

Violon I

A LA FERIA

Suite de quatre danses espagnoles

I - PASO - DOBLE

Francis COITEUX

Allegro

p *mf*

8 *f* *mf*

17 **A** *pizz* *f*

25 *f* **B** *arco* *f*

34 *p* **C**

42 *mf* *f* *8*

57 *p* *mf* *f* **D**

66 *f* **E**

75 *pizz* *f* *arco* *f*

86 *ff*

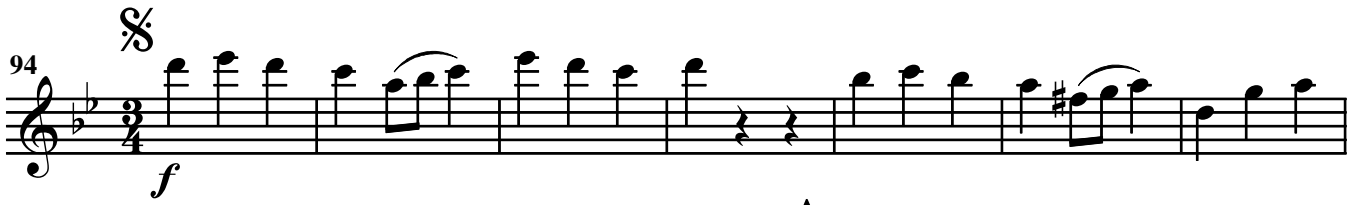
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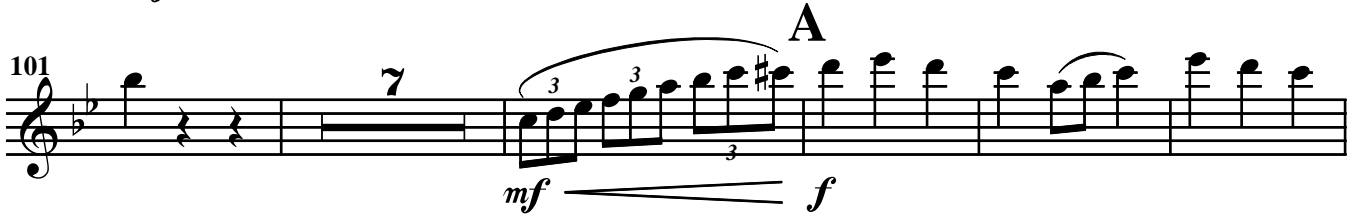
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II - FANDANGO

Allegro vivace (à 1 temps)

94 

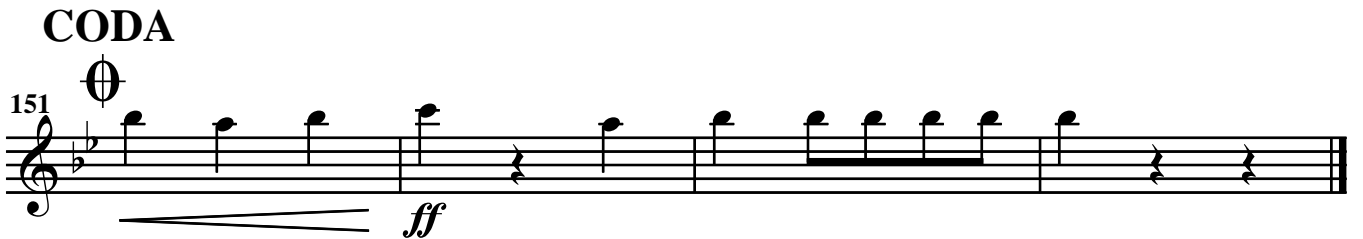
101 

113 

121 

127 

143 

151 

III - HABANERA

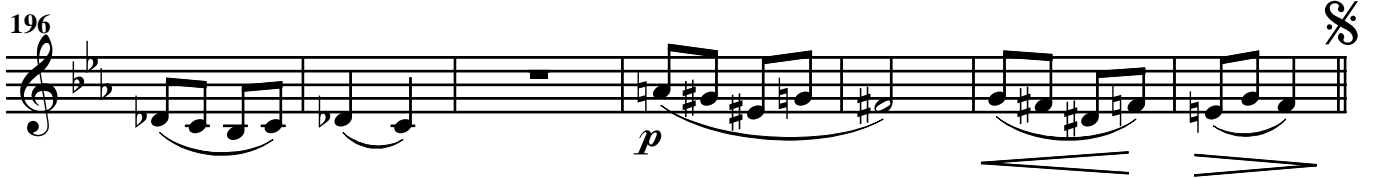
Lento

155 

164 

175 

187 

196 

IV - SÉGUEDILLE

Allegro giocoso

203 S
f

209 *mf* *f* *mf*

216 *f* *p* *f* **A**

223 *p* *f* *ff*

229 *mf* **B**

235 *ff*

239 *mf* *f* *p* **C**

245 *f* *p* *mf* **D** S

251 *f* *ff*

Detailed description: This is a page of a musical score for Violon I, titled 'IV - SÉGUEDILLE'. The tempo is 'Allegro giocoso'. The score consists of nine staves of music, numbered 203 to 251. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents throughout. Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and a repeat sign.