

Clarinete sib 2

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

Francis COITEUX

N° 1 - Prélude

Andante a poco maestoso ♩ = 92

9 **A** *f*

15 **B** *mf*

24 **C** *f*

N° 2 - Le sermon

Moderato ♩ = 76

37 **A** *mf*

56 **B** *mf*

72 **C** *p*

N° 3 - La repentance

79 Valse lente ♩ = 120

Musical notation for measures 79-86. The key signature has one sharp (F#). The time signature is 3/4. The music consists of a single melodic line with a dynamic marking of *mf* at the beginning.

Musical notation for measures 87-94, labeled **A**. The music features a melodic line with a dynamic marking of *mf* at the end.

Musical notation for measures 95-106, labeled **B**. The music features a melodic line with a dynamic marking of *p* at the beginning and *mf* later. A fermata is placed over the final measure.

Musical notation for measures 107-120, labeled **C** and **D**. The music features a melodic line with a dynamic marking of *mf*. The instruction *accelerando poco a poco jusqu'à la fin....* is written above the staff.

Musical notation for measures 121-130, labeled **E**. The music features a melodic line with a dynamic marking of *f* at the beginning.

Musical notation for measures 131-139, labeled **F**. The music features a melodic line with a dynamic marking of *ff* at the beginning.

N° 4 - Ballet des oies domestiques

140 Allegretto ♩ = 100

Musical notation for measures 140-148. The key signature has one sharp (F#). The time signature is common time (C). The music features a melodic line with a dynamic marking of *mf*. A fermata is placed over the final measure, which is marked with a '4'.

Musical notation for measures 149-156. The music features a melodic line with a dynamic marking of *mf*. A fermata is placed over the final measure, which is marked with a '4'. A '3' is written above the staff in the middle.

160 *f* **C** 7

171 *mf* **D** *f*

176 *mf* **E** *f*

182 *mf*

N° 5 - Les oies sauvages

Valse $\text{♩} = 66$

188 *mf*

196 **6** *f* **A** *mf*

208 **3** *f* *mf* *f*

218 **3** **B** **12** **C** *f* *p*

239 *ff* **D** **6**

251 *mf* *p*

259 **E** *mf*

269 *f*

N° 6 - Voyage mouvementé
Sempre valse $\text{♩} = 66$

279 *attacca*

288 **3**

297 **A** **2** *mf*

305 **B** **14** *mf*

325 **C** **10** *f* *mf*

341 **D**

348 **E** *ff* *f*

355

mf *f*

363

p **F** 2

372

380

388

f **G** \flat

395

mf 7

409

ff *mf* **H**

417

p *f* 4 **I**

429

437

N° 7 - Un air de flûte

Allegro ♩ = 126

444 **2** **A** **2**

454 **B**

462 **mf** **f**

469

Detailed description of the musical score for N° 7: The score consists of five staves of music. The first staff (measures 444-453) begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a melody with a dynamic marking of *f* and a slur. Above the staff, there are markings for a first ending (2), a section label (A), and a second ending (2). The second staff (measures 454-461) continues the melody with a dynamic marking of *mf* and a slur. Above the staff is a section label (B). The third staff (measures 462-468) continues the melody with a dynamic marking of *f* and a slur. The fourth staff (measures 469-475) continues the melody with a slur. The fifth staff (measures 476-485) continues the melody with a slur.

N° 8 - Nocturne

Andante espressivo ♩ = 69

476 **2** **A** **2** **4**

488 **p**

Detailed description of the musical score for N° 8: The score consists of two staves of music. The first staff (measures 476-485) begins with a treble clef, a common time signature, and a key signature of one sharp. It features a melody with a dynamic marking of *p* and a slur. Above the staff, there are markings for a first ending (2), a section label (A), and a second ending (2, 4). The second staff (measures 488-497) continues the melody with a dynamic marking of *p* and a slur.

