

Argument
Jean-Noël GENEST

Deuxième partie

Musique
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N° 16 - DORMIR EST PLUS SAGE

Andantino

Musical score for N° 16 - DORMIR EST PLUS SAGE, Andantino. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. It begins with a half note G#4, a quarter note A4, and a quarter note B4. The fourth staff continues with a half note C5, a quarter note B4, and a quarter note A4. Dynamics include *p* and *mf*. Performance markings include accents (>) and a triplet of eighth notes. A section marked "Più lento" begins at measure 6, and a section marked "cadence de piano" begins at measure 23. The piece ends with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

N° 17 - CORTÈGE DES CADEAUX

Allegro

Musical score for N° 17 - CORTÈGE DES CADEAUX, Allegro. The score consists of seven staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). It begins with a half note G#4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4. The third staff starts with a treble clef, a 2/4 time signature, and a key signature of two sharps. It begins with a half note G#4, a quarter note A4, and a quarter note B4. The fourth staff continues with a half note C5, a quarter note B4, and a quarter note A4. The fifth staff starts with a treble clef, a 2/4 time signature, and a key signature of two sharps. It begins with a half note G#4, a quarter note A4, and a quarter note B4. The sixth staff continues with a half note C5, a quarter note B4, and a quarter note A4. The seventh staff starts with a treble clef, a 2/4 time signature, and a key signature of two sharps. It begins with a half note G#4, a quarter note A4, and a quarter note B4. Dynamics include *f*, *mf*, and *p*. Performance markings include accents (>) and slurs. The piece ends with a key signature change to one sharp (F#) and a 2/4 time signature.

78 

83 

90 **I'** 

99 

N° 18 - BALLETS DES CADEAUX

Valse caprice

Valse chaleureuse

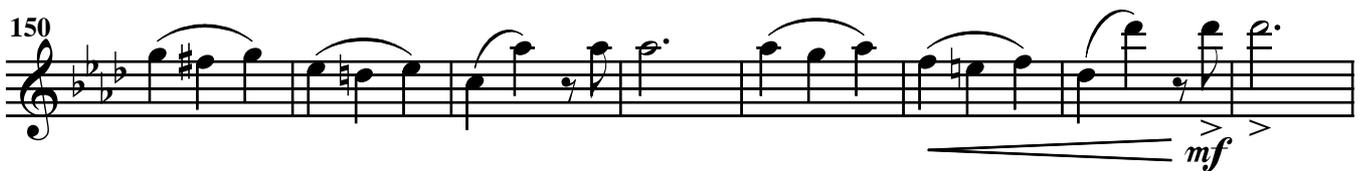
106 

118 

129 **J'** 

136 

144 

150 

158 

165 *f* *p* *f*

173 *p* *f* **K'**

181 *p* *mf*

190 *f*

196 *ff* *ff* **4**

206 *ff* **4** **L'**

216 *p* *f*

223 *p* *f* *p* **M'**

230 *mf*

239 *f* **N'**

247 *p* *f*

Detailed description: This page of a musical score for Saxophone Alto contains ten staves of music, numbered 165 to 247. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It features several slurs, accents, and hairpins. Rehearsal marks are labeled with letters: **K'** at measure 173, **L'** at measure 206, **M'** at measure 223, and **N'** at measure 239. There are also numerical markings: **2** above measure 173, **4** above measures 196 and 206, and **7** above measure 223. The music consists of a single melodic line in treble clef.

254 *p* *f* O'

261 *p*

268 *f* *p* *f*

275 P' *p*

281 *f*

288 4 Q' *f* 2

298 *mf* *f*

N° 19 - BONNE HUMEUR ET PIQUE-NIQUE

Moderato

305 8 R' 8

N° 20 - C'EST LA GUERRE ?!

Dramatico

Allegro

324 3 *p*

331

335 *mf*

340 *p* S'

346 *mf* *p*

351 *mf*

356 *mf* T'

363 *f* *p* U'

