

Argument  
Jean-Noël GENEST

Deuxième partie

Musique  
Francis COITEUX

N° 16 - DORMIR EST PLUS SAGE

Andantino **8** Più lento **8** **F'** **7** cadence de piano

N° 17 - CORTÈGE DES CADEAUX

25 **Allegro** **2** Caisse-claire **2**

35 **mf** **6** **3 Toms**

49 Caisse-claire **2** **3** **G'** Cymbale **6**

65 **p** **mf** **p** **mf** **H'** **6**

80 **p** **6** **3 Toms** **I' Cymbale** Caisse-claire

94 **mf**

N° 18 - BALLET DES CADEAUX

104 Cymbale **Valse caprice** **Valse chaleureuse** **J'** **16** **16** **14**

160 **1** **2** **2** **16** **K'** **16** **16** **L'** **16**

228 M' 16 N' 16 O' 16 P' 16 Q' 15

N° 19 - BONNE HUMEUR  
ET PIQUE-NIQUE

N° 20 - C'EST LA GUERRE ?!

307 Moderato 9 R' 8 Dramatico Allegro 3 1 2 3

330 4 5 6 7 8 9 10 11 12

339 13 14 3 Toms S' 1 2 3

346 4 5 6 7 8 9 10 11 12

355 13 Tom basse T' 2

362 3 Toms Caisse-claire U' p

368 Tom basse Tom aigu ff mf ff

375 4 V' 2 Tom aigu Tom basse Tom aigu f f

386 Tom basse 3 Toms Più mosso 8 ff ff

## N° 21 - BALLET DES BRICOLEURS

399 **W'**  
8

Allegro 3 Toms

Musical staff 399-410: A single staff with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

411

Musical staff 411-415: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

416

3 Wood-block 3 Toms

Musical staff 416-420: A single staff with a treble clef and a common time signature. It contains rhythmic patterns for wood-block and tom-toms.

421

3 Wood-block

3 Toms

Caisse-claire

Musical staff 421-424: A single staff with a treble clef and a common time signature. It includes rhythmic patterns for wood-block, tom-toms, and a clear drum. A dynamic marking of *mf* is placed below the staff.

425

3 Toms

Caisse-claire

Musical staff 425-428: A single staff with a treble clef and a common time signature. It features rhythmic patterns for tom-toms and a clear drum.

429

3 Toms

**X'**

3 Wood-block

Musical staff 429-432: A single staff with a treble clef and a common time signature. It includes rhythmic patterns for tom-toms and wood-block. A dynamic marking of *f* is placed below the staff.

433 3 Toms

3 Wood-block

3 Toms

2 Wood-block 3 Toms

Musical staff 433-437: A single staff with a treble clef and a common time signature. It features rhythmic patterns for tom-toms and wood-block.

438

2 Wood-block 3 Toms

3 Toms

Musical staff 438-442: A single staff with a treble clef and a common time signature. It contains rhythmic patterns for wood-block and tom-toms.

443

Musical staff 443-447: A single staff with a treble clef and a common time signature. It features rhythmic patterns for tom-toms and wood-block, with accents (>) over the final notes.

447 *mf*

455 *f*

462 *mf*

469 *f*

475 *mf* rall...

N° 22 - LA MAISON DE GASTON  
Moderato

480 *f*

N° 23 - PREMIÈRE VISITE N° 24 - JOIE DE GASTON  
Andantino Allegro

503 *f* *accel.*

537 *f*

N° 25 - BALLET DE LA SÉDUCTION  
Moderato

551 *f*

557 Valse lente  
17 E'' 16 7 F'' 8

N° 26 - LE PAS DES AMOUREUX  
607 Più mosso Poco più mosso  
16 G'' 16 16 H'' 15

672 Meno mosso Grandioso N° 27 - BALLETT DE L'AMITIÉ  
8 7 Allegro 8 Caisse-claire

698 6 I'' Caisse-claire 5 1 2 cymbale caisse-claire  
p f

714 6 5 1 2 K'' 6  
f

736 Toms aigu et médium Tom basse  
mf p f

749 3 4 5 6 7 8 9 10 11 12 13

N° 28 - C'EST L'HEURE DE L'ÉCOLE  
760 Moderato Allegro (à 1 temps)  
14 15 1 16 5 18

N° 29 - SOLO FINAL DE GASTON

Valse con tenerezza

Caisse-claire (avec balais)

788 **Moderato**  
5

800 7 8 **M''** 9 10 11 12 13 14 15

809 **Moderato**  
16 2 Toms (baguettes d'éponge) 1

815 **Java**  
Caisse-claire (avec balais) 2 3 4 1 2 3 4 5

823 6 7 8 **N° 30 - GASTON S'ENDORT, HEUREUX...**  
**Lento** 8 **N''** 8

NOTATION

Caisse claire      3 Toms      Cymbales sur pied      3 Wood block      Grosse-caisse  
Cymbale charleston

aigu médium basse