

Argument
Jean-Noël GENEST

Deuxième partie

Musique
Francis COITEUX

N° 16 - DORMIR EST PLUS SAGE

Andantino

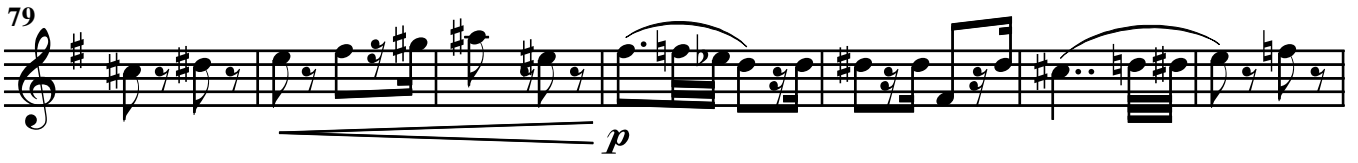
Più lento

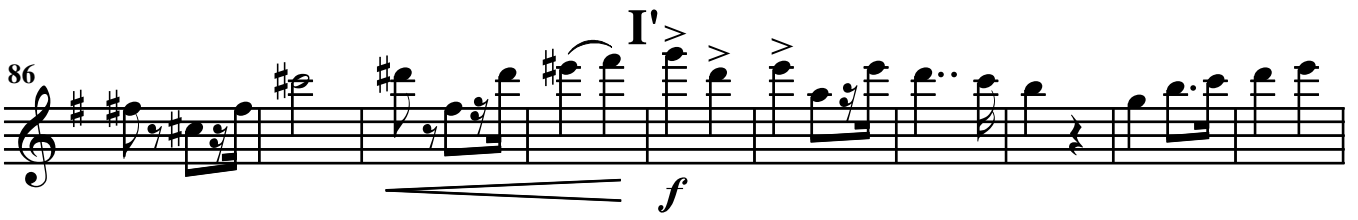
7 3 *p* *pp* *mf* *div.* *cadence de piano* 3

