

TABLEAU IX

*A Kullaberg, c'est le grand spectacle des grues qui va commencer...
Cris d'oiseaux, hurlements de loups, grognements de sangliers ou d'ours, cerf bramant.....*

Mr. Emmerich : "Quel garçon merveilleux que ce Nils, mère Akka"

Akka : (*serrant Nils contre son coeur*) "Oui certes, je crois que nous pouvons avoir confiance en lui
comme en nous-mêmes"

Mr. Emmerich : "Nous avons, avec ce spectacle de Kullaberg, une occasion unique de le récompenser
pour tout ce qu'il a enduré cette nuit à cause de nous"

Des voix provenant de partout : "Chut ! chut ! le spectacle va commencer !
c'est le grand ballet des grues !"

N° 20 - Ballet des grues

Introduction ♩ = 104

I. Andantino ♩ = 100

Piano

f

p

rall....

7

13

mf

f

p

19

mf

A

25

Musical score for measures 25-30. The piece is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *mf*. There are accents and slurs throughout.

31

Musical score for measures 31-36. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand has a more active bass line. Dynamics include *f* and *mf*. There are accents and slurs throughout.

37 **B**

Musical score for measures 37-42, marked with a section letter **B**. The right hand has a more rhythmic, eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *p*.

43

Musical score for measures 43-48. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics include *mf* and *f*. There are accents and slurs throughout.

II. Delicato ♩ = 88

49

Musical score for measures 49-53. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics include *p*. The instruction *rall....* is written below the staff.

54

Musical score for measures 54-59. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics include *mf* and *p*.

60 **C**

mf

65 **D**

p

70

mf

p

76 **III. Allegro** ♩ = 132

mf

85 **E**

f

95

f

105 **F**

8vb

115 *mf*

125 **G** *f*

134 **H** *8va*

142 **I** *ff* *8va*

(8^{va})

150

158

accelerando

8^{va}-1

8^{va}-1

Meno mosso ♩ = 116

166

rall....