

Saxophone alto 1

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

Francis COITEUX

N° 1 - Prélude

Andante a poco maestoso ♩ = 92

Musical score for N° 1 - Prélude, measures 1-24. The score is written in treble clef, 3/4 time signature, and D major. It begins with a dynamic marking of *f*. The first line (measures 1-7) features a series of eighth notes with accents. The second line (measures 8-15) is marked *mf* and includes a first ending bracket labeled 'A'. The third line (measures 16-23) is marked *f* and includes a second ending bracket labeled 'B'. The fourth line (measures 24-24) ends with a fermata and a final dynamic marking of *f*.

N° 2 - Le sermon

Moderato ♩ = 76

Musical score for N° 2 - Le sermon, measures 37-72. The score is written in treble clef, 3/4 time signature, and D major. It begins with a dynamic marking of *p*. The first line (measures 37-45) includes a first ending bracket labeled '4' and a dynamic marking of *mf*. The second line (measures 46-58) includes a first ending bracket labeled 'A', a second ending bracket labeled 'B', and a dynamic marking of *mf*. The third line (measures 59-71) includes a first ending bracket labeled '8' and dynamic markings of *f* and *p*. The fourth line (measures 72-72) includes a first ending bracket labeled 'C', a dynamic marking of *f*, and a final dynamic marking of *ff*.

N° 3 - La repentance

Valse lente ♩ = 120

79 **A** 8 *mf*

92 **B** *p*

100 **C** 2 *mf* *p*

108 **D** 7 *mf* *accelerando poco a poco jusqu'à la fin.....*

122 **E** *f*

131 **F** *ff*

Detailed description: This is the musical score for 'La repentance', a waltz in 3/4 time with a tempo of 120 beats per minute. The score is written for saxophone alto 1 and consists of six systems of music. System 1 (measures 79-91) is marked 'A' and '8', with a dynamic of 'mf'. System 2 (measures 92-99) is marked 'B' and features a crescendo leading to a dynamic of 'p'. System 3 (measures 100-107) is marked 'C' and '2', with a dynamic of 'mf' and a decrescendo to 'p'. System 4 (measures 108-121) is marked 'D' and '7', with a dynamic of 'mf' and an 'accelerando poco a poco' instruction. System 5 (measures 122-130) is marked 'E' and features a dynamic of 'f'. System 6 (measures 131-138) is marked 'F' and features a dynamic of 'ff'. The piece concludes with a double bar line.

N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 **A** 8 **B** 8 **C** 4 *f*

164 **C** *mf* *mf* 3

172 **D** *f*

Detailed description: This is the musical score for 'Ballet des oies domestiques', an allegretto in common time with a tempo of 100 beats per minute. The score is written for saxophone alto 1 and consists of three systems of music. System 1 (measures 140-163) is marked 'A' (8 measures), 'B' (8 measures), and 'C' (4 measures), with a dynamic of 'f'. System 2 (measures 164-171) is marked 'C' and features a crescendo from 'mf' to 'mf'. System 3 (measures 172-189) is marked 'D' and features a dynamic of 'f'. The piece concludes with a double bar line.

