

Argument  
Jean-Noël GENEST

Deuxième partie

Musique  
Francis COITEUX

N° 16 - DORMIR EST PLUS SAGE

Andantino

Più lento

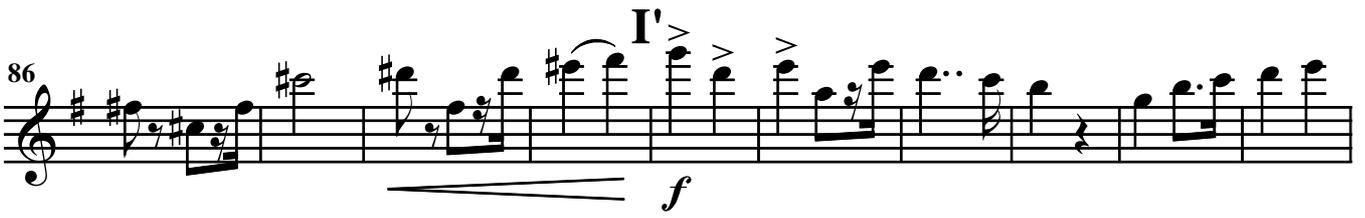
7 3 *p* *pp* *mf* *cadence de piano* 3

N° 17 - CORTÈGE DES CADEAUX

Allegro

25 *f* 33 *mf* 42 *p* 47 *f* *p* *f* *p* 55 *f* *p* 65 *p* 8 *H'*

79   
*p*

86   
*f*

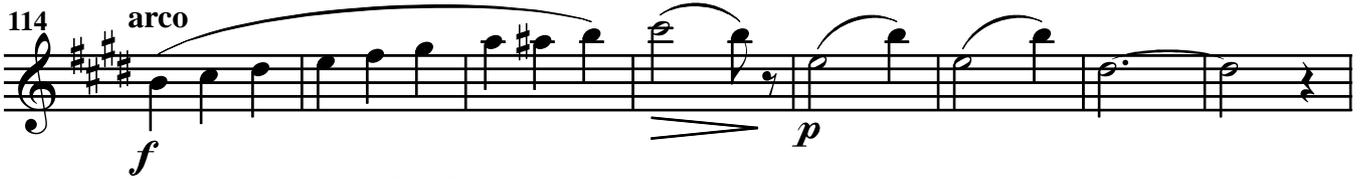
96   
*mf* *f*

**N° 18 - BALLET DES CADEAUX**

**Valse caprice**

106   
*mf*

**Valse chaleureuse**

114   
*f*

122   
*p*

130   
*f*

138   
*mf* *f*

146 pizz  
*mf*

153 *f*

160 1 2 *mf* *f* arco

166 *p* *f*

174 *p* *f* K'

182 *p* *mf*

189 *f*

196 *ff* *p*

203 *ff* *p*

210 L' *ff* *p*

217 *f*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 146 to 217. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 'pizz' (pizzicato) instruction at measure 146. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several dynamic markings with hairpins indicating crescendos and decrescendos. A first ending bracket covers measures 160-165, with a second ending starting at measure 166. An 'arco' instruction appears at measure 166. The score includes repeat signs and fermatas. Section markers 'K'' and 'L'' are placed above the staves at measures 174 and 210 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

224 *p* *f* *p* M'

230 *mf*

237

244 N' *f* *p*

250 *f* *p*

257 O' *f*

264 *p* *f*

270 *p* *f*

276 P' *p*

284 *f* *p*

292 Q' *f* *p*

300 *mf* *f*

N° 19 - BONNE HUMEUR ET PIQUE-NIQUE

Moderato

307 Solo *p* *mf*

313 *p* R' 4

N° 20 - C'EST LA GUERRE ?!

Dramatico

322 tutti *ff* Allegro 16

343 S' 16 T' 8 U' 8 *p* *f*

377 V' 2 div. 2 *p* *f* *f* *f*

386 *mf* *mf* Più mosso *mf*

392

396 W' *f*

400

N° 21 - BALLETS DES BRICOLEURS

Allegro

405 7 16

*ff*

431 **X'** 16 div.

*mf*

453 **Y'** div.

*f*

461 **Z' pizz** >

*f*

467 div.

473 div. 1 arco

*mf*

N° 22 - LA MAISON DE GASTON

Moderato

arco

479 2 3

rall... *p*

484 **A'' Solo** mf

*mf*

490

*mf*

*cadence de piano*

## N° 23 - PREMIÈRE VISITE

Andantino

## N° 24 - JOIE DE GASTON

Allegro

503  $B''$  8  $C''$  8 8

*accel.*

543  $D''$  7  $N^{\circ} 25$  - BALLET DE LA SÉDUCTION  
Moderato

556 Valse lente *tutti*

564 *mf* *p*

572  $E''$  *mf* *p*

582 *f*

589 *pizz* *f*

595  $F''$

602 *arco* *ff* Più mosso

608

615 *mf* *f* *mf* *f* *ff*

623 **G''**

631 *mf* *f*

**N° 26 - LE PAS DES AMOUREUX**

639 **Poco più mosso**  
*p* *f*

647 *p* *f*

655 **H''**  
*p* *f*

663 *>* *mf*

671 **Meno mosso** **Solo**  
*mf*

682 *f*

688 **Grandioso tutti**  
*ff* *p*

N° 27 - BALLE DE L'AMITIÉ

696 Allegro 8 I'' 7 1 2 J'' 15 1

729 2 pizz K'' mf f

736 mf f

743 1 2 L'' 15 1 2 arco ff mf f

N° 28 - C'EST L'HEURE DE L'ÉCOLE

764 Moderato ff Allegro (à 1 temps) mf

774

784 div. Moderato ff

N° 29 - SOLO FINAL DE GASTON

794 Valse con tenerezza pizz mf div.

802 M''

810 Moderato  
arco div.

*p* *mf*

817 Java 8 Lento

N° 30 - GASTON S'ENDORT, HEUREUX...

*p* rall... *p*

830

*mf* *p* N''

836

*pp*