

Flûte 2

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

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N° 1 - Prélude

Andante a poco maestoso ♩ = 92

7 **A** *mf*

12 **B** *f*

21 **11** *mf*

N° 2 - Le sermon

Moderato ♩ = 76

37 **9** **A** **8** **B** *mf* *mf*

58 *f* *p*

64 **8** **C** **3** *f* *ff*

N° 3 - La repentance

Valse lente ♩ = 120

79 *mf*

87 **A** *mf*

94 **B** 4 *mf*

104 **C** 8 **D** *mf*

accelerando poco a poco jusqu'à la fin.....

118 **E** *f*

126 **F** *ff*

133

N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 **A** **B** **C**

172 **D**

176

180 **E**

184

N° 5 - Les oies sauvages

Valse ♩ = 66

188

196 **A**

217 **B**
f *p* *p*

223 **C**
f

235 **D** 18
f

265 **E**
mf *f*

273 **3**
mf *f* *attacca*

N° 6 - Voyage mouvementé
Sempre valse ♩. = 66

281

289

296 **A** 12 **B** 14 **C**
mf *f*

328 **2**
mf *f*

337 **D** 8 *ff*

351 **E** 17 **F** *f*

374 **G** 14 *f*

395 7 *mf*

409 **H** *ff* *mf*

417 5 **I** *p* *f*

429 *mf*

437 *p*

N° 7 - Un air de flûte

Allegro ♩ = 126

444 8 A 8

460 **B**

mf

468

N° 8 - Nocturne

Andante espressivo ♩ = 69

476 8 A 9

N° 9 - Infernale poursuite

Presto ♩. = 132

496 8

509 **A**

515 3

523 **3 B 8** *mf* *ff*

538 **C 10** *rall...*

N° 10 - Les fantômes

Allegro ♩ = 116

554 **12 A** *p* *f* *p* *f* *f*

574 **B** *p*

582 *mf* **2** *f*

N° 11 - Flûtinette (TACET)

Allegretto ♩ = 112

591 **16**

N° 12 - La course aux oies

Slow rock ♩ = 100

Allegro ♩ = 138

607 **8 A 8** **4 B** *mf*

630 *f* **CODA pour finir** **CODA** *nombre de reprises ad-libitum* **Lento** *4* *4*

N° 13 - Pauvre renard

Lento lasso ♩ = 66 Più mosso ♩ = 100

641 8 4 *mf*

656 8 *f*

The score for 'Pauvre renard' consists of two staves. The first staff starts at measure 641 with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a whole rest for 8 measures, followed by a 4-measure rest, and then a melodic line starting with a half note G4, marked *mf*. The second staff starts at measure 656 with a whole rest for 8 measures, followed by a melodic line marked *f*.

N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 4 8 A *mf*

683 3

687 B *f*

690 *tr*

693 FIN

697 8 C 6 *mf*

The score for 'Cortège des cadeaux' consists of seven staves. The first staff starts at measure 669 with a treble clef, a key signature of two flats, and a common time signature. It features a 4-measure rest, a repeat sign, an 8-measure rest, and then a melodic line marked *mf*. The second staff starts at measure 683 with a melodic line featuring a triplet of eighth notes, marked *p*. The third staff starts at measure 687 with a melodic line marked *f*. The fourth staff starts at measure 690 with a trill (tr) and a melodic line marked *p*. The fifth staff starts at measure 693 with a melodic line marked *p* and ends with 'FIN'. The sixth staff starts at measure 697 with a treble clef, a key signature of two flats, and a common time signature. It features an 8-measure rest, a 6-measure rest, and then a melodic line marked *mf*.