176 *mf*

180 **E** *f*

184 *mf*

N° 5 - Les oies sauvages

Valse $\text{♩} = 66$

188 *f*

202 **A** *f*

214 *mf* *f* *p* **B** *2*

223 *p* **C** *6* *6*

241 *ff* *mf* **D** *4*

251 *p* *8*

E

265 *p* *mf* *f*

273 *attacca*

N° 6 - Voyage mouvementé

Sempre valse ♩. = 66

281

289 2

297 **A** *mf*

304 **B**

312

320 **C** *f*

328 2 *mf* *f*

337 **D** 5 *f*

349 **E**
ff *f*

357
mf *f*

365 **F**
p *f*

373
p

381

389 **G**
f

397
mf

405 **H** 10
ff *p*

424 **I**
f

433
mf *p*

N° 7 - Un air de flûte

Allegro ♩ = 126

444 *f*

450 *mf* A 4

460 *f* B 9 2

N° 8 - Nocturne

Andante espressivo ♩ = 69

476 *p* 4 A 5

490 *p*

N° 9 - Infernale poursuite

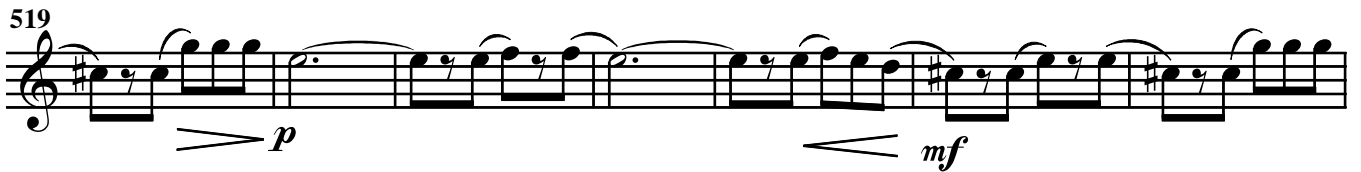
Presto ♩ = 132

496 *mf*

504 *f* A *p*

513 *f*

519



p *mf*

526

B



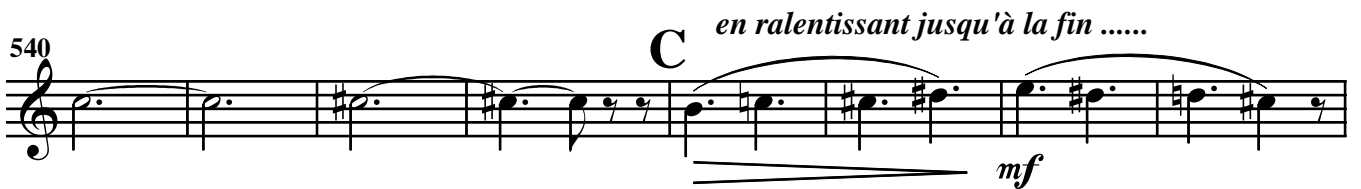
ff

532



540

C *en ralentissant jusqu'à la fin*



mf

548



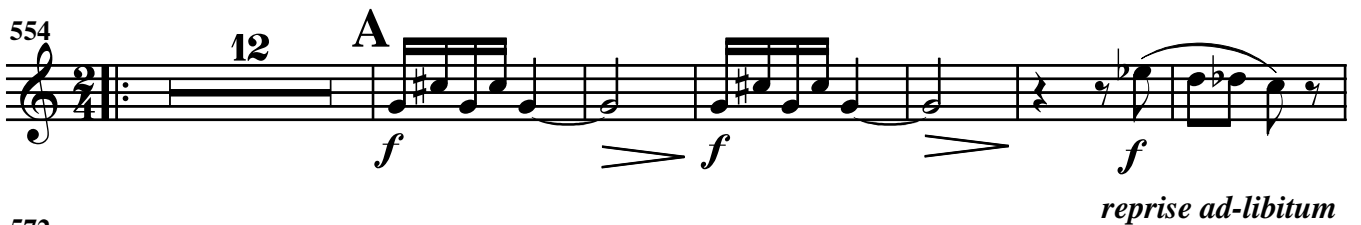
p

N° 10 - Les fantômes

Allegro ♩ = 116

554

12 **A**



f *f* *f*

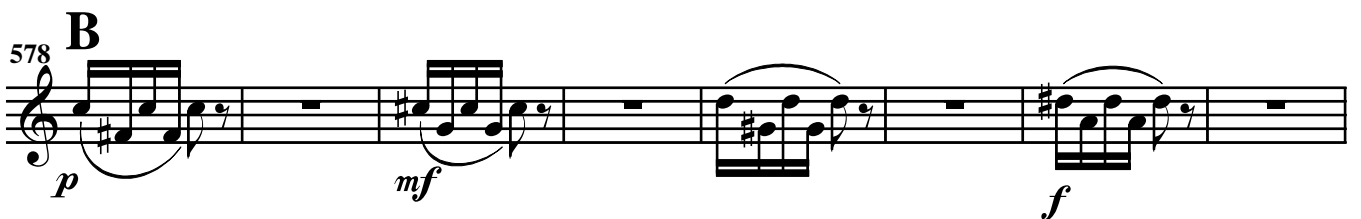
reprise ad-libitum

572



B

578



p *mf* *f*

586



N° 11 - Flûtinette (*TACET*)

