

# GASTON ET LES ENFANTS

Ballet pour enfants en 30 numéros

Violon I

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

*Première partie*

## N° 1 - PRÉLUDE

Allegro

16 A 16 B 7 Moderato

43 Solo *p*

50 *mf*

56 2 Allegro 16 C 8 Tutti *mf*

## N° 2 - THÈME DE GASTON

85 Allegro 8 Java 16 Allegro 16 *accel.*

127 D *f*

131

135 *mf* 3 3 2

Musical staff starting at measure 135. It features a melody with triplets and a fermata. The dynamic is *mf*. There are markings for '3' and '2'.

140 2 E *p* 3 3 3 3

Musical staff starting at measure 140. It begins with a fermata marked 'E'. The dynamic is *p*. There are markings for '2', '3', and '3'.

145 3 3 3 3 3

Musical staff starting at measure 145. It features a continuous triplet pattern. There are markings for '3' and '3'.

151 3 3 3 3 3

Musical staff starting at measure 151. It features a continuous triplet pattern. There are markings for '3' and '3'.

154 4 F 8 *f*

Musical staff starting at measure 154. It features a triplet pattern followed by a fermata marked 'F' and a dynamic of *f*. There are markings for '4' and '8'.

169 2 *mf* rall...

Musical staff starting at measure 169. It features a triplet pattern followed by a fermata marked '2'. The dynamic is *mf* and it ends with 'rall...'. There is a 3/4 time signature at the end.

175 Menuet *p*

Musical staff starting at measure 175, labeled 'Menuet'. It begins with a dynamic of *p*. The time signature is 3/4.

181 *mf*

Musical staff starting at measure 181. It features a melody with a dynamic of *mf*.

N° 3 - PRÉMICES DE CONFLIT

188 Moderato Giocoso 3 Moderato *p* rall...

Musical staff starting at measure 188. It features a triplet pattern. The dynamics are Moderato, Giocoso, and Moderato. It begins with a dynamic of *p* and ends with 'rall...'. There is a 3/4 time signature.

196 Giocoso 3 Vif Misterioso Vif *p*

Musical staff starting at measure 196. It features a triplet pattern. The dynamics are Giocoso, Vif, Misterioso, and Vif. It begins with a dynamic of *p*. There are 3/4 and 2/4 time signatures.

203 Misterioso Vif Misterioso *p*

Musical staff starting at measure 203. It features a melody with a dynamic of *p*. The dynamics are Misterioso, Vif, and Misterioso. There are 2/4 and 3/4 time signatures.

N° 4 - L'EMBUSCADE

Allegro vivace patetico

208 *p*

215 *mf*

219 *p*

224 *mf*

229 *p* *mf* *f* *p*

234 *mf* *mf* *f* *mf*

240 *f*

245 *mf* *p*

249 *f* **G**

254 *ff*

258

Detailed description: This is a page of a musical score for Violin I, measures 208 to 258. The music is in 2/4 time and features a variety of dynamic markings and articulations. Measure 208 starts with a piano (*p*) dynamic and includes a double bar line with a '2' above it. Measures 215-219 show a crescendo from mezzo-forte (*mf*) to piano (*p*). Measure 224 is marked mezzo-forte (*mf*). Measures 229-234 show a dynamic range from piano (*p*) to forte (*f*) and back to mezzo-forte (*mf*). Measure 240 is marked forte (*f*). Measures 245-249 show a dynamic range from mezzo-forte (*mf*) to piano (*p*) and back to forte (*f*), with a 'G' marking above measure 249. Measure 254 is marked fortissimo (*ff*). Measure 258 ends with a 2/4 time signature.

## N° 5 - LE BALLET FARCEUR

Giacoso

261 **8** *f* *mf* *f*

275 **2** **H** *mf* *f*

282 *mf* *f*

289 **2** **1** **2** **I** *mf* *f* **2**

298 *mf* **8** **J** *mf*

312 **2** *mf* **2** *mf* **2**

322 *p* *f* **K** **4** *p*

332 *f* *mf*

340 *f* **L** *ff* **2** *accelerando poco a poco (jusqu'à la fin)*

348 *mf* **6** **M** *ff*

360 **f** 7 2

374 **ff**

N° 6 - VARIATION D'ALICE

383 Moderato *div.* **p** **mf**

392 **mf**

398 **p** **mf**

405 **pizz** **N** **mf**

411 **arco** **p** 3

419 **mf** **Allegro** **p** 16

### N° 7 - GUERRE FROIDE

Maestoso

440 **6**  

 Musical staff 440-449: Treble clef, 6/8 time signature. Starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with some rests.

450  

 Musical staff 450-454: Treble clef, 6/8 time signature. Starts with a *f* dynamic. The music continues with eighth and sixteenth notes.

455 **O**  

 Musical staff 455-458: Treble clef, 6/8 time signature. Starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes.

459  

 Musical staff 459-464: Treble clef, 6/8 time signature. Starts with a *p* dynamic, then moves to *mf*. The music features a mix of eighth and sixteenth notes.

465  

 Musical staff 465-469: Treble clef, 6/8 time signature. Starts with a *f* dynamic, then moves to *ff*. The music features a mix of eighth and sixteenth notes.

### N° 8 - LES FILLES ATTAQUENT

Allegro

470  

 Musical staff 470-475: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes.

476  

 Musical staff 476-482: Treble clef, 2/4 time signature. Starts with a *f* dynamic. The music features a mix of eighth and sixteenth notes.

483  

 Musical staff 483-488: Treble clef, 2/4 time signature. Starts with a *ff* dynamic, then moves to *p*. The music features a mix of eighth and sixteenth notes.

490  

 Musical staff 490-497: Treble clef, 2/4 time signature. Starts with a *f* dynamic. The music features a mix of eighth and sixteenth notes.

498 **Q pizz**  

 Musical staff 498-503: Treble clef, 2/4 time signature. Starts with a *f* dynamic. The music features a mix of eighth and sixteenth notes.

506

515

2 arco

*mf* *f* *mf*

524

*p*

532

R

*f*

540

548

N° 9  
LES GARÇONS CAPITULENT  
Presto

*mf* *f* *mf*

555

3 3 3 S

*f*

561

*mf*

567

Maestoso

3 3

*f*

572

4

*mf* *ff*

580

Presto

*mf* *f* *mf* *f*

N° 10 LE BALLET VICTORIEUX

Allegro giocoso

587 *ff* *mf*

596 *p* *mf*

604 *f* *mf*

613 *mf* *f*

627 *mf* *f*

N° 11 - LES FILLES RÉCONFORTENT GASTON

Andante

Solo *mf*

635 *p* *mf*

641 *mf* *p*

654 *mf* *p*

N° 12 - THÈME DE LA BONNE IDÉE

Allegretto

661 *mf*

665 *mf*

672 **W** Più mosso **3** Allegretto *mf*



## N° 15 - CABRIOLE FINALE

Allegro

812 *mf*

819 8 D' *mf* *f*

834 *mf* *f*

843 E' *p* *mf* *f*

852 *mf* *p*

863 *f* *attacca*