

Flûte 1  
jouant aussi le  
Piccolo ut

# LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

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## N° 1 - Prélude

Andante a poco maestoso ♩ = 92

7 **A**  
12 **B**  
21 **C**

## N° 2 - Le sermon

Moderato ♩ = 76

37 **A**  
42 **A** 8

56 **B**

*mf* *f*

63

*p* *f*

70 **C** 3

*f* *ff* *accelerando....*

## N° 3 - La repentance

Valse lente ♩ = 120

79

*mf*

87 **A**

*mf*

94 **B** 4

*mf*

104 **C** 8 **D**

*mf*

*accelerando poco a poco jusqu'à la fin.....*

118 **E**

*f*

126 **F**

*ff*

133

*ff*

## N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 8 A *f* *mf*

153 2 B *f*

160 4 C 6 D *mf* *f*

174 *mf*

179 E *f*

184 *mf*

## N° 5 - Les oies sauvages

Valse ♩ = 66

188 *mf*

196 8 A 4 5 *mf*

217 **B** 4 *f* *p* *p*

229 **C** 4 7 *f*

245 **D** 12 *p*

264 **E** 2 *mf* *f*

273 3 *attacca*

**N° 6 - Voyage mouvementé**  
Sempre valse ♩. = 66

281

289 2 *f*

297 **A** 12 **B** 14 **C** *mf* *f*

329 2 *mf* *f*

338 **D** 8 *ff*

353 **E** 17 **F** *f*

376 *p*

384 7 **G** *f*

396 *mf*

403 4 *ff*

**H** 413 *mf* 5

425 **I** *p* *f*

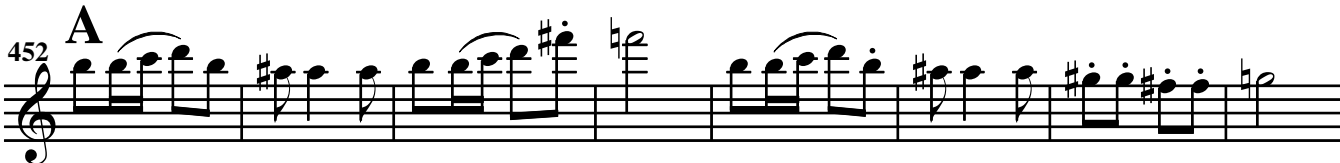
431 *mf*

437 *p*

## N° 7 - Un air de flûte

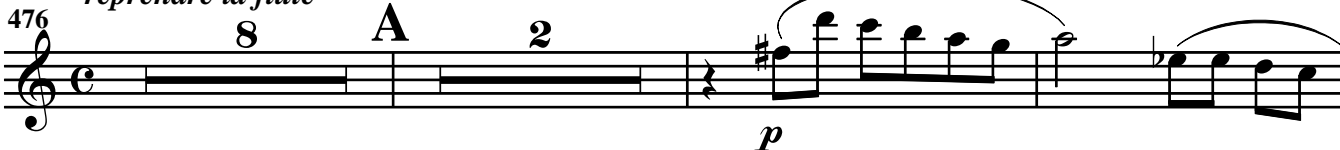
Allegro ♩ = 126

444 Piccolo



## N° 8 - Nocturne

Andante espressivo ♩ = 69

*reprendre la flûte*

## N° 9 - Infernale poursuite

Presto ♩ = 132



515 **3** **p**

523 **mf** **ff**

538 **C** **10**

*en ralentissant jusqu'à la fin .....*

## N° 10 - Les fantômes

Allegro ♩ = 116

554 **12** **A** **f** **f**

573 *reprise ad-libitum* **B** **p**

580 **mf**

586 **f**

## N° 11 - Flûtinette

Allegretto ♩ = 112

591 **Piccolo** **f** *tr*

597 *tr* **A** **mf**

602 **f**

## N° 12 - La course aux oies

Slow rock ♩ = 100

*reprendre la flûte*

Allegro ♩ = 138

607 8 A 8 4 B *mf*

630 *f* CODA pour finir *mf* nombre de reprises ad-libitum CODA Lento 4

## N° 13 - Pauvre renard

Lento lasso ♩ = 66 Più mosso ♩ = 100

641 8 4 *mf*

656 8 *f*

## N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 *f*

673 8 A *mf* 3

684

689 B *f*



693 FIN

697 *p* *mf*

708 *mf*

## N° 15 - La leçon de vol

Menuet  $\text{♩} = 100$ 

713 *f* *p*

725 *f* *mf*

734 *f*

744 *f*

753 *mf* *f*

759 *mf* *f*

Valse  $\text{♩} = 66$

765 **D**

*p*  $\nabla$  *mf*

777 **E**

*f*

783

**N° 16 - Un chien courageux**

Allegro  $\text{♩} = 126$

789 **8**

*mf* *f* *mf*

Style tango

803 **7** **A**

*f* *f* *p*