591 Allegretto ♩ = 112 16

N° 12 - La course aux oies

607 Slow rock ♩ = 100

mf

611 *f* *mf* *p*

615 **A** *f* *mf*

621 Allegro ♩ = 138 *p*

627 **B** *f*

CODA pour finir

nombre de reprises ad-libitum

Lento CODA

N° 13 - Pauvre renard

641 Lento lasso ♩ = 66 Più mosso ♩ = 100

8 4 8

mf

655 *f*

N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 **4** **8** **A** *mf*

684 *f*

689 **B** *f*

695 **FIN** **4** **C** **8** *p*

N° 15 - La leçon de vol

Menuet ♩ = 100

Mazurka ♩ = 116

713 **16** **A** **15** **5** **B** **3** *f*

753 **C**

759 **Valse** ♩ = 66 **7** *mf* *f*

772 **D** *p* *mf*

781 **E** *f*

N° 16 - Un chien courageux

Allegro ♩ = 126

789 *f*

797 *mf* *f* *mf* *f*

805 *f* *f*

Style tango

7 A 6 1 2 2

N° 17 - Un chien victorieux

Agitato ♩ = 132

823 *ff*

831 A

839 *f*

Meno mosso ♩ = 96

B 8 C 6 6

N° 18 - Les rats

Fox medium $\text{♩} = 80$

865 **4**

f

873 **A**

p

880 **B**

887 *Faire la reprise 2 fois*

p *mf*

896

f *ff*

N° 19 - Flûte magique

Allegretto $\text{♩} = 88$

903 **4**

mf *p*

912 **A** **4**

p

N° 20 - Ballet des grues

Introduction ♩ = 104 I. Andantino ♩ = 100

921 **3** **15** **A**

942

949 **f** **f** **f** **mf**

955 **B** **16** **4** **II. Delicato** ♩ = 88

980 **C** **5** **D** **4**

993 **III. Allegro** ♩ = 132

1009 **4** **E** **8** **f** **4** **F** **16**

1045 **4** **G** **4** **f**

1059 **H** **4**

1069 **I**
ff

1077 **J**

accelerando...

1084

Meno mosso ♩ = 116

rall...

N° 21 - Berceuse

Lento ♩. = 56

1094

mf

1107

A 8 **B** 8 **C** 8

N° 22 - La joie de Nils

Allegretto grazioso ♩. = 60

1134

8 **A** 4 *mf*

1148

B 6 *p*

1158 **C**

mf *f*

N° 23 - La grotte

1165 Valse moderato $\text{♩} = 66$

1165 *f*

Musical staff 1165-1174 in 3/4 time, marked *f*. The staff contains a melodic line starting with a whole rest, followed by notes with slurs and ties. A hairpin crescendo is shown below the staff.

1174 **A**

1174 *mf* *p* *rall...*

Musical staff 1174-1182 in 3/4 time, marked *mf*, *p*, and *rall...*. The staff contains a melodic line with slurs and ties. A hairpin decrescendo is shown below the staff.

1182 Agitato $\text{♩} = 126$

1182 *f* *mf*

Musical staff 1182-1187 in 2/4 time, marked *f* and *mf*. The staff contains a rhythmic line with eighth and sixteenth notes, slurs, and accents. A hairpin decrescendo is shown below the staff.

1187

1187 *f* *p* *f* **B**

Musical staff 1187-1192 in 2/4 time, marked *f*, *p*, and *f*. The staff contains a rhythmic line with eighth and sixteenth notes, slurs, and accents. A hairpin crescendo is shown below the staff.

1192

1192 *f* **C**

Musical staff 1192-1200 in 2/4 time, marked *f*. The staff contains a rhythmic line with eighth and sixteenth notes, slurs, and accents. A hairpin decrescendo is shown below the staff.

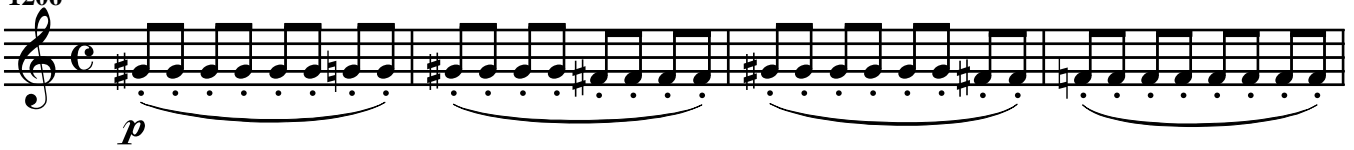
1200

1200 *rall...* *p*

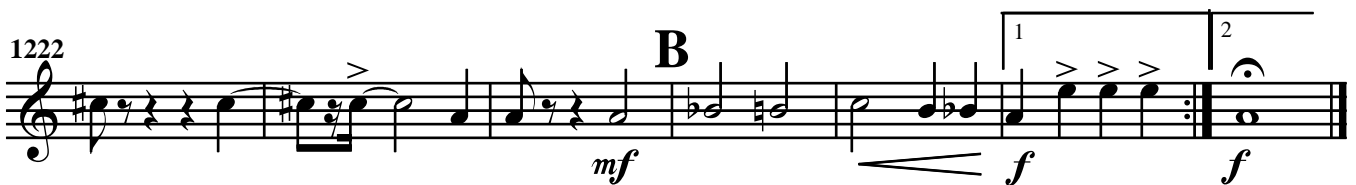
Musical staff 1200-1208 in 2/4 time, marked *rall...* and *p*. The staff contains a rhythmic line with eighth and sixteenth notes, slurs, and ties. A hairpin decrescendo is shown below the staff.

