

Francis COITEUX

A LA FESTA

**Suite de quatre danses italiennes
pour Orchestre ou Piano**

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CONDUCTEUR

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Sicilienne

Saltarelle

Barcarolle

Tarentelle

A LA FESTA

Suite de quatre danses italiennes pour Orchestre ou Piano

I - SICILIENNE

Francis COITEUX

Grazioso $\text{♩} = 56$

Flûtes 1 & 2 *p*

Hautbois *en dehors* *mf* *p*

Clarinettes sib 1 & 2 *mf* *p*

Basson *p* *mf* *p*

Cors en fa 1 & 2 *p* *mf* *p*

Trompettes sib 1 & 2

Trombone *p*

Timbales

Percussion Triangle *mf*

Violon I *p* *mf* *p*

Violon II *p* *mf* *p*

Alto *p*

Violoncelle *pizz* *p* *mf* *p*

Contrebasse *pizz* *p* *mf* *p*

8

Fl. 1 & 2 *p*

Hb. *mf* *en dehors* *mf*

Cl. Sib 1 & 2 *mf* *mf*

Bsn. *mf* *p* *mf*

Cors F 1 & 2 *mf* *p* *mf*

Tpt. Sib 1 & 2

Tbn. *p*

8

Timb. *p*

8

Perc. *mf*

8

Vln. I *mf* *p* *mf*

Vln. II *mf* *p*

Alto *p*

Vc. *mf* *p* *mf* *arco*

Cb. *mf* *p* *mf* *arco*

A la festa - Conducteur

15

FL. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Perc.

Vln. I

Vln. II

Alto

Vc.

Cb.

A

p

pizz

22 **B**

Fl. 1 & 2 *mf*

Hb.

Cl. Sib 1 & 2 *mf* *à 2 en dehors* *p*

Bsn. *mf* *p*

Cors F 1 & 2 *mf*

Tpt. Sib 1 & 2 *1ère en dehors* *p*

Tbn. *mf*

22 *p*

22

Perc.

22

Vln. I *mf* *p*

Vln. II *mf* *p*

Alto *mf*

Vc. *mf* *arco* *p*

Cb. *mf*

A la festa - Conducteur

29

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2 *en dehors*

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2 *2ème*

Tbn.

29

Timb.

29

Perc.

29

Vln. I

Vln. II

Alto

Vc.

Cb.

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

pizz

pizz

f

Detailed description: This page of a musical score, titled 'A la festa - Conducteur', contains measures 29 through 34. The score is for a full orchestra and includes parts for Flutes 1 & 2, Horns, Clarinet in B-flat 1 & 2 (marked 'en dehors'), Bassoon, Cors F 1 & 2, Trumpets in B-flat 1 & 2 (marked '2ème'), Trombone, Timpani, Percussion, Violin I, Violin II, Alto, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one flat (B-flat). The score features dynamic markings of *mf*, *p*, and *f*, along with performance instructions like *pizz* (pizzicato) for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written on a grand staff with multiple systems.

II - SALTARELLE

Leggiero ♩ = 126

Fl. 1 & 2
Hb.
Cl. Sib 1 & 2
Bsn.
Cors F 1 & 2
Tpt. Sib 1 & 2
Tbn.
Timb.
Perc. *Tambour de basque*
f Tambour provençal
Vln. I
Vln. II
Alto
Vc.
Cb. *pizz*

D

56

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Perc.

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

f

arco

mf

f

D

65

Fl. 1 & 2

Hb. *f*

Cl. Sib 1 & 2

Bsn.

65

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

65

Timb. *f*

65

Perc.

65

Vln. I *f*

Vln. II *f*

Alto *f*

Vc. *f*

65

Cb. *pizz*

72

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

2ème

72

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

72

Timb.

72

Perc.

72

Vln. I

Vln. II

Alto

Vc.

arco

72

Cb.

F

89

Fl. 1 & 2 *f* *mf* *f*

Hb. *f* *mf* *f*

Cl. Sib 1 & 2 *f* *mf* *f*

Bsn. *f* *mf* *f*

Cors F 1 & 2 *f* *mf* *f*

Tpt. Sib 1 & 2 *mf* *f*

Tbn. *mf* *f*

89

Timb.

89

Perc. *f* *mf* *f*

89

Vln. I

Vln. II

Alto *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

G

Musical score for 'A la festa - Conducteur', page 16, measures 105-112. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Hb.
- Cl. Sib 1 & 2
- Bsn.
- Cors F 1 & 2
- Tpt. Sib 1 & 2
- Tbn.
- Timb.
- Perc.
- Vln. I
- Vln. II
- Alto
- Vc.
- Cb.

