

Clarinete - Basse
Sib

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

Francis COITEUX

N° 1 - Prélude

Andante a poco maestoso ♩ = 92

10

19

29

A

B

C

f

mf

f

p

f

N° 2 - Le sermon

Moderato ♩ = 76

37

56

72

A

B

C

mf

f

p

f

ff

N° 3 - La repentance

Valse lente ♩ = 120

79 **A** 4

91 **B** 4

103 **C** 8 **D** *mf*

117 *accelerando poco a poco jusqu'à la fin.....* **E**

125 **F** *f*

132 *ff*

The musical score for 'La repentance' is written in 3/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff (measures 79-90) features a melody of dotted half notes with a dynamic of *mf* and a 4-measure rest labeled 'A'. The second staff (measures 91-102) continues the melody with a 4-measure rest labeled 'B'. The third staff (measures 103-116) has a dynamic of *mf* and includes an 8-measure rest labeled 'C' and a dynamic change to *mf* for the final notes. The fourth staff (measures 117-124) is marked *accelerando poco a poco jusqu'à la fin.....* and features a dynamic of *f* with a 4-measure rest labeled 'E'. The fifth staff (measures 125-131) has a dynamic of *f* and a 4-measure rest labeled 'F'. The sixth staff (measures 132-139) concludes the piece with a dynamic of *ff*.

N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 8 **A** 8 **B** 2

162 **C** *mf*

171 **D** *f*

The musical score for 'Ballet des oies domestiques' is written in common time (C) with a tempo of 100 beats per minute. It consists of three staves of music. The first staff (measures 140-161) features a melody of dotted half notes with a dynamic of *f* and includes rests of 8 measures labeled 'A' and 'B', and a 2-measure rest. The second staff (measures 162-170) has a dynamic of *mf* and a 4-measure rest labeled 'C'. The third staff (measures 171-189) has a dynamic of *f* and a 4-measure rest labeled 'D'.

176 *mf*



Musical staff 176-179: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 176-179 contain eighth and quarter notes with slurs and a dynamic marking of *mf*.

180 **E** *f*



Musical staff 180-183: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 180-183 contain eighth and quarter notes with slurs and a dynamic marking of *f*. A section marker **E** is at the beginning.

184 *mf*



Musical staff 184-187: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 184-187 contain eighth and quarter notes with slurs and a dynamic marking of *mf*.

N° 5 - Les oies sauvages

Valse $\text{♩} = 66$

188 **4** *mf* *f*



Musical staff 188-197: Treble clef, 3/4 time. Measures 188-197 contain half and quarter notes with slurs and dynamic markings *mf* and *f*. A section marker **4** is above the first measure.

198 **A** **8**



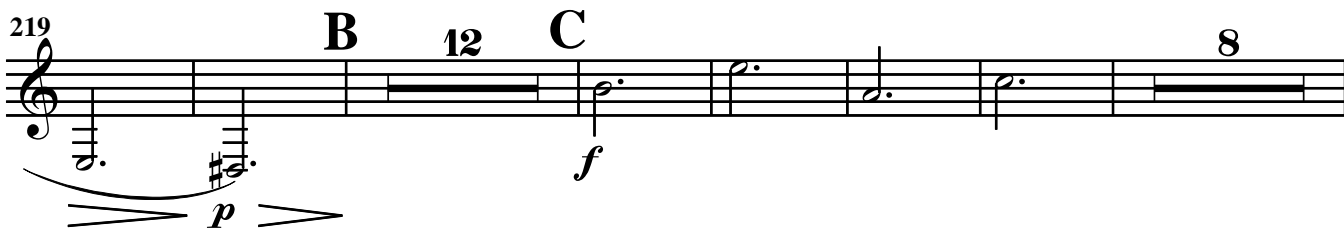
Musical staff 198-211: Treble clef, 3/4 time. Measures 198-211 contain half notes with slurs and a section marker **A** above the first measure, and a measure rest of 8 measures.

