo.

1187

Musical notation for measures 1187-1191. Bass clef, common time. Dynamics: *f*, *mf*. Section marker **B**. Includes accents and a hairpin crescendo.

1192

Musical notation for measures 1192-1198. Bass clef, common time. Dynamics: *f*. Section marker **C**. Includes accents and a hairpin crescendo.

1199

Musical notation for measures 1199-1205. Bass clef, common time. Dynamics: *p*. Includes a hairpin decrescendo and the instruction *rall...*.

**N° 24 - Les renards**1206 **Lento misterioso** ♩ = 80

Musical notation for measures 1206-1212. Bass clef, common time. Dynamics: *p*. Section marker **A**.

1213

Musical notation for measures 1213-1215. Bass clef, common time. Dynamics: *ff*, *p*. Includes a hairpin crescendo and a hairpin decrescendo.

1216

Musical notation for measures 1216-1220. Bass clef, common time. Dynamics: *f*, *mf*, *f*. Section marker **B**. Includes first and second endings.

## N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120

1229

*mf* *p*

1237 Allegro ♩ = 120

*mf* A 3

1250

*f* B stretto .....

1258

Maestoso ♩ = 69 *ff* *f*

## N° 26 - La bonne direction

1266 Allegro ritmico ♩ = 120

*p*

1270

1274 A

A

1278

1282 Valse ♩. = 66

*f* *p*



1290 **B**

*f* *p*

1298 **C**

*f* *p*

1306 **D**

*f* *p*

1314 **E** **F**

*f* *mf* *f*

1324

*mf* *f*

1334 **G**

*mf* *f*

1343 **H**

*f* *p*

1354 **I**

*f* *p*

1362 **J**

*f* *p*

1370

*f* *p*

1378 **K**

*f*

## N° 27 - Ballet des cygnes

1387 I. Présentation - Allegretto ♩ = 84

5



1399 A

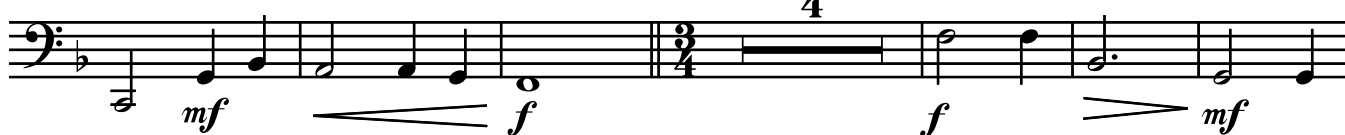
6



II. Menuet ♩ = 108

1410

4



1420

B



1429



1436



1444

C



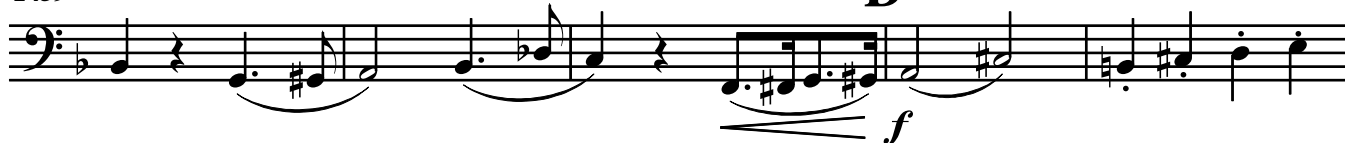
1453

III. Fox-trot ♩ = 76



1459

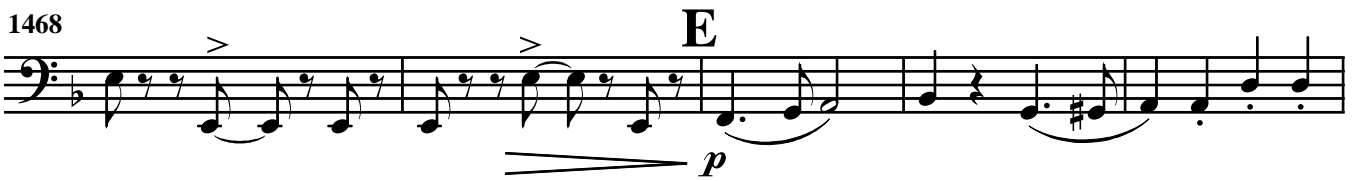
D



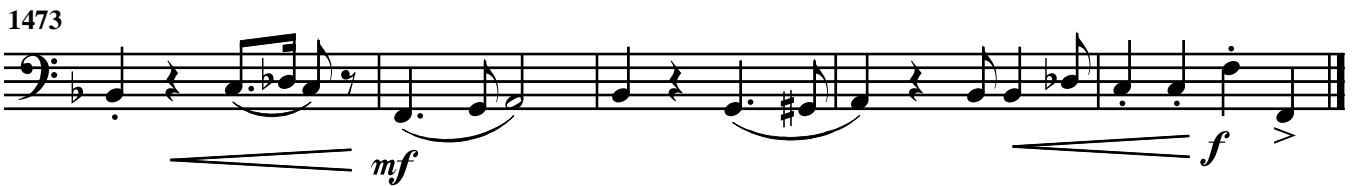
1464



1468



1473



### N° 28 - Coups de becs

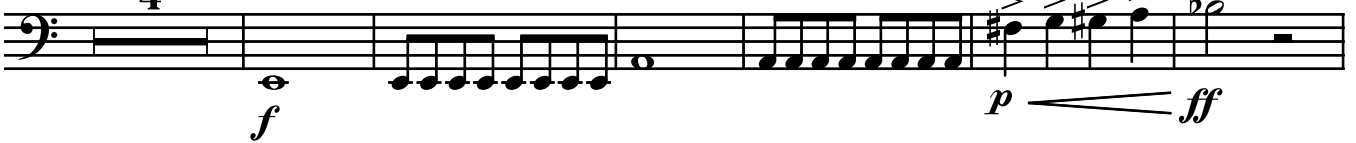
1478 Allegro con fuoco ♩ = 160



1485



1491 **A**  
4



1501



1507



1513 Valse  $\text{♩} = 72$   
6  
*mf*

1525

1535 C  
*f*

1543

## N° 29 - Les corneilles cupides

1551 Energico furioso  $\text{♩} = 84$   
*f* *mf*

1559

1566 A  
*f* *p*

1571

1578 B

1583 C  
*mf*

Meno mosso ♩ = 80

1590

6 **D** 10

rall...

N° 30 - Final

Lento ♩ = 72 Più mosso Lento ♩ = 72

1610

8 4 4

*ff* > *p*

1631

Allegro ♩ = 132

4

*f*

1641

1 2 3 4 5 6 7

1649

8 **A**

1657

1665

1675

**B**

1683

1691

> > > >

1699

1708 **Valse**  $\text{♩} = 72$   
2  
*f*

1718 **C** **Allegro**  $\text{♩} = 132$   
*ff*

1727  
*f* 1

1735 2 3 4 5 6 7 8

1743 **D**

1750

1757

1766 **E** 1 2 3 4 5 6  
*accelerando.....* *ff*