

GASTON ET LES ENFANTS

Violon II

Ballet pour enfants en 30 numéros

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

Première partie

N° 1 - PRÉLUDE

Allegro

16 A 16 B 7 Moderato

rall... *mf*

42 10

59 Allegro 16 C 8 *mf*

N° 2 - THÈME DE GASTON

86 Allegro 8 Java 16 Allegro 16 D *accel.* *f*

128

132 *mf* 3 3

136 2 3 3 2

143 E *p* 3 3 3 3 3 3 3

147 **3**

153 **3** **4** **F** **8**

167 **f** **2**

173 **mf** **rall...** **p** **Menuet**

179 **mf**

N° 3 - PRÉMICES DE CONFLIT

186 **Moderato** **Giocoso** **3** **Moderato**

196 **Giocoso** **3** **Vif** **Misterioso** **div.** **Vif**

203 **Misterioso** **div.** **Vif** **Misterioso**

N° 4 - L'EMBUSCADE

Allegro vivace patetico

208 **2** **p**

215 **mf**

219 *p*

224 *mf*

229 *mf* *f* *p* *div.*

234 *mf* *f* *mf* *2*

240 *f*

245 *mf* *p*

249 *f* *div.* **G**

254 *ff*

N° 5 - LE BALLET FARCEUR
Giocoso 8

258 *f*

270 *mf* *f* *mf* **H** *2*

278 *f* *mf*

285 *f* *mf* *2* **1**

293 **I** ² *f* *mf*

Musical staff 293-301: Treble clef, key signature of one flat. Measure 293 starts with a fermata and a second ending bracket. Dynamics range from *f* to *mf*. Includes first ending bracket and fermatas.

302 **J** ⁸ *mf*

Musical staff 302-317: Treble clef, key signature of one flat. Measure 302 starts with a fermata and an eighth rest. Dynamics range from *mf*. Includes eighth rest and fermatas.

318 *mf* *p* *f*

Musical staff 318-325: Treble clef, key signature of one flat. Measure 318 starts with a fermata. Dynamics range from *mf* to *f*. Includes fermatas.

326 **K** ⁴ *p* *f* *mf*

Musical staff 326-336: Treble clef, key signature of one flat. Measure 326 starts with a fermata. Dynamics range from *p* to *f*. Includes fermatas.

337 *f* **L** *ff* ²

Musical staff 337-345: Treble clef, key signature of one flat. Measure 337 starts with a fermata. Dynamics range from *f* to *ff*. Includes fermatas.

346 *accelerando poco a poco (jusqu'à la fin)* *mf* ⁶

Musical staff 346-357: Treble clef, key signature of one flat. Measure 346 starts with a fermata. Dynamics range from *mf*. Includes fermatas.

358 **M** *ff* ⁷ *f*

Musical staff 358-370: Treble clef, key signature of one flat. Measure 358 starts with a fermata. Dynamics range from *ff* to *f*. Includes fermatas.

371 *ff* ²

Musical staff 371-379: Treble clef, key signature of one flat. Measure 371 starts with a fermata. Dynamics range from *ff*. Includes fermatas.

N° 6 - VARIATION D'ALICE

380 **Moderato div.** *p*

Musical staff 380-389: Treble clef, key signature of one flat. Measure 380 starts with a fermata. Dynamics range from *p*. Includes fermatas.

390 *mf*

Musical staff 390-395: Treble clef, key signature of one flat. Measure 390 starts with a fermata. Dynamics range from *mf*. Includes fermatas.

396 *p* ²

Musical staff 396-404: Treble clef, key signature of one flat. Measure 396 starts with a fermata. Dynamics range from *p*. Includes fermatas.

404 *mf* pizz N *mf*

411 arco *p* 3

419 *mf* Allegro *p* 16

N° 7 - GUERRE FROIDE

Maestoso

440 6 *mf*

450 *f*

455 O *mf*

459 *p* P *mf*

465 *f* *ff*

N° 8 - LES FILLES ATTAQUENT

Allegro

472 pizz 2 2 2 arco *f*

484 arco
ff *p*

491

499 *f* **Q pizz**

508 **2**

517 arco
mf *f* *mf*

525 *p*

533 **R**
f

541 *mf*

N° 9 - LES GARÇONS CAPITULENT

Presto

549 *f* *mf*

556 **S**
f

562 *mf*

568 **Maestoso**

f 4

576

mf *ff* *mf*

581 **Presto**

f *mf* *f* *ff*

N° 10 - LE BALLET VICTORIEUX

588 **Allegro giocoso**

mf *p*

597

mf *f* T

605

mf 1 2

613 7 U

mf *f*

626

mf

N° 11 - LES FILLES RÉCONFORTENT GASTON

633 **Andante div.**

f *p*

640 **div.** **div.** 4 V 4

mf 4 V 4

653 *div.* *p* *mf* *p* *div.*

N° 12 - THÈME DE LA BONNE IDÉE

Allegretto

661 *pizz* *mf*

665 *Più mosso* *4* *Allegretto* *mf*

672 *Più mosso* *3* *Allegretto* *mf*

679 *Più mosso* *accel...*

684 *Allegretto* *mf*

689 *Più mosso* *4*

696 *Allegretto*

700 *Più mosso* *3* *Allegretto* *mf*

N° 13 MYSTÉRIEUSE STRATÉGIE

Vivo
arco

706 *Più mosso* *4* *accel...* *f*

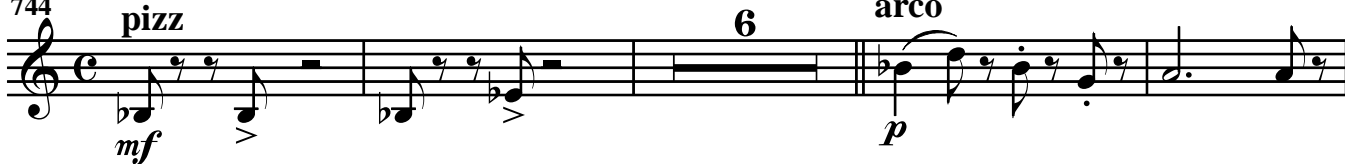
715 

730 

N° 14 - LE SOLO DE GASTON

Moderato
pizz

Dans le style d'une gavotte
arco

744 

754 

759 

764 

769 

774 

777 

781 

786 

804 C'

p *f*

N° 15 - CABRIOLE FINALE

812 Allegro *mf* *div.*

mf *div.*

819 8 D' *mf* *f*

mf *f*

834 *mf* *f*

mf *f*

843 E' *p* *mf* *f*

p *mf* *f*

852 *mf* *p*

mf *p*

863 *f* *attacca*

f *attacca*