

# GASTON ET LES ENFANTS

Contrebasse

Ballet pour enfants en 30 numéros

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

## Première partie

### N° 1 - PRÉLUDE

Allegro

*pizz*



41 **Moderato**  
arco  
*mf*

*p*

50  
*mf*

*p*

59 **Allegro**  
pizz  
*f*

64  
*mf*

70  
*f*

76

81  
*mf*

**N° 2 - THÈME DE GASTON**

87 **Allegro**  
*p*

93 **Java**  
*mf*

101  
*p* *mf* *accelerando*

111 **Allegro**  
*f*

116

Musical staff 116: Bass clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half rest. A dynamic marking of *mf* is placed below the staff.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *p* is placed below the staff. A chord symbol 'D' is placed above the staff. A dynamic marking of *f* is placed below the staff.

128

Musical staff 128: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *f* is placed below the staff.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *mf* is placed below the staff.

139

Musical staff 139: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *p* is placed below the staff. A chord symbol 'E' is placed above the staff.

145

Musical staff 145: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *f* is placed below the staff. A dynamic marking of *p* is placed below the staff.

151

Musical staff 151: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *mf* is placed below the staff.

157

Musical staff 157: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *f* is placed below the staff. A chord symbol 'F' is placed above the staff.

163

Musical staff 163: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *f* is placed below the staff.

169

Musical staff 169: Bass clef, key signature of one flat. The staff contains a series of eighth notes. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *rall...* is placed below the staff. A chord symbol 'arco' is placed above the staff. The staff ends with a double bar line and a 3/4 time signature.

175 Menuet arco

175 Menuet arco. Musical notation for measures 175-182. Dynamics: p, mf.

183

183. Musical notation for measures 183-190. Dynamics: p, rall... (rallentando).

N° 3 - PRÉMICES DE CONFLIT

191 Moderato Giocoso 3 Moderato Giocoso 3 Vif Misterioso. Musical notation for measures 191-200. Dynamics: p.

201

201 Vif Misterioso Vif. Musical notation for measures 201-205. Dynamics: p.

206 Misterioso

206 Misterioso. Musical notation for measures 206-211. Dynamics: p.

N° 4 - L'EMBUSCADE

Allegro vivace patetico

212. Musical notation for measures 212-215. Dynamics: p.

216

216. Musical notation for measures 216-219. Dynamics: mf.

220

220. Musical notation for measures 220-223. Dynamics: p.

224

224. Musical notation for measures 224-227. Dynamics: mf.

228

228. Musical notation for measures 228-232. Dynamics: p, mf, f.

233

233 pizz arco. Musical notation for measures 233-236. Dynamics: p, mf, f.

237 **arco**  
*mf* *f* *mf* *f*

242 **pizz** **arco**  
*ff* *mf*

247  
*p*

251 **G**  
*f*

256  
*ff*

**N° 5 - LE BALLET FARCEUR**

260 **Giacoso** **8** **pizz** **arco**  
*f* *mf*

273 **pizz** **2** **Harco**  
*f* *mf* *f*

281  
*mf* *f*

289 **I**  
*mf* *f*

296 **8** **J**  
*mf*

310 **J**

*mf* *f* *mf* *f*

318

*mf* *f* *f*

326 **K**

*p* *f* *p* *f*

334

*mf* *f* *pizz* *arco* **L** **4**

346

*ff* *ff* *f* *accelerando poco a poco (jusqu'à la fin)* **2** *pizz* *arco*

356 **M**

*ff* **4**

368

*f* *mf* *ff* *ff* **3**

**N° 6 - VARIATION D'ALICE**

379 **Moderato** *pizz*

*mf*

388 *arco*

*p* *mf*

398

*p* *mf*

408 **N**

*p* *mf*

418 *Allegro pizz*  
*mf*  
*p*

426 *f*

432 *mf*

**N° 7 - GUERRE FROIDE**  
**Maestoso**  
**Sempre pizz**

437 *p*

442 *mf*

448 *f*

456 **O** *arco* *p*

462 **P** *mf*

467 *f* *ff*

## N° 8 - LES FILLES ATTAQUENT

472 Allegro

8 pizz

Musical notation for measures 472-486. The piece is in 2/4 time. It begins with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a fortissimo (*ff*) dynamic at the end of the section.

487

arco

Musical notation for measures 487-495. The piece is in 2/4 time. It begins with a piano (*p*) dynamic and an arco instruction. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a forte (*f*) dynamic at the end of the section.

496

Musical notation for measures 496-503. The piece is in 2/4 time. It begins with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a fortissimo (*ff*) dynamic at the end of the section.

Q

504 pizz

Musical notation for measures 504-511. The piece is in 2/4 time. It begins with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a fortissimo (*ff*) dynamic at the end of the section.

512

arco

Musical notation for measures 512-535. The piece is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and an arco instruction. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a forte (*f*) dynamic at the end of the section. There are first and second endings marked with '2' and '16'.

536 R

Musical notation for measures 536-544. The piece is in 2/4 time. It begins with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a fortissimo (*ff*) dynamic at the end of the section. There are first and second endings marked with '2'.

545

Musical notation for measures 545-551. The piece is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a forte (*f*) dynamic at the end of the section.

## N° 9 - LES GARÇONS CAPITULENT

Presto

552

pizz

Musical notation for measures 552-556. The piece is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz*) instruction. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a forte (*f*) dynamic at the end of the section.

557

Musical notation for measures 557-561. The piece is in 2/4 time. It begins with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a fortissimo (*ff*) dynamic at the end of the section.

562

Musical notation for measures 562-567. The piece is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a forte (*f*) dynamic at the end of the section.

568 Maestoso

Musical notation for measures 568-574. The piece is in 2/4 time. It begins with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. A crescendo hairpin is present, leading to a mezzo-forte (*mf*) dynamic at the end of the section.



574

579

N° 10 - LE BALLET VICTORIEUX

Allegro giocoso

585

592

602

612

623

N° 11 - LES FILLES RÉCONFORTENT GASTON

Andante

633

641

648

656 *pizz* *arco*  
*p*

N° 12 - THÈME DE LA BONNE IDÉE

661 *Allegretto*  
*p* *pizz* *Più mosso*  
*f*

666 *Allegretto*  
*arco*  
*p*

671 *Più mosso*  
*W pizz*

676 *Allegretto*  
*ff* *mf* *accel...*

681 *Più mosso*

687 *f* *X* *Allegretto* *Più mosso*  
*mf* *f*

693 *Allegretto*  
*ff* *mf*

698 *Y* *Più mosso*  
*f*

702 *Allegretto*  
*mf*

706 *Più mosso*  
*accel...*

N° 13 - MYSTÉRIEUSE STRATÉGIE

712 **Vivo** **12** **Sempre pizz** **Z** **10** **arco**

*f* *ff*

N° 14 - LE SOLO DE GASTON

740 **Moderato** **pizz**

*mf*

746 **4** **Sempre pizz** **Dans le style d'une gavotte**

*mf*

754 **arco** **pizz**

759 **Più mosso**

*f*

764 **accelerando** **A'**

*mf* *f*

769

774 **Allegro**

*mf* *f*

779 **accelerando**

*mf*

785 **B'** **arco**

*mf*

792 **Andante** **arco** **pp** **Java** **pizz** **f**

801 **arco** **p** **C'**

**N° 15 - CABRIOLE FINALE**

809 **Allegro** **pizz** **f** **mf**

818 **f**

827 **D'** **mf** **f** **mf** **3**

838 **arco** **f** **E'** **pizz** **mf**

847 **2** **f** **mf**

857 **3** **mf** **2** **f** **attacca**