N° 24 - Les renards

1206 Lento misterioso ♩ = 80



1216 Slow - fox



N° 25 - Le trou de l'enfer

1229 Slow-rock ♩ = 120



1235 Allegro ♩ = 120



1258 Maestoso ♩ = 69



N° 26 - La bonne direction

Allegro ritmico ♩ = 120

1266 **A** 8 4 *p*

1280 **Valse** ♩. = 66 *f*

1286 **B** *p* *f*

1293 **C** *p* *f*

1301 **D** *p* *f*

1309 **E** 2 *p* *f*

1317 **F** *mf* *f*

1324 **3** *mf* *f*

1334 **G** *mf*

1341 **H** *f*

1349 **I**

1356 **J**

1364

1372 **K**

1380

Detailed description: This block contains five musical staves. The first staff (1349-1355) is marked with a piano (*p*) dynamic and a crescendo hairpin, ending with a forte (*f*) dynamic. The second staff (1356-1363) is marked with a piano (*p*) dynamic and a crescendo hairpin, ending with a forte (*f*) dynamic. The third staff (1364-1371) is marked with a piano (*p*) dynamic and a crescendo hairpin, ending with a forte (*f*) dynamic. The fourth staff (1372-1379) is marked with a piano (*p*) dynamic and a crescendo hairpin, ending with a forte (*f*) dynamic. The fifth staff (1380-1386) continues the melodic line with various dynamics and articulation marks.

N° 27 - Ballet des cygnes

I. Présentation - Allegretto ♩ = 84

1387

1393 **A**

1401

Detailed description: This block contains three musical staves for the first section. The first staff (1387-1392) starts with a forte (*f*) dynamic and a crescendo hairpin, ending with a mezzo-forte (*mf*) dynamic. The second staff (1393-1400) features a triplet of eighth notes marked with a piano (*p*) dynamic and a crescendo hairpin, ending with a mezzo-forte (*mf*) dynamic. The third staff (1401-1408) continues with a forte (*f*) dynamic and a crescendo hairpin, ending with a mezzo-forte (*mf*) dynamic.

II. Menuet ♩ = 108

1409

1419 **B**

1425

Detailed description: This block contains three musical staves for the second section. The first staff (1409-1418) is marked with a forte (*f*) dynamic and a crescendo hairpin, ending with a forte (*f*) dynamic. The second staff (1419-1424) is marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, ending with a forte (*f*) dynamic. The third staff (1425-1431) features eighth-note patterns and rests, with a forte (*f*) dynamic and a crescendo hairpin.

1441 **C**
f *>* *mf* *<* *f*

1448

III. Fox-trot ♩ = 76

1454 *mf*

1461 **D**
f

1467 **E**
p

1473 *mf* *f*

N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478 *f*

1484

1490 **A**
p *mf*

1495 *f* *p* *ff*

1501 **B**

p *ff* *p* *ff*

1507

1512 **Valse** $\text{♩} = 72$

mf

1521

1529 **C**

f

1537

1543

N° 29 - Les corneilles cupides

Energico furioso ♩ = 84

1551 *f* *mf*

Musical staff 1551-1556: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1551-1552 contain eighth notes with accents. Measure 1553 is a whole rest. Measures 1554-1556 contain sixteenth notes.

1557

Musical staff 1557-1562: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1557-1562 contain eighth notes with slurs.

1563 **A** *f*

Musical staff 1563-1567: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1563 is a whole rest. Measures 1564-1567 contain eighth notes with slurs.

1568 *p*

Musical staff 1568-1572: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1568-1572 contain eighth notes with slurs.

1573 **B**

Musical staff 1573-1578: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1573-1578 contain eighth notes with slurs.

1579

Musical staff 1579-1583: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1579-1583 contain eighth notes with slurs.

1584 **C** *mf*

Musical staff 1584-1588: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1584-1588 contain eighth notes with slurs.

1589 **Meno mosso** ♩ = 80 **6** *rall...*

Musical staff 1589-1593: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1589-1592 contain eighth notes with slurs. Measure 1593 is a whole rest.

1600 **D** **10**

Musical staff 1600-1604: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1600-1604 are whole rests.

N° 30 - Final

Lento $\text{♩} = 72$

Più mosso

Lento $\text{♩} = 72$

1710 **C**
f

1719 **Allegro** ♩ = 132
ff

1727 *f*

1736 **D**

1745

1755

1766 **E** 1 2 3 4 5 6
accelerando..... *ff*