N° 9 - Infernale poursuite

Presto ♩. = 132

496

mf

503

f

511

A

p *f*

517

3

p *mf*

525

3 **B**

ff

533

540

C *en ralentissant jusqu'à la fin*

f **8**

N° 10 - Les fantômes

Allegro ♩ = 116

554 5

564 A 3 *f*

572 *reprise ad-libitum*

578 B *p* *mf*

586 *f*

N° 11 - Flûtinette (*TACET*)

Allegretto ♩ = 112

591 16

N° 12 - La course aux oies

Slow rock ♩ = 100

607 8 A 4 *f*

623 Allegro ♩ = 138 B 4 *p*

631 *f*

CODA pour finir nombre de reprises ad-libitum CODA

4 4

N° 13 - Pauvre renard

Lento lasso ♩ = 66

641

p

Più mosso ♩ = 100

647

mf

656

f

N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669

f

677

f *mf*

682

687

f

693

mf FIN

698

p

706

mf

N° 15 - La leçon de vol

713

Menuet $\text{♩} = 100$

Musical staff 713-724: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics: *mf*, *f*, *pp*. Includes a fermata with the number 6 above it.

725

Musical staff 725-731: Treble clef, key signature of three sharps. Dynamics: *mf*, *f*. Section marker **A** is placed above the staff.

732

Musical staff 732-739: Treble clef, key signature of three sharps. Dynamics: *f*.

740

Mazurka $\text{♩} = 116$

B

Musical staff 740-752: Treble clef, key signature of three sharps, 4/4 time signature. Dynamics: *f*. Section marker **B** is placed above the staff. Includes a fermata with the number 4 above it.

753

C

Musical staff 753-759: Treble clef, key signature of three sharps. Dynamics: *f*, *mf*. Section marker **C** is placed above the staff.

760

Valse $\text{♩} = 66$

8

Musical staff 760-772: Treble clef, key signature of three sharps. Dynamics: *f*. Section marker **D** is placed above the staff. Includes a fermata with the number 8 above it.

773

D

Musical staff 773-780: Treble clef, key signature of three sharps. Dynamics: *mf*. Section marker **D** is placed above the staff.

781

Musical staff 781-788: Treble clef, key signature of three sharps. Dynamics: *f*.

N° 16 - Un chien courageux

Allegro ♩ = 126

789 **8** *mf* *f* *mf* *f*

Style tango

805 **7** *f* **A** **6** **1** **2** *f* **2**

N° 17 - Un chien victorieux

Agitato ♩ = 132

823 *ff* **A**

832

841 **B** **8** **C** **6** **6** *f* **Meno mosso** ♩ = 96

N° 18 - Les rats

Fox medium ♩ = 80

865 **8** **A** **2** *p*

879 **B** **2**

886 *Faire la reprise 2 fois* **2** *p*

892 *mf*

897 *f* *ff*

N° 19 - Flûte magique (*TACET*)

Allegretto ♩ = 88

903 **17**

N° 20 - Ballet des grues

921 Introduction ♩ = 104 I. Andantino ♩ = 100

921 *f* *rall...* *p*

928

934 **A** 8 *f* *f* *mf*

940 **B** *f* *f* *p*

953

959

965 **II. Delicato** ♩ = 88 *rall...* *p*

970 **C** 6 *mf* *p*

987 **D**
mf *p*

III. Allegro ♩ = 132

993 **E** 16 12
mf *p*

1025 **F** 8 1 2
f *mf*

1043 3 4 5 6 7 8 9 10 11

1053 **G** 4 **H** 4
f

1066 **I**
ff

1075 **J**
accelerando...

Meno mosso ♩ = 116

1083 *rall...*

N° 21 - Berceuse

1094 Lento $\text{♩} = 56$

Musical staff 1094-1102. Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 1102-1108. Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.

Musical staff 1108-1121. Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending marked 'A' with a repeat sign and the number '8'. Ends with a second ending marked 'B'.

