

# A LA FESTA

Suite de quatre danses italiennes pour Orchestre ou Piano

Violon II

## I - SICILIENNE

Francis COITEUX

Grazioso

*p* *mf* *p*

8 *mf* *p* 2

16 *p* A

23 *mf* *p* *mf* B

31 *p* *f*

37 *p* *mf* *p* C

43 *mf* *p*

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## II - SALTARELLE

49 **Leggiero**

### III - BARCAROLLE

Andante sostenuto

153 **3**  
*p* *mf*

161 *p* *mf*

167 **J 4**  
*p* *mf*

176 *p* *mf*

183 **K**  
*f* *mf* *f*

190 **2 5 L**  
*mf* *p* *mf*

202 **8**  
*p* *mf* *p*

Detailed description: This page of a musical score for Violon II, titled 'III - BARCAROLLE', covers measures 153 to 202. The tempo is 'Andante sostenuto'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including triplets (marked '3'), slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Specific measures are marked with letters J, K, and L. Measure 153 begins with a triplet of eighth notes. Measure 167 contains a quarter rest followed by a quarter note. Measure 190 includes a half rest followed by a quarter note. Measure 202 ends with a double bar line. The dynamics fluctuate throughout, with *f* appearing in measures 183 and 184, and *p* appearing in measures 153, 161, 167, 176, 190, and 202.

## IV - TARENTELLE

217 **Giocos**  
*f*

223 *> mf*

230 **M**  
*f*

237 *pizz*  
*mf*

243

248 *reprise ad-libitum*  
**N** 8 *arco*  
*f*

261 *> mf*

267

273 **O**  
*f* 4

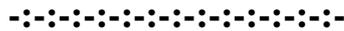
281 *f* 4

289 **P** 16 **Q** *f*

310 **R** *mf*

315

321 **S** 6 *mf* *f*



Également de Francis COITEUX  
pour un charmant "moment musical"

## JOYEUX CORTÈGE

pour Violon et Piano

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