Measures 105-112 are marked with a **G** time signature. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score shows various musical notations including notes, rests, and dynamic markings.

121

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2 2ème

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Perc.

Vln. I

Vln. II

Alto

Vc.

Cb.

129 **H** **I**

Fl. 1 & 2
Hb.
Cl. Sib 1 & 2
Bsn.
Cors F 1 & 2
Tpt. Sib 1 & 2
Tbn.
Timb.
Perc.
Vln. I
Vln. II
Alto
Vc.
Cb.

mf *mf* *mf* *mf* *mf* *mf* *f* *f* *mf* *mf* *mf* *f*

I

137

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Perc.

Vln. I

Vln. II

Alto

Vc.

Cb.

f

Musical score for 'A la festa - Conducteur', page 21, measures 145-150. The score is arranged in a system with 11 staves. The instruments and their parts are:

- Fl. 1 & 2: Flute parts with rapid sixteenth-note passages.
- Hb.: Horn part with eighth-note patterns.
- Cl. Sib 1 & 2: Clarinet in B-flat part with eighth-note patterns.
- Bsn.: Bassoon part with eighth-note patterns.
- Cors F 1 & 2: French Horn part with sustained notes.
- Tpt. Sib 1 & 2: Trumpet in B-flat part with eighth-note patterns.
- Tbn.: Trombone part with sustained notes.
- Timb.: Timpani part with rhythmic patterns.
- Perc.: Percussion part with rhythmic patterns.
- Vln. I: Violin I part with sixteenth-note passages.
- Vln. II: Violin II part with eighth-note patterns.
- Alto: Viola part with eighth-note patterns.
- Vc.: Violoncello part with eighth-note patterns.
- Cb.: Contrabasso part with eighth-note patterns.

The score is in 3/4 time and features a variety of rhythmic patterns, including sixteenth and eighth notes, as well as sustained notes and rests. The key signature is one flat (B-flat).

III - BARCAROLLE

153 *Andante sostenuto* ♩. = 60

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Perc.

Vln. I

Vln. II

Alto

Vc.

Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf*

J

161

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Perc.

Vln. I

Vln. II

Alto

Vc.

Cb.

p

mf

p

mf

p

mf

p

p

mf

p

p

mf

p

p

mf

p

169 **J**

Fl. 1 & 2 *mf* *p* *mf*

Hb. *mf* *p*

Cl. Sib 1 & 2 *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

169

Timb.

169

Perc.

169

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc. *mf*

Cb.

K

Musical score for measures 177-182, featuring various instruments and dynamic markings. The score includes parts for Flutes 1 & 2, Horns, Clarinet in B-flat 1 & 2, Bassoon, Cors F 1 & 2, Trumpet in B-flat 1 & 2, Trombone, Timpani, Percussion, Violin I, Violin II, Alto, Viola, and Cello. Dynamic markings include *p*, *mf*, and *f*. A section marker 'K' is present at the top right.

Fl. 1 & 2: Measures 177-182. Dynamics: *p* (177-178), *mf* (179-180), *f* (181), *mf* (182).

Hb.: Measures 177-182. Dynamics: *mf* (179-180), *f* (181).

Cl. Sib 1 & 2: Measures 177-182. Dynamics: *p* (177-178), *mf* (179-182).

Bsn.: Measures 177-182. Dynamics: *p* (177-178), *mf* (179-182).

Cors F 1 & 2: Measures 177-182. Rested.

Tpt. Sib 1 & 2: Measures 177-182. Rested.

Tbn.: Measures 177-182. Rested.

Timb.: Measures 177-182. Dynamics: *f* (181), *mf* (182).

Perc.: Measures 177-182. Rested.

Vln. I: Measures 177-182. Dynamics: *p* (177-178), *mf* (179-180), *f* (181), *mf* (182).

Vln. II: Measures 177-182. Dynamics: *p* (177-178), *mf* (179-180), *f* (181), *mf* (182).

Alto: Measures 177-182. Dynamics: *p* (177-178), *mf* (179-182).

Vc.: Measures 177-182. Dynamics: *p* (177-178), *mf* (179-182).

Cb.: Measures 177-182. Dynamics: *p* (177-178), *mf* (179-182).

186

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

en dehors

f \rightrightarrows *mf* \rightrightarrows *p*

186

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

186

Timb.

mf \rightrightarrows *p*

186

Perc.

186

Vln. I

Vln. II

Alto

Vc.

Cb.

f \rightrightarrows *mf* \rightrightarrows *p*

203

Fl. 1 & 2 *p* *mf* *p*

Hb. *p*

Cl. Sib 1 & 2 *p* *mf* *p*

Bsn. *p* *mf* *p*

203

Cors F 1 & 2 *p* *mf*

Tpt. Sib 1 & 2 *p*

Tbn. *p*

203

Timb. *p*

203

Perc.