212 *f* *mf* *f*



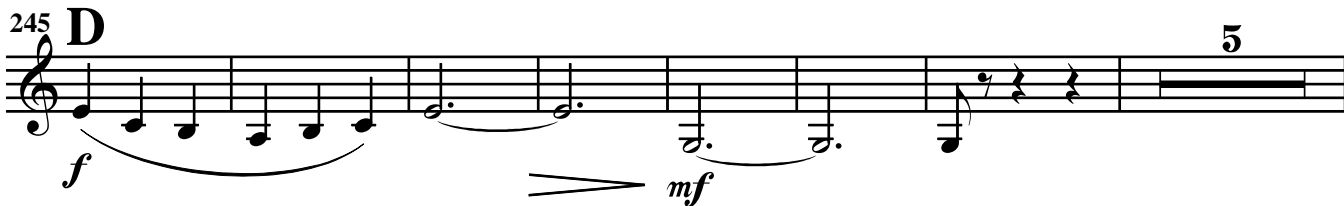
Musical staff 212-218: Treble clef, 3/4 time. Measures 212-218 contain quarter notes with slurs and dynamic markings *f*, *mf*, and *f*.

219 **B** **12** **C** *f* *p* **8**



Musical staff 219-244: Treble clef, 3/4 time. Measures 219-244 contain half and quarter notes with slurs and dynamic markings *f* and *p*. Section markers **B**, **12**, **C**, and **8** are present.

245 **D** *f* *mf* **5**



Musical staff 245-249: Treble clef, 3/4 time. Measures 245-249 contain quarter notes with slurs and dynamic markings *f* and *mf*. A section marker **D** is at the beginning, and a measure rest of 5 measures is at the end.

257 **E**
p

Musical staff 257-266: Treble clef, 2/4 time signature. Measures 257-266. Dynamics: *p*. Marking **E** is above the staff.

267
mf \curvearrowright *f*

Musical staff 267-276: Treble clef, 2/4 time signature. Measures 267-276. Dynamics: *mf* to *f*. Marking **E** is above the staff.

N° 6 - Voyage mouvementé
Sempre valse $\text{♩} = 66$

277
mf \curvearrowright *f*
attacca

Musical staff 277-285: Treble clef, 2/4 time signature. Measures 277-285. Dynamics: *mf* to *f*. Marking *attacca* is below the staff.

286

Musical staff 286-295: Treble clef, 2/4 time signature. Measures 286-295.

296 **A**
mf

Musical staff 296-304: Treble clef, 2/4 time signature. Measures 296-304. Dynamics: *mf*. Marking **A** is above the staff.

305 **B**

Musical staff 305-314: Treble clef, 2/4 time signature. Measures 305-314. Marking **B** is above the staff.

315

Musical staff 315-324: Treble clef, 2/4 time signature. Measures 315-324.

325 **C**
f \curvearrowright *mf*

Musical staff 325-333: Treble clef, 2/4 time signature. Measures 325-333. Dynamics: *f* to *mf*. Marking **C** is above the staff.

334 **D** 3
f

Musical staff 334-343: Treble clef, 2/4 time signature. Measures 334-343. Dynamics: *f*. Marking **D** and a triplet '3' are above the staff.

345
ff

Musical staff 345-354: Treble clef, 2/4 time signature. Measures 345-354. Dynamics: *ff*.

