

## TABLEAU X

## N° 21 - Berceuse

Lento ♩ = 56

Piano

The piano introduction consists of the first six measures of the piece. The right hand starts with a piano (*p*) dynamic, playing a series of eighth-note chords in the treble clef. The left hand provides a bass line with half-note chords and moving lines in the bass clef. The key signature has one sharp (F#).

*Nils se promène sur un chemin, non loin d'une croix de calvaire....*

Measures 7 through 12 continue the piano accompaniment. The texture remains consistent with the introduction, featuring a melody in the right hand and a supporting bass line in the left hand. The dynamics are mostly piano (*p*).

Measures 13 through 18. Measure 13 is the start of the vocal entry. The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) appears in measure 16. A section marked *8va* (octave up) begins in measure 17 with a melodic phrase in the right hand. A section marked *A* starts in measure 18.

Nils : "Que de choses extraordinaires je vis,

Measures 19 through 24. The piano accompaniment continues with a dynamic marking of *p* (piano) in measure 20. The right hand has a melodic line with some chromatic movement, and the left hand provides harmonic support. A section marked *8va* (octave up) is indicated above the staff.

quel dommage que je ne puisse pas redevenir homme, ne serait-ce qu'une nuit, pour tout raconter à ma mère,  
à mon père, au monde entier...      on en ferai un livre...      et pourquoi pas un opéra ?"