Musical staff 1121-1128. Treble clef, 6/8 time signature. Includes a third ending marked 'C' with a repeat sign and the number '8'. Ends with a fermata.

N° 22 - La joie de Nils

Allegretto grazioso $\text{♩} = 60$

Musical staff 1134-1139. Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic with eighth and quarter notes.

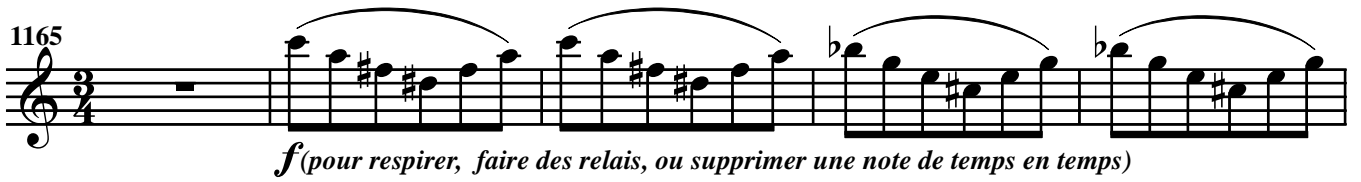
Musical staff 1139-1146. Treble clef, 6/8 time signature. Includes a first ending marked 'A' with a repeat sign and the number '4'.

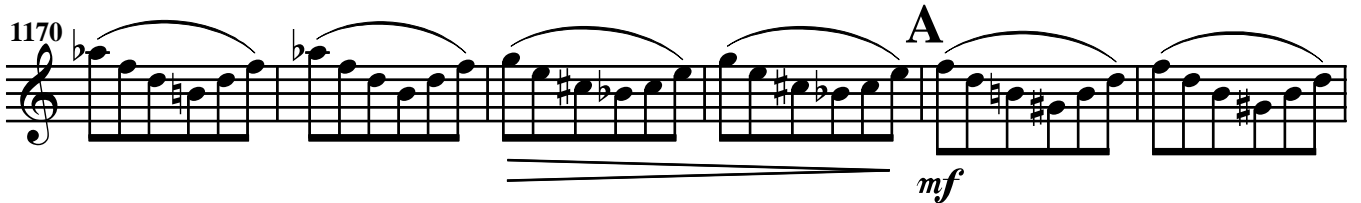
Musical staff 1146-1158. Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic. Includes a second ending marked 'B' with a repeat sign and the number '6'.

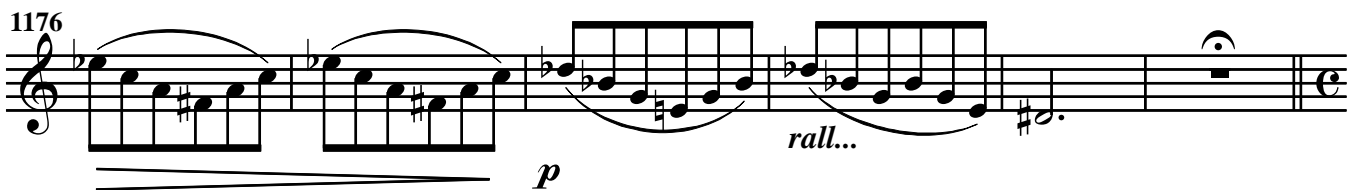
Musical staff 1158-1164. Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic. Includes a third ending marked 'C'.

N° 23 - La grotte

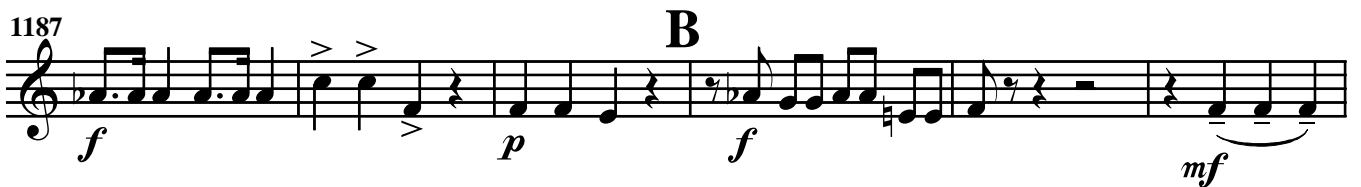
Valse moderato $\text{♩} = 66$

1165  *f* (pour respirer, faire des relais, ou supprimer une note de temps en temps)