352 **E**

362 **F**

372

382

391 **G**

401

412 **H**

427 **I**

435

N° 7 - Un air de flûte

444 Allegro ♩ = 126

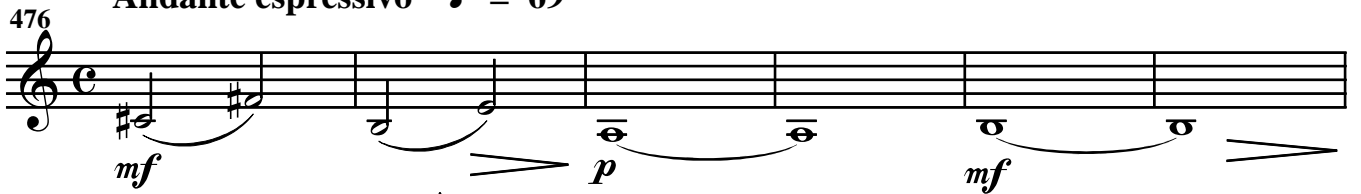
452 **A**460 **B**

468

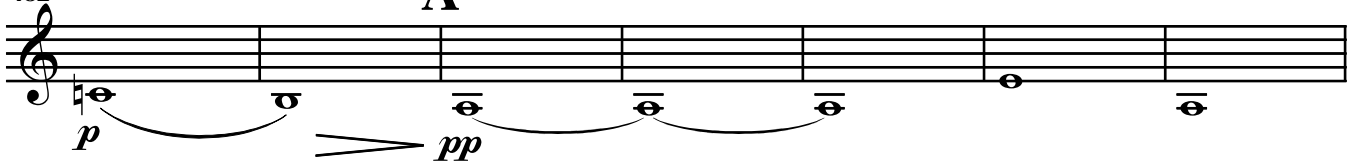


N° 8 - Nocturne

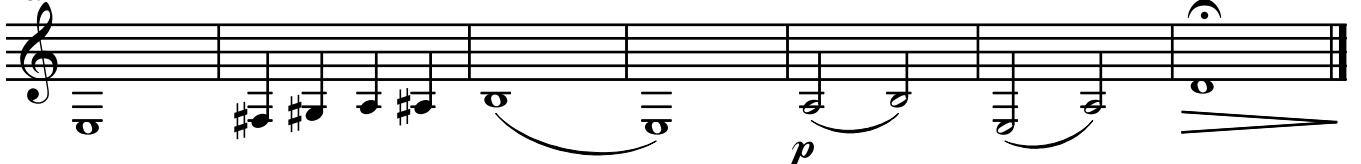
476 Andante espressivo ♩ = 69



482



489



N° 9 - Infernale poursuite

Presto ♩. = 132

496

mf

Musical staff 496-503: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats). Dynamic marking *mf* is present. There are accents (>) over several notes. A hairpin crescendo is shown at the end of the staff.

504

f

Musical staff 504-510: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Dynamic marking *f* is present. There are accents (>) over several notes.

511

A

p *f*

Musical staff 511-518: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings *p* and *f* are present. There are accents (>) over several notes. A hairpin crescendo is shown.

519

p *mf*

Musical staff 519-525: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings *p* and *mf* are present. There are accents (>) over several notes. A hairpin crescendo is shown.

526

B

ff

Musical staff 526-533: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Dynamic marking *ff* is present. There are accents (>) over several notes. A hairpin crescendo is shown.

534

Musical staff 534-541: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with various accidentals. There are accents (>) over several notes.

542

C *en ralentissant jusqu'à la fin*

mf

Musical staff 542-547: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Dynamic marking *mf* is present. There are accents (>) over several notes. A hairpin crescendo is shown.

548

p

Musical staff 548-555: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Dynamic marking *p* is present. There are accents (>) over several notes. A hairpin crescendo is shown.

N° 10 - Les fantômes

554 Allegro ♩ = 116

554 *f*

559

565

A

mf *f* *mf* *f* *f*

571

reprise ad-libitum

578

B

p *mf*

584

f

N° 11 - Flûtinette (TACET)

591 Allegretto ♩ = 112

16

N° 12 - La course aux oies

607 Slow rock ♩ = 100

A

8

Allegro ♩ = 138

p

CODA pour finir

625

B

mf *f*

nombre de reprises ad-libitum Lento CODA

633

p

rall...

N° 13 - Pauvre renard

641 Lento lasso ♩ = 66

Musical notation for measures 641-648. The piece is in 2/4 time, marked 'Lento lasso' with a tempo of ♩ = 66. The music consists of a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano).

649 Più mosso ♩ = 100

Musical notation for measures 649-658. The tempo changes to 'Più mosso' with a tempo of ♩ = 100. The music continues with eighth notes, now with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 659-668. The music features eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo) in the final measures, which also include a *f* (forte) marking.