816 **1** **2**

*f*

**N° 17 - Un chien victorieux**

Agitato  $\text{♩} = 132$

823 *ff*

831 **A**

839 **B** **8**

**C** **Piccolo** **Meno mosso**  $\text{♩} = 96$  **6**

*mf* *f*

## N° 18 - Les rats

Fox medium ♩ = 80

*reprendre la flûte*

865 **A** 8 2 *p*

878 2 **B** 2

885 *Faire la reprise 2 fois* 4

893 *p* *mf*

897 *f* *ff*

Detailed description: This block contains five staves of musical notation for 'Les rats'. The first staff (865) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sequence of notes with a dynamic marking of *p* and includes section markers 'A' and '2'. The second staff (878) continues the melody with a dynamic marking of *p* and includes section markers 'B' and '2'. The third staff (885) shows a repeat sign with the instruction 'Faire la reprise 2 fois' and a measure marked '4'. The fourth staff (893) features a melodic line with a dynamic marking of *p* that transitions to *mf*. The fifth staff (897) shows a melodic line with a dynamic marking of *f* that transitions to *ff*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

## N° 19 - Flûte magique

Allegretto ♩ = 88

Piccolo

903 *f*

907 *mf* **A** 2 *f*

914 *mf*

Detailed description: This block contains three staves of musical notation for 'Flûte magique'. The first staff (903) is in 3/4 time and begins with a dynamic marking of *f*. The second staff (907) continues the melody with a dynamic marking of *mf*, includes section marker 'A', and a measure marked '2', ending with a dynamic marking of *f*. The third staff (914) features a melodic line with a dynamic marking of *mf* and includes trill ornaments. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

## N° 20 - Ballet des grues

Introduction ♩ = 104

I. Andantino ♩ = 100

921 **3** **4** *p*

931 **4**

940 **A** *mf*

947 *f* *f* *f*

955 **B** *f* *p*

II. Delicato ♩ = 88

965 **C** *p*

985 *mf* **D** *mf*

III. Allegro ♩ = 132

997 **E** **F** **G** *f*

1056 **H** *f*


1069 **I** **J** *ff*


1078  *accelerando...*


1085  *Meno mosso* ♩ = 116 *rall...*

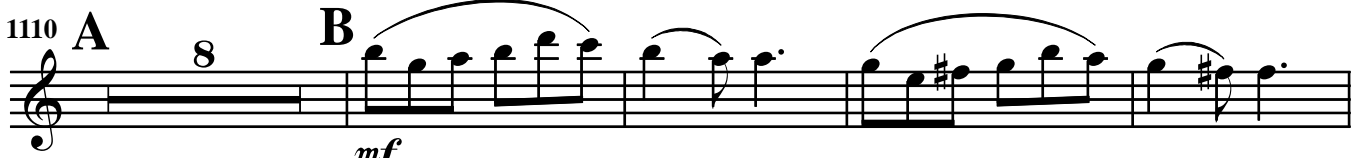
## N° 21 - Berceuse


Lento ♩. = 56

1094  *p*

1100  *mf*


1105  *mf*


1110 **A** 8 **B**  *mf*


1122  **C** 8

## N° 22 - La joie de Nils

Allegretto grazioso ♩. = 60

1134  *mf*

1141 **A** 4  *mf*

1150 **B** 8 **C** 5  *mf* *f*

## N° 23 - La grotte

Valse moderato  $\text{♩} = 66$ 

1165 *f* (pour respirer, faire des relais, ou supprimer une note de temps en temps)

