

A LA FESTA

Suite de quatre danses italiennes pour Orchestre ou Piano

Violon II

I - SICILIENNE

Francis COITEUX

Grazioso

p *mf* *p*

8 *mf* *p* 2

16 *p* A

23 *mf* *p* *mf* B

31 *p* *f*

37 *p* *mf* *p* C

43 *mf* *p*

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II - SALTARELLE

49 **Leggiero**

III - BARCAROLLE

Andante sostenuto

153 **3**
p *mf*

161 *p* *mf*

167 **J** **4**
p *mf*

176 *p* *mf*

183 **K**
f *mf* *f*

190 **2** **5** **L**
mf *p* *mf*

202 **8**
p *mf* *p*

Detailed description: This page of a musical score for Violon II, titled 'III - BARCAROLLE', covers measures 153 to 202. The tempo is 'Andante sostenuto'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure 153 begins with a triplet of eighth notes marked *p*, followed by a crescendo to *mf*. Measure 161 shows a *p* dynamic with a slur over a group of notes, followed by a crescendo to *mf*. Measure 167 contains a section labeled 'J' with a '4' above it, starting with a *p* dynamic and moving to *mf*. Measure 176 has a *p* dynamic with a slur, followed by a crescendo to *mf*. Measure 183 is marked 'K' and features dynamics of *f*, *mf*, and *f*. Measure 190 includes sections labeled '2', '5', and 'L', with dynamics of *mf*, *p*, and *mf*. Measure 202 is marked '8' and has dynamics of *p*, *mf*, and *p*. The score concludes with a double bar line.

IV - TARENTELLE

217 **Giocos**
f

223 *> mf*

230 **M**
f

237 *pizz*
mf

243

248 *reprise ad-libitum*
N 8 *arco*
f

261 *> mf*

267

273 **O**
f 4

281 *f* 4

289 **P** 16 **Q** *f*

310 **R** *mf*

315

321 **S** 6 *mf* *f*



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JOYEUX CORTÈGE

pour Violon et Piano

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