N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

Musical notation for measures 669-675. The piece is in 4/4 time, marked 'Marcia giocoso' with a tempo of ♩ = 116. It begins with a 4-measure rest, followed by eighth notes with a dynamic marking of *f* (forte).

Musical notation for measures 676-680. The music continues with eighth notes and a dynamic marking of *f* (forte).

Musical notation for measures 681-685, labeled 'A'. The music consists of eighth notes with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 686-689, labeled 'B'. The music features eighth notes with a dynamic marking of *f* (forte) and a crescendo hairpin.

Musical notation for measures 690-694. The music continues with eighth notes and a dynamic marking of *f* (forte).

Musical notation for measures 695-700, labeled 'FIN'. The music concludes with eighth notes and a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 701-708. The piece ends with a 4-measure rest, followed by a 3-measure rest, and then a final melodic phrase with a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

N° 15 - La leçon de vol

Menuet ♩ = 100

713

f *pp*

723

f *mf* A

731

f

Mazurka ♩ = 116

739

f 3

748

mf *f* B

755

mf *f* C

Valse ♩ = 66

762

p

771

mf D

781

f E

N° 16 - Un chien courageux

Allegro ♩ = 126

789 **8** *mf* *f* *mf*

803 *f* *p* **Style tango** **3**

810 *p* *f* **A** **2** *p*

816 *p* *f* **1** **2** **2**

N° 17 - Un chien victorieux

Agitato ♩ = 132

823 *ff*

830 **A**

838 **B** **8**

852 **C** **6** **Meno mosso** ♩ = 96 *p* *f*

N° 18 - Les rats

Fox medium ♩ = 80

865 **A** 8 > > > > 4

881 **B** > > > > 3 *Faire la reprise 2 fois*

890 *p* 2 *mf*

897 *f* *ff* *p*

Detailed description: This musical score for 'Les rats' is for the bass clarinet. It consists of four staves. The first staff (measures 865-880) is marked 'A' and contains an 8-measure rest followed by two pairs of eighth notes with accents, each pair marked with a forte (f) dynamic. The second staff (measures 881-886) is marked 'B' and contains two pairs of eighth notes with accents, each marked with a forte (f) dynamic, followed by a triplet of eighth notes and a repeat sign with the instruction 'Faire la reprise 2 fois'. The third staff (measures 890-896) starts with a piano (p) dynamic, followed by a two-measure rest, then a series of notes with a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff (measures 897-902) starts with a forte (f) dynamic, followed by a series of notes with a crescendo leading to fortissimo (ff) dynamic, and ends with a piano (p) dynamic.

N° 19 - Flûte magique

Allegretto ♩ = 88

903 **A** 8 7

p

Detailed description: This musical score for 'Flûte magique' is for the bass clarinet. It consists of one staff (measures 903-909) in 3/4 time. It starts with an 8-measure rest, followed by a dotted quarter note with an accent and a piano (p) dynamic, then another dotted quarter note with an accent. This is followed by a 7-measure rest, and the piece ends with a fermata.

N° 20 - Ballet des grues

Introduction ♩ = 104

I. Andantino ♩ = 100

921 *f* *rall...* 15 **A** *p* *mf*

942

949 > > > > > > > >

f *f* *f* *f*

Detailed description: This musical score for 'Ballet des grues' is for the bass clarinet. It consists of three staves. The first staff (measures 921-941) is in 2/4 time and starts with a forte (f) dynamic, followed by a 'rall...' marking. It contains a 15-measure rest, then a series of notes with a piano (p) dynamic that crescendos to mezzo-forte (mf) dynamic, marked 'A'. The second staff (measures 942-948) continues the melodic line. The third staff (measures 949-955) is marked with accents and a forte (f) dynamic throughout.

II. Delicato ♩ = 88

956 **B** 16 8 **C** 4
rall... *mf*

III. Allegro ♩ = 132

987 **D** 8 16 **E** 16 **F** 1 2 3 4
f

1033 5 6 7 8 1 2
mf

1043 3 4 5 6 7 8 9 10 11

1053 **G** 4 **H**
f

1065 **I** *ff*

1076 **J** *accelerando...*

1084 **Meno mosso** ♩ = 116
rall...