1170 *mf* **A**

1176 *p* *rall...*

**Agitato**  $\text{♩} = 126$

1182 *f* *mf*

1186 *f* **B** *f*

1191 *mf* **C** *f*

1197

1201 *rall...* *p*

## N° 24 - Les renards

Lento misterioso ♩ = 80

1206 *p*

1211 **A** *f*

1216 **B** *mf* *f* *f*

Slow - fox  
8

## N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120 Allegro ♩ = 120

1229 *p*

1243 **A** *mf*

1253 **B** *f* *stretto* ..... *ff*

Maestoso ♩ = 69

1261 *f*

## N° 26 - La bonne direction

Allegro ritmico ♩ = 120

1266 **A** 8 4 *p*

Valse ♩ = 66

1282 **B** 4 *f*

1292 **C** 4 *f*

1302 **D** 4 *f* **E** 2

1316 *f* *mf* **F** 8

1330 *f*

1336 **G** *mf*

1344 **H** *f* **I** 4 *f*

1355 *f* **J** 4 *f*





III. Fox-trot  $\text{♩} = 76$

1454 **8** **D** *f*

1465

1468 **E** *p*

1473 *mf* *f*

Musical score for 'III. Fox-trot' in 2/4 time, key of D major. It consists of four staves of music. The first staff starts at measure 1454 with a dynamic of *f* and includes a section marked '8' and a key signature change to D major. The second staff continues the melody. The third staff starts at measure 1468 with a dynamic of *p* and includes a section marked 'E'. The fourth staff starts at measure 1473 with dynamics of *mf* and *f*. The piece features various rhythmic patterns, including triplets and slurs.

N° 28 - Coups de becs

Allegro con fuoco  $\text{♩} = 160$

1478 *f*

1484

1488 **A** *p*

1493 *mf* *f* *p*

1500 *ff* *p* *ff* *p*

1504 **B** *ff*

Musical score for 'N° 28 - Coups de becs' in 2/4 time, key of C major. It consists of seven staves of music. The first staff starts at measure 1478 with a dynamic of *f*. The second staff continues the melody. The third staff starts at measure 1488 with a dynamic of *p* and includes a section marked 'A'. The fourth staff starts at measure 1493 with dynamics of *mf*, *f*, and *p*. The fifth staff starts at measure 1500 with dynamics of *ff*, *p*, *ff*, and *p*. The sixth staff starts at measure 1504 with a dynamic of *ff* and includes a section marked 'B'. The piece features rapid sixteenth-note passages and various dynamic markings.

Valse  $\text{♩} = 72$   
6

1509

1519

*mf*

1527

**C**

1535

*f*

1543

### N° 29 - Les corneilles cupides

Energico furioso  $\text{♩} = 84$

1551

*f* *mf*

1562

2 A 12 B 8 C 5

Meno mosso  $\text{♩} = 90$

1591

*f* *mf* rall... *f*

Piccolo

1597

**D**

1603

# N° 30 - Final

Lento ♩ = 72

Lento ♩ = 72

1610 reprendre la flûte 8 Più mosso 4

*ff* > *p*

Detailed description: This staff contains measures 1610 to 1625. It begins with a rest for 8 measures, then a rest for 4 measures. The tempo is marked 'Più mosso' with a 4/4 time signature. The music features a melodic line with slurs and accents, starting with a forte (*ff*) dynamic and transitioning to piano (*p*) by measure 1625. A fermata is placed over the first measure of the 4-measure rest.

1626 4 *p*

Detailed description: This staff contains measures 1626 to 1634. It starts with a 4-measure rest, followed by a melodic line in piano (*p*) dynamics. The key signature changes to two sharps (D major) at the end of the staff.