203

Vln. I *p* *mf* *p*

Vln. II *p*

Alto *p* *p*

Vc. *p* *mf* *p*

Cb. *p* *p*

Musical score for measures 210-215, titled "A la festa - Conducteur". The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2: Melodic line starting at measure 210, marked *mf* and ending at *p*.
- Hb.: Melodic line starting at measure 210, marked *mf* and ending at *p*.
- Cl. Sib 1 & 2: Melodic line starting at measure 210, marked *mf* and ending at *p*.
- Bsn.: Melodic line starting at measure 210, marked *mf* and ending at *p*.
- Cors F 1 & 2: Rest.
- Tpt. Sib 1 & 2: Rest.
- Tbn.: Rest.
- Timb.: Rest until measure 215, then a short melodic phrase marked *p*.
- Perc.: Rest.
- Vln. I: Melodic line starting at measure 210, marked *mf* and ending at *p*.
- Vln. II: Melodic line starting at measure 210, marked *mf* and ending at *p*.
- Alto: Melodic line starting at measure 210, marked *mf* and ending at *p*.
- Vc.: Bass line starting at measure 210, marked *mf* and ending at *p*.
- Cb.: Bass line starting at measure 210, marked *mf* and ending at *p*.

The score is in 4/4 time and features dynamic markings of *mf* (mezzo-forte) and *p* (piano). The key signature has one flat (B-flat). The page number 29 is in the top right corner.

M

225

Fl. 1 & 2 *mf* *f*

Hb.

Cl. Sib 1 & 2

Bsn. *mf* *f*

225

Cors F 1 & 2 *mf* *f*

Tpt. Sib 1 & 2 *mf* *f*

Tbn. *mf* *f*

225

Timb. *mf* *f*

225

Perc. *mf* *f*

225

Vln. I *mf* *f*

Vln. II *mf* *f*

Alto *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

M

233

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

233

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

233

Timb.

233

Perc.

233

Vln. I

Vln. II

Alto

Vc.

Cb.

241

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn. *mf*

Cors F 1 & 2

Tpt. Sib 1 & 2 *mf*

Tbn. *mf*

241

Timb. *mf*

241

Perc. *mf*

Vln. I *mf* pizz

Vln. II *mf* pizz

Alto *mf* pizz

Vc. *mf* pizz

Cb. *mf* pizz

249 **N**

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Perc.

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

2ème

arco

arco

reprise ad-libitum

256

Fl. 1 & 2 *f*

Hb. *f*

Cl. Sib 1 & 2 *f*

Bsn. *f*

256

Cors F 1 & 2 *f*

Tpt. Sib 1 & 2 *f*

Tbn. *f*

256

Timb. *f*

256

Perc. *f*

256

Vln. I *f*

Vln. II *f*

Alto *f*

Vc. *f*

Cb. *f*

264

Fl. 1 & 2 *mf*

Hb.

Cl. Sib 1 & 2 *mf*

Bsn. *mf*

Cors F 1 & 2 *mf*

Tpt. Sib 1 & 2

Tbn.

264

Timb. *mf* *f*

264

Perc. *mf*

264

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc. *mf*

Cb. *mf* *f*

O

281 **P**

Fl. 1 & 2 *f* *mf* *f*

Hb.

Cl. Sib 1 & 2 *f* *mf* *f*

Bsn. *f* *mf* *f*

Cors F 1 & 2 *f* *mf* *f* *en dehors*

Tpt. Sib 1 & 2 *f* *mf*

Tbn. *f*

281

Timb. *f* *mf* *f*

281

Perc. *f* *mf* *f*

281

Vln. I *f*

Vln. II *f*

Alto *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

289 **P**

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors F 1 & 2

Tpt. Sib 1 & 2

Tbn.

Timb.

Perc.

Vln. I

Vln. II

Alto

Vc.

Cb.

297

Fl. 1 & 2 *mf*

Hb. *mf*

Cl. Sib 1 & 2 *mf*

Bsn. *mf*

297

Cors F 1 & 2

Tpt. Sib 1 & 2 *mf*

Tbn. *mf*

297

Timb. *mf*

297

Perc. *mf*

297

Vln. I

Vln. II

Alto *mf*

Vc. *mf*

Cb. *mf*

312 **R**

Fl. 1 & 2 *mf*

Hb. *mf*

Cl. Sib 1 & 2

Bsn. *mf*

312

Cors F 1 & 2 *mf*

Tpt. Sib 1 & 2 *mf*

Tbn. *mf*

312

Timb.

312

Perc. *mf*

312

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc. *mf*

Cb. *mf*

