

GOSPEL - CÉRÉMONIAL

Gospel en quatre parties

PIANO

IV. GLOIRE AU SEIGNEUR

Francis COITEUX

Risoluto ♩ = 96

Piano

10

20

30

40

50

mf *f* *mf*

59

f *p* *mf* *f*

69

ff M.D. \flat

76

mf

82

f M.G.

rall...

Detailed description: This is a piano score for a piece titled 'Gloire au Seigneur'. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 50-58) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then returns to *mf*. The second system (measures 59-68) begins with a forte (*f*) dynamic, moves to piano (*p*), then mezzo-forte (*mf*), and ends with forte (*f*). The third system (measures 69-75) features a fortissimo (*ff*) dynamic and includes a 'M.D.' (Messa di Dio) marking with a flat sign. The fourth system (measures 76-81) is marked mezzo-forte (*mf*). The fifth system (measures 82-88) starts with a forte (*f*) dynamic and includes an 'M.G.' (Messa di Gloria) marking, ending with a 'rall...' (rallentando) instruction.

Cette oeuvre existe également pour Orchestre d'Harmonie, aux Éditions GEORGES BESSON