1170  *mf* **A**

1176  *p* *rall...*

1182 **Agitato** $\text{♩} = 126$  *f* *mf*

1187  **B** *f* *p* *f* *mf*

1193  **C** *f*

1199  *rall...* *p*

N° 24 - Les renards

1206 Lento misterioso ♩ = 80

Musical score for N° 24 - Les renards, measures 1206-1216. The piece is in C major, 4/4 time, and marked Lento misterioso with a tempo of ♩ = 80. Measure 1206 starts with a piano (*p*) dynamic and features a sequence of eighth notes with sharps. Measure 1212 shows a crescendo leading to a forte (*f*) dynamic. Measure 1216 is marked with a first ending bracket (1) and a second ending bracket (2), both leading to a forte (*f*) dynamic. The section is labeled with 'A' and 'B'.

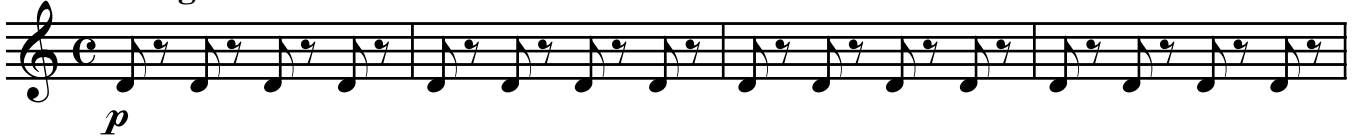
N° 25 - Le trou de l'enfer

1229 Slow-rock ♩ = 120

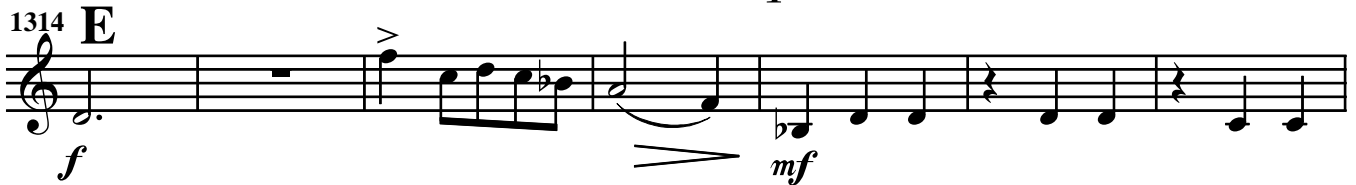
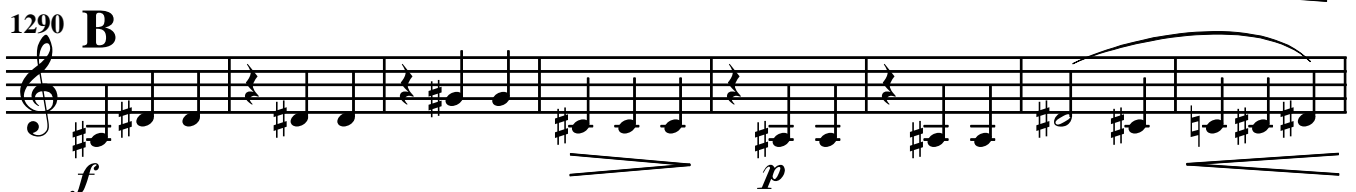
Musical score for N° 25 - Le trou de l'enfer, measures 1229-1261. The piece is in C major, 4/4 time, and marked Slow-rock with a tempo of ♩ = 120. Measure 1229 starts with a piano (*p*) dynamic. Measure 1235 is marked Allegro with a tempo of ♩ = 120. Measure 1243 is marked with a first ending bracket (A) and a triplet (3), with a mezzo-forte (*mf*) dynamic. Measure 1252 is marked with a second ending bracket (B), a forte (*f*) dynamic, and a *stretto* marking. Measure 1261 is marked Maestoso with a tempo of ♩ = 69 and a forte (*f*) dynamic. The section is labeled with 'A' and 'B'.