N° 17 - CORTÈGE DES CADEAUX

Allegro

25 *f* 33 *mf* 42 *p* 47 *f* *p* *f* *p* 55 *f* *p* 65 *p* 8 *H'*

79 

86 

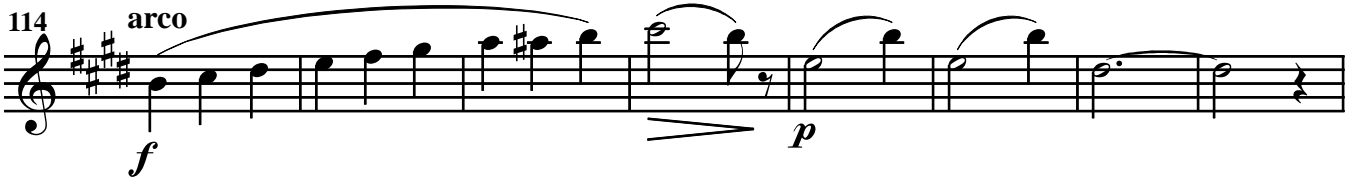
96 

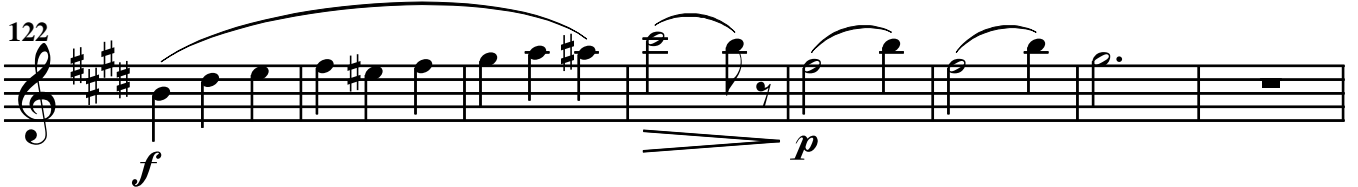
N° 18 - BALLET DES CADEAUX

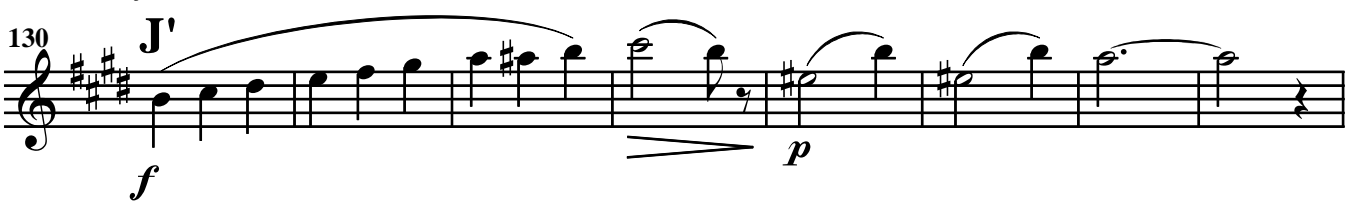
Valse caprice

106 

Valse chaleureuse

114 

122 

130 

138 

146 *pizz*
mf

153 *f*

160 1 2 *mf* *f* *arco*

166 *p* *f*

174 *p* *f* **K'**

182 *p* *mf*

189 *f*

196 *ff* *p*

203 *ff* *p*

210 *ff* *p* **L'**

217 *f*

224 *p* *f* *p* M'

230 *mf*

237

244 N' *f* *p*

250 *f* *p*

257 O' *f*

264 *p* *f*

270 *p* *f*

276 P' *p*

284 *f* *p*

292 Q' *f* *p*

Musical staff starting at measure 300. It features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics are marked *mf* at the beginning and *f* towards the end. A long slur covers the entire staff.

N° 19 - BONNE HUMEUR ET PIQUE-NIQUE

Moderato

Musical staff starting at measure 307, marked **Solo**. The dynamics are *p* at the beginning and *mf* at the end. A slur is present over the first part of the staff.

Musical staff starting at measure 313, marked **R' 4**. The dynamics are *p*. The staff ends with a double bar line and a fermata over a half note.

N° 20 - C'EST LA GUERRE ?!

Dramatico

Musical staff starting at measure 322, marked **tutti** and **Allegro 16**. The dynamics are *ff*. The staff ends with a double bar line.

Musical staff starting at measure 343, marked **S' 16 T' 8 U' 8**. The dynamics are *p* at the beginning and *f* at the end.

Musical staff starting at measure 377, marked **V' 2 div. 2**. The dynamics are *p* at the beginning and *f* at the end.

Musical staff starting at measure 386, marked **Più mosso**. The dynamics are *mf*.

Musical staff starting at measure 392, marked **W'**. The dynamics are *mf*.

Musical staff starting at measure 396, marked **W'**. The dynamics are *f*.

Musical staff starting at measure 400. The dynamics are *mf*.

N° 21 - BALLETS DES BRICOLEURS

Allegro

405 7 16

ff

431 **X'** 16 div.

mf

453 **Y'** div.

f

461 **Z' pizz** >

f

467 div.

473 div. 1 arco

mf

N° 22 - LA MAISON DE GASTON

Moderato

arco

479 2 3

rall... *p*

484 **A'' Solo** mf

mf

490

cadence de piano

N° 23 - PREMIÈRE VISITE

N° 24 - JOIE DE GASTON

Andantino

Allegro

503 **B''** 8 8 **C''** 8 8

accel.

543 **D''** 7 **N° 25 - BALLET DE LA SÉDUCTION** Moderato

556 **Valse lente** tutti *p*

564 *mf* *p*

572 **E''** *mf* *p*

582 *f*

589 *pizz* *f*

595 **F''**

602 **Più mosso** *arco* *ff*

608

615 *mf* *f* *mf* *f* *ff*

623 **G''**

631 *mf* *f*

N° 26 - LE PAS DES AMOUREUX

639 **Poco più mosso**
p *f*

647 *p* *f*

655 **H''**
p *f*

663 *>* *mf*

671 **Meno mosso** **Solo**
mf

682 *f*

688 **Grandioso tutti**
ff *p*

N° 27 - BALLE DE L'AMITIÉ

696 Allegro 8 I'' 7 1 2 J'' 15 1

729 2 pizz K'' mf f

736 mf f

743 1 2 L'' 15 1 2 arco ff mf f

N° 28 - C'EST L'HEURE DE L'ÉCOLE

764 Moderato ff Allegro (à 1 temps) mf

774

784 div. Moderato ff

N° 29 - SOLO FINAL DE GASTON

794 Valse con tenerezza pizz mf div.

802 M''

810 Moderato
arco div.

p *mf*

817 Java 8 Lento

N° 30 - GASTON S'ENDORT, HEUREUX...

p rall... *p*

830

mf *p* N''

836

pp