

Caisse-claire
Grosse-caisse

A LA FERIA

Suite de quatre danses espagnoles

(2 musiciens)

I - PASO - DOBLE

Francis COITEUX

Allegro

Caisse-claire

Grosse-caisse

8

17 **A**

26 **B**

35 **C**

44

54 **D**

64

73 **E**

85

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II - FANDANGO

94 $\text{\textcircled{S}}$ Allegro vivace (à 1 temps)

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94-100: Musical staff with notes and rests, starting with a treble clef and a 3/4 time signature. The notes are quarter notes and eighth notes.

101 *f*

101-110: Musical staff with notes and rests. A dynamic marking *mf* is present. A hairpin crescendo is shown under the first few notes.

110 **A**

110-117: Musical staff with notes and rests. A dynamic marking *f* is present. The word "CODA" and "2ème fois" are written above the staff.

117

117-126: Musical staff with notes and rests. A dynamic marking *mf* is present. A hairpin crescendo is shown under the first few notes. A circled cross symbol $\text{\textcircled{X}}$ is above the staff.

126 **B**

126-135: Musical staff with notes and rests. A dynamic marking *p* is present. A hairpin crescendo is shown under the first few notes. A dynamic marking *mf* is present at the end of the staff.

135

135-143: Musical staff with notes and rests. A dynamic marking *p* is present. A hairpin crescendo is shown under the first few notes. A dynamic marking *mf* is present at the end of the staff.

143

143-151: Musical staff with notes and rests. A dynamic marking *mf* is present. A hairpin crescendo is shown under the first few notes. A first ending bracket with "1" and "2" is shown. A circled cross symbol $\text{\textcircled{S}}$ is at the end of the staff.


CODA

151 $\text{\textcircled{X}}$

151-158: Musical staff with notes and rests. A dynamic marking *ff* is present. A hairpin crescendo is shown under the first few notes.

III - HABANERA

Lento

155  Caisse-claire (sans timbre)



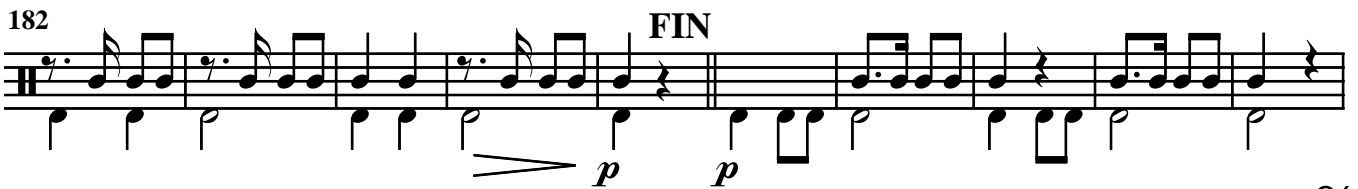
Musical staff 155-163. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The notes are grouped in pairs. The first measure starts with a dynamic marking *p*.



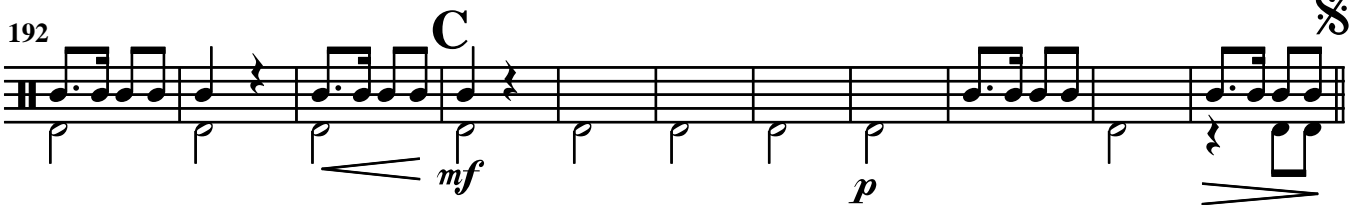
Musical staff 164-172. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The notes are grouped in pairs. The first measure starts with a dynamic marking *mf*. The staff ends with a dynamic marking *p* and a section marker **A**.



Musical staff 173-181. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The notes are grouped in pairs. The staff ends with a dynamic marking *mf* and a section marker **B**.



Musical staff 182-191. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The notes are grouped in pairs. The staff ends with a dynamic marking *p* and a section marker **FIN**.



Musical staff 192-200. The staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The notes are grouped in pairs. The first measure starts with a dynamic marking *mf*. The staff ends with a dynamic marking *p* and a section marker **C**.

IV - SÉGUEDILLE

203  Allegro giocoso



209

215 **A**

221

228 **B**

234 **C**

240

247 **D** 

251