N° 26 - La bonne direction

1266 Allegro ritmico ♩ = 120



1282 Valse ♩ = 66



1330 *f*

1338 *mf* **G** *f* **H** **3**

1348 *p* **I** *f*

1356 *p* **J** *f*

1363 *p* *f*

1371 *p* **K** *f*

1379

N° 27 - Ballet des cygnes

1387 **I. Présentation - Allegretto** ♩ = 84

1387 *f* *mf*

1394 *p* **A**

1401 **2**
mf *f* *mf*

1408 **II. Menuet** ♩ = 108
f *f*

1415 **B**
mf *f*

1422

1429 **8**
f **C**

1443 *mf* *f*

1451 **III. Fox-trot** ♩ = 76
mf

1457

1462 **D**
f

1468 **E**
p

1473
mf *f*

N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478 *f*

1484

1489 **A** *p* *mf*

1494 *f* *p* *ff*

1501 *p* *ff* *p* *ff*

1505 **B**

Valse ♩ = 72

1510 *mf*

1518

1527

1535 **C** *f*

1543

N° 29 - Les corneilles cupides

1551 Energico furioso ♩ = 84

Musical staff 1551-1556. Measure 1551 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes. At measure 1556, the dynamic marking changes to *mf* (mezzo-forte). The staff ends with a double bar line and a sharp sign.

Musical staff 1557-1563. Measure 1557 continues the melody with eighth and sixteenth notes. There are slurs over measures 1558-1559 and 1560-1561. The staff ends with a double bar line.

Musical staff 1564-1570. Measure 1564 is marked with a large 'A' above it. The music features a dynamic marking of *f* and includes slurs and accents. The staff ends with a double bar line.

Musical staff 1570-1579. Measure 1570 is marked with a large 'B' and the number '2' above it. The music includes a dynamic marking of *p* (piano) and a '4' above the first measure. The staff ends with a double bar line.

Musical staff 1580-1585. Measure 1580 is marked with a large 'C' above it. The music features a dynamic marking of *mf* and includes slurs and accents. The staff ends with a double bar line.

Musical staff 1586-1590. Measure 1586 is marked with a large 'C' above it. The music features a dynamic marking of *mf* and includes slurs and accents. The staff ends with a double bar line.

Musical staff 1591-1596. Measure 1591 is marked with a large 'D' and the numbers '6' and '10' above it. The music includes a dynamic marking of *mf* and a 'c' above the first measure. The staff ends with a double bar line. Below the staff, there is a 'rall...' marking with a deceleration symbol.

Meno mosso ♩ = 80

6 D 10

rall...

N° 30 - Final

1610 Lento ♩ = 72



Più mosso



1628

Allegro ♩ = 132

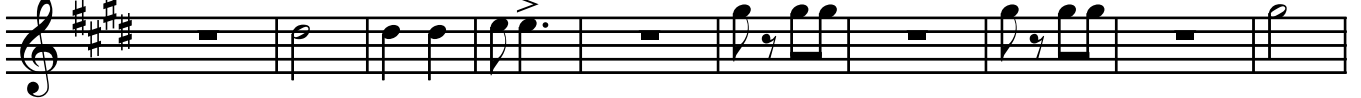


1638



1647

A



1657



1667



1676

B



1684



1693



Valse $\text{♩} = 72$

1701

f

1711

C

Allegro $\text{♩} = 132$

1720

ff

1728

f

1736

1744

D

1752

1759

1766

E

1 2 3 4 5 6

accelerando.....

ff