N° 21 - Berceuse

Lento ♩. = 56

1094

1102

1118

N° 22 - La joie de Nils

Allegretto grazioso ♩. = 60

1134

1142

1157

N° 23 - La grotte

1165 Valse moderato ♩. = 66

1174

1182 **Agitato** ♩ = 126

1187 **B**

1192 **C**

1199 *rall...* *p*

N° 24 - Les renards

1206 **Lento misterioso** ♩ = 80

1206 *p* **A**

1213 *ff* *p*

1216 **Slow - fox** **6** **2** **B** *mf* *f* *f*

N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120

1229

mf *p*

Allegro ♩ = 120

1237

mf

1250

f stretto

1258

ff *f* Maestoso ♩ = 69

N° 26 - La bonne direction

Allegro ritmico ♩ = 120

1266

p

1270

1274

A

1278

1282 Valse ♩ = 66

f *p*

1290 **B**

1298 **C**

1306 **D**

1314 **E** **F**

1324

1334 **G**

1343 **H**

1354 **I**

1362 **J**

1370

1378 **K**

N° 27 - Ballet des cygnes

1387 I. Présentation - Allegretto ♩ = 84

Musical notation for measures 1387-1398. The key signature is one sharp (F#). The time signature is common time (C). The music features a melodic line with dynamics *f* and *mf*. A fermata is placed over the final note of the first staff, with the number 5 written above it.

Musical notation for measures 1399-1410. Measure 1399 is marked with a large 'A' and a fermata with the number 6 above it. The music continues with dynamics *f* and *mf*. Measure 1410 ends with a fermata and the dynamic *f*.

II. Menuet ♩ = 108

Musical notation for measures 1410-1420. The key signature is one sharp (F#). The time signature is 3/4. The music starts with dynamics *mf* and *f*, followed by a section marked with a large '4' above the staff. Dynamics *f* and *mf* are used throughout.

Musical notation for measures 1420-1429. Measure 1420 is marked with a large 'B'. The music continues with dynamics *f* and *mf*.

Musical notation for measures 1429-1436. Measure 1429 is marked with a large 'C' and the dynamic *p*. The music continues with dynamics *f* and *mf*.

Musical notation for measures 1436-1444. Measure 1436 is marked with a large 'C' and the dynamic *f*. A marking '(cresc : 2ème fois)' is present below the staff. The music continues with dynamics *f* and *mf*.

Musical notation for measures 1444-1453. Measure 1444 is marked with a large 'C' and the dynamic *f*. The music continues with dynamics *f* and *mf*.

1453 III. Fox-trot ♩ = 76

Musical notation for measures 1453-1459. The key signature is one sharp (F#). The time signature is common time (C). The music starts with the dynamic *mf*.

Musical notation for measures 1459-1468. Measure 1459 is marked with a large 'D'. The music continues with dynamics *mf* and *f*.

1464

1468

1473

N° 28 - Coups de becs

1478 Allegro con fuoco ♩ = 160

1478

1485

1495

1501

1507

Valse $\text{♩} = 72$

1513 **6**

mf

1525

1535 **C**

f

1543

N° 29 - Les corneilles cupides

Energico furioso $\text{♩} = 84$

1551 *f* *mf*

1559

1566 **A** *f* *p*

1571

1578 **B**

1583 **C** *mf*

Meno mosso $\text{♩} = 80$

1590

6 D 10

rall...

N° 30 - Final

Lento $\text{♩} = 72$ Più mosso Lento $\text{♩} = 72$

1610

8 4 4

ff *p*

1631

4

Allegro $\text{♩} = 132$

f

1641

1 2 3 4 5 6 7

1649

8 A

1657

1665

1675

B

1683

1691

1699

Valse $\text{♩} = 72$

1708 **2**

f

1718 **C** Allegro $\text{♩} = 132$

ff

1727 *f* **1**

1735 **2 3 4 5 6 7 8**

1743 **D**

1750

1757

1766 **E** **1 2 3 4 5 6**

ff

accelerando.....