

# GASTON ET LES ENFANTS

Ballet pour enfants en 30 numéros

Saxophone ténor

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

*Première partie*

## N° 1 - PRÉLUDE

Allegro

8

*p*

12

17 **A**

*mf*

22

7

**B**

*mf* *f*

34

40 **Moderato**

4

*mf*

10

*rall...*

59 **Allegro**

*f*

65

*mf*

70

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74 **C**  
*f*

79  
*mf*

**N° 2 - THÈME DE GASTON**

Allegro

Java

8

12

85  
*mf*

110 **Allegro**  
*accelerando f*

115  
*mf*

121  
*p*

127 **D**  
*f* *mf*

140 **E**  
*p*

145  
*f* *p*

150

156 **F**  
*mf* *f*

161 *mf*

167 *f*

172 *mf* rall... *mf* Menuet 12

N° 3 - PRÉMICES DE CONFLIT

190 *p* rall... Moderato Giocoso 3 Moderato Giocoso 3 Vif

200 *p* Misterioso Vif Misterioso

204 *p* Vif Misterioso

N° 4 - L'EMBUSCADE  
Allegro vivace patetico

209 *p*

214 *mf*

219 *p*

224 *mf*

229 *p* *mf* *f*

233 *p* *mf* *f* 2

239 *mf* *f* *ff*

244 *mf* *p*

249 *f* **G**

254 *ff*

**N° 5 - LE BALLET FARCEUR**

**Giocoso**

259 *mf* **2** **6**

271 *mf* **2** **H** *mf*

280 *f* *mf* *mf* **4**

292 **I** **3** *mf*

303 *ff* **4** **J** **2** *f*

314 *mf* *f* *p* *f*

325 **K** *p* *f* *f* **2** **4**

338 *mf* *f* **L** 6 *ff* *f*  
*accelerando poco a poco (jusqu'à la fin)*

Musical staff 338-355: Treble clef, key signature of one sharp (F#). Measures 338-355. Dynamics: mf, f, ff, f. Performance markings: accents (>), slurs, and fingerings (L, 6, 5). Tempo: accelerando poco a poco (jusqu'à la fin).

356 **M** *ff*

Musical staff 356-363: Treble clef, key signature of one sharp (F#). Measures 356-363. Dynamics: ff. Performance markings: accents (>), slurs, and fingerings (M).

364 *mf* *f* *mf*

Musical staff 364-372: Treble clef, key signature of one sharp (F#). Measures 364-372. Dynamics: mf, f, mf. Performance markings: accents (>), slurs, and fingerings.

**N° 6 - VARIATION D'ALICE**

373 *ff* **5** **9** **Moderato**

Musical staff 373-391: Treble clef, key signature of one sharp (F#). Measures 373-391. Dynamics: ff. Performance markings: accents (>), slurs, and fingerings (5, 9). Tempo: Moderato.

392 *p* **8**

Musical staff 392-407: Treble clef, key signature of one sharp (F#). Measures 392-407. Dynamics: p. Performance markings: slurs and fingerings (8).

408 **N** 2 *p* *mf*

Musical staff 408-415: Treble clef, key signature of one sharp (F#). Measures 408-415. Dynamics: p, mf. Performance markings: slurs and fingerings (N, 2).

416 **Allegro** *p*

Musical staff 416-423: Treble clef, key signature of one sharp (F#). Measures 416-423. Dynamics: p. Performance markings: slurs and fingerings. Tempo: Allegro.

424 **4** *f* **3**

Musical staff 424-434: Treble clef, key signature of one sharp (F#). Measures 424-434. Dynamics: f. Performance markings: slurs and fingerings (4, 3).

**N° 7 - GUERRE FROIDE**

435 *mf* **2**

Musical staff 435-442: Treble clef, key signature of one sharp (F#). Measures 435-442. Dynamics: mf. Performance markings: slurs and fingerings (2). Tempo: Maestoso.

442 *p* *mf* *mf*

448 *f*

453 *mf*

458 *p*

464 **P** *mf* *f* *ff*

**N° 8 - LES FILLES ATTAQUENT**  
Allegro

469 *mf* 4

478 *mf* *f* *ff*

486 *p* 2

495 *f*

503 **Q** *mf* 2 *f* 2

513 *mf* 2 *f* 16

536 **R**

*f*

544

*mf* *f*

**N° 9 - LES GARÇONS CAPITULENT**

552 **Presto**

*mf* 2

559 **S**

*f* 3 *mf*

568 **Maestoso**

*f* *p*

574

*mf* *ff*

581 **Presto**

*f* *mf* *f* *ff*

**N° 10 - LE BALLET VICTORIEUX**

**Allegro giocoso**

588

*mf* 2 4

601 **T**

*mf* *f* *mf* 5 1 2

613

*f* *mf*

621 **U**

*f* 2 3 *mf*

N° 11 - LES FILLES RÉCONFORTENT GASTON

634 **Andante** **3**

643 **3** **V**

651 **3**

N° 12 - THÈME DE LA BONNE IDÉE

658 **Allegretto** **4** **Più mosso**

666 **Allegretto** **4** **Più mosso**

674 **Allegretto**

679 **Più mosso**

684 **Allegretto**

690 **Più mosso**

695 **Allegretto**

700 **Più mosso**



704 Allegretto *p* *f* Più mosso  
*accel...*

N° 13 - MYSTÉRIEUSE STRATÉGIE

709 *f* Vivo

715

724 *mf* *f* Z

733 *ff*

N° 14 - LE SOLO DE GASTON

740 *p* Moderato

746 *mf*

751 *p* Dans le style d'une gavotte

757 *mf* Più mosso *accelerando*

763 *p* *mf* 2 A'

770 *accelerando*

776 **Allegro** *f* *mf*

781 **B'** *f*

787 **Andante** **Java** *p* *f* *f*

**N° 15 - CABRIOLE FINALE**

800 **Allegro** *f* *mf*

818 *f*

827 **D'** **E'** *f* *p*

848 *mf* *f* *mf*

859 *f* *attacca*