1635 Allegro ♩ = 132 *f*

Detailed description: This staff contains measures 1635 to 1643. The tempo is marked 'Allegro' with a tempo of ♩ = 132. The music is in a 2/4 time signature and starts with a forte (*f*) dynamic. It features a rhythmic, eighth-note pattern.

1644 *f* A

Detailed description: This staff contains measures 1644 to 1652. It continues the rhythmic pattern from the previous staff, marked with a forte (*f*) dynamic. A section marker 'A' is placed above the staff.

1653 *f*

Detailed description: This staff contains measures 1653 to 1660. It continues the rhythmic pattern, marked with a forte (*f*) dynamic. A triplet of eighth notes is indicated in measure 1659.

1661 *f*

Detailed description: This staff contains measures 1661 to 1667. It continues the rhythmic pattern, marked with a forte (*f*) dynamic. Triplet markings are present in measures 1661, 1663, 1665, and 1667.

1668 *f*

Detailed description: This staff contains measures 1668 to 1675. It continues the rhythmic pattern, marked with a forte (*f*) dynamic. Triplet markings are present in measures 1668 and 1670.

1676 B *f*

Detailed description: This staff contains measures 1676 to 1683. It continues the rhythmic pattern, marked with a forte (*f*) dynamic. A section marker 'B' is placed above the staff. Accents are placed over several notes.

1684 8 *f*

Detailed description: This staff contains measures 1684 to 1698. It begins with an 8-measure rest, followed by a melodic line in forte (*f*) dynamics. Accents are placed over several notes.

1699 4 Valse 2/4 ♩ = 72 *f*

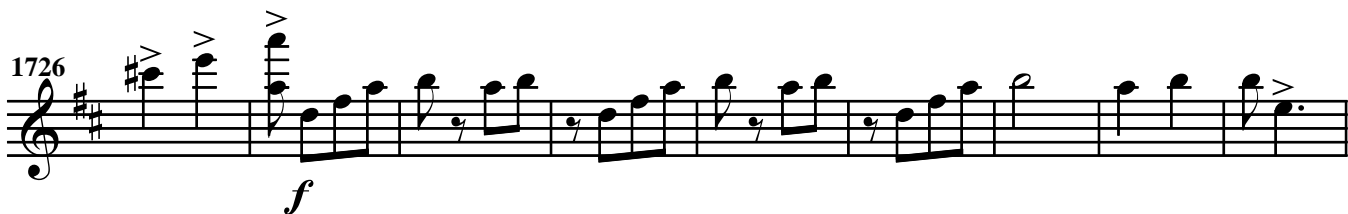
Detailed description: This staff contains measures 1699 to 1706. It begins with a 4-measure rest, then a melodic line in a 2/4 time signature, marked 'Valse' with a tempo of ♩ = 72. The music is in forte (*f*) dynamics.

1711 

Allegro ♩ = 132

1719 

*ff*

1726 

*f*

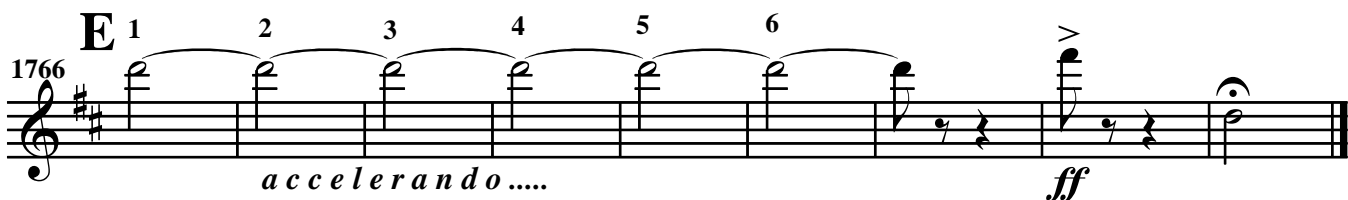
1735 

D

1744 

1752 

1759 

1766 **E** 1 2 3 4 5 6 

*accelerando.....*

*ff*