N° 15 - La leçon de vol

Menuet ♩ = 100

713 *f* *p*

725 *f* *mf*

734 *f*

744 **Mazurka** ♩ = 116 *f*

754 *mf* *f*

762 **Valse** ♩ = 66 *p* *mf*

775 *f*

782 *f*

N° 16 - Un chien courageux

Allegro ♩ = 126

789

mf *f* Style tango

801

mf *f*

812

f *f*

N° 17 - Un chien victorieux

Agitato ♩ = 132

823

ff

831

ff

839

f

852

Meno mosso ♩ = 96

p *f*

N° 18 - Les rats

Fox medium ♩ = 80

Faire la reprise 2 fois

865

889

897

N° 19 - Flûte magique (*TACET*)

Allegretto ♩ = 88

903

N° 20 - Ballet des grues

Introduction ♩ = 104 I. Andantino ♩ = 100

921

932

941

949

961 *p* 8

II. Delicato ♩ = 88

973 *p* **C** *mf*

III. Allegro ♩ = 132

986 **D** 8 16 $\frac{2}{4}$

1013 **E** 16 **F** 24 **G** *f*

1057 **H** 4

1069 **I** *ff* **J**

1078 *accelerando...*

Meno mosso ♩ = 116

1085 *rall...*

N° 21 - Berceuse (TACET)

1094 Lento ♩ = 56 **40**

N° 22 - La joie de Nils

Allegretto grazioso ♩. = 60

1134 *mf*

1141 **A** 4 *mf*

1150 **B** 8 **C** 5 *mf* *f*

N° 23 - La grotte

Valse moderato ♩. = 66

1165 *f* (pour respirer, faire des relais, ou supprimer une note de temps en temps)

1170 *mf*

1175 *p* *rall...*

Agitato ♩. = 126

1181 *f*

1185 *mf* *f*

1190 **B**

f *mf*

1196 **C**

f

1200

rall... *p*

N° 24 - Les renards

Lento misterioso ♩ = 80

1206

p

1211 **A**

f

1216 **B**

mf *f* *f*

N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120 Allegro ♩ = 120

1229

p

1243 **A**

mf

1253 **B**

f *stretto* *ff*

Maestoso ♩ = 69

1261

f

N° 26 - La bonne direction

Allegro ritmico ♩ = 120

1266 **A** 8 4

p

Valse ♩ = 66

1282 **B** 4

f

B

1292 **C** 4

f

C

1302 **D** 4 **E** 2

f

D

E

1316 **F** 8

f *mf*

F

1330 *f*

1336 *mf* G

1343 *f* H

1354 *f* I J

1366 *f* K

1379

N° 27 - Ballet des cygnes

I. Présentation - Allegretto ♩ = 84

1387 *f*

1396 *mf* A

1403 *f* 2

II. Menuet ♩ = 108

1412 *f*

1419 *mf* **B** *f*

1426 *f* 8

1439 *mf* **C** *f*

1447

III. Fox-trot ♩ = 76

1454 *f* 8 **D**

1465

1468 *p* **E**

1472 *mf* *f*

N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478 *f*

1484

1489 **A** *p* *mf*

1494 *f* *p* *ff*

1501 *p* *ff* *p* *ff* **B**

1506

1511 **Valse** ♩ = 72 *mf*

1523

1533 **C** *f*

1541

N° 29 - Les corneilles cupides

Energico furioso ♩ = 84

1551

f *mf*

1562

2 A 12 B 8 C 5

Meno mosso ♩ = 90

1591

f *mf* *rall...* *f*

1597

f *mf* *f* *mf* *f* *mf*

1603

f *mf* *f* *mf* *f* *mf*

N° 30 - Final

Lento ♩ = 72 Più mosso Lento ♩ = 72

1610

ff > *p*

1627

Allegro ♩ = 132

f

1642

1651

A

1659

1666

1674

B

1682

1697

1708 **Valse** $\text{♩} = 72$
2 *f*

1716 **C**

1724 **Allegro** $\text{♩} = 132$
ff *f*

1732

1742 **D**

1751

1758

1766 **E** 1 2 3 4 5 6 *accelerando*.... *ff*