369 *f* *ff* *ff*

375 *p* *f* *p* *f* V' 2

382 *f* *mf*

388 *mf* Più mosso 8 W' 3

402 *f*

N° 21 - BALLET DES BRICOLEURS

407 Allegro *ff* *f*

418



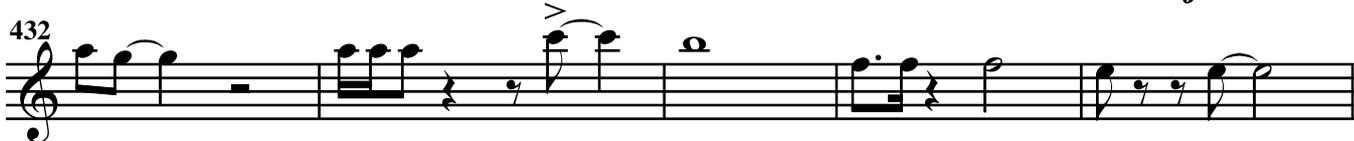
423



427



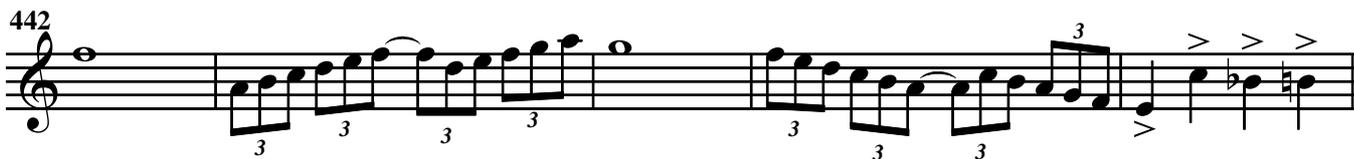
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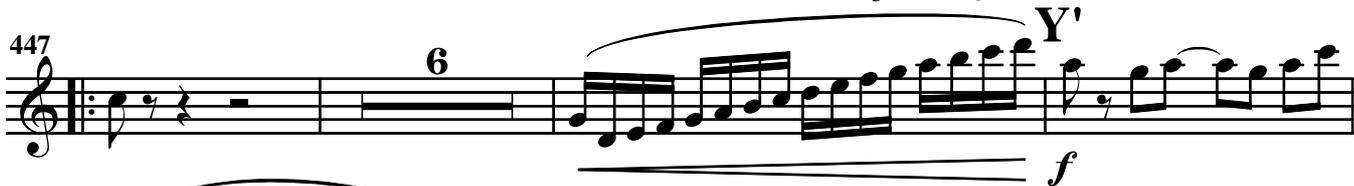
437



442



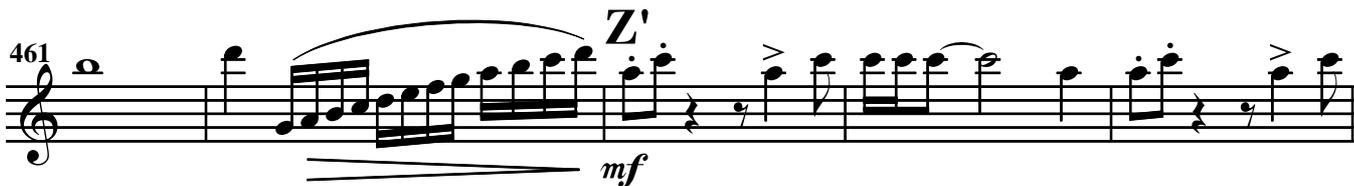
447



456



461



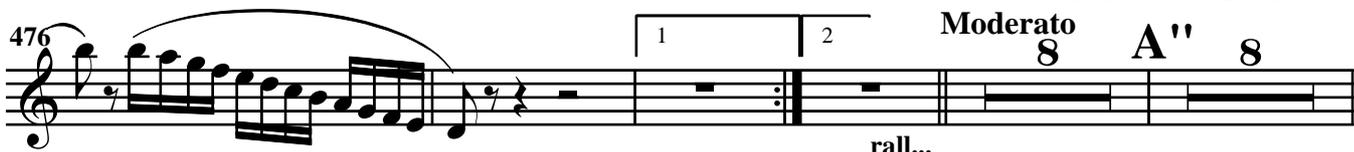
466



471



476



N° 22 - LA MAISON DE GASTON

Moderato 8 A" 8

rall...

496 *cadence de piano*

N° 23 - PREMIÈRE VISITE **B''** 8 *Andantino* **N° 24 - JOIE DE GASTON** **C''** 8 *Allegro*

503 *accel.* *p*

532 *f*

541 **D''** 2 *fz* *fz*

N° 25 - BALLET DE LA SÉDUCTION *Moderato*

551 *mf*

557 *Valse lente* *p*

564 *p* *mf*

574 **E''** *p*

582 *f*

597 **F''** 8 *ff* *Più mosso*

611 *mf* *f*

619 *mf* *f* *ff* **G''**

625 *mf*

633 *f*

N° 26 - LE PAS DES AMOUREUX
Poco più mosso

639 *p* *f*

647 *p* *f*

655 **H''** *p* *f*

663 *mf* *mf* **Meno mosso**

673 *mf* *p*

687 **Grandioso** *ff* *p*

N° 27 - BALLETT DE L'AMITIÉ

Allegro

696 *f* *mf* 3

704 **I''** *f* *mf* 1

712 **J''** *f* *mf* 2

721 *f* *mf* 1 2

730 **K''** *p* *mf*

738 *p* *mf* *f* 1

746 **L''** *f* 2

753

N° 28 - C'EST L'HEURE DE L'ÉCOLE

Moderato

761 *ff* 1 2

Allegro (à 1 temps) Moderato

770 18 *ff*

N° 29 - SOLO FINAL DE GASTON

Valse con tenerezza

794

mf p

Musical staff 794-800: Treble clef, 3/4 time signature. Measures 794-800. Dynamics: *mf* (794-795), *p* (796-800). A slur covers measures 794-800.

801

M''

mf

Musical staff 801-807: Treble clef, 3/4 time signature. Measures 801-807. Dynamics: *mf* (801-807). A slur covers measures 801-807. A fermata is placed over the final note of measure 807.

808

Moderato 8 Java

mf

Musical staff 808-821: Treble clef, 3/4 time signature. Measures 808-821. Dynamics: *mf* (808-821). A slur covers measures 808-821. A fermata is placed over the final note of measure 821.

822

N° 30 - GASTON S'ENDORT, HEUREUX...

Lento 5

p mf rall... mf

Musical staff 822-831: Treble clef, 3/4 time signature. Measures 822-831. Dynamics: *p* (822-823), *mf* (824-825), *rall...* (826-827), *mf* (828-831). A slur covers measures 822-831. A fermata is placed over the final note of measure 831.

832

N'' 3 4

p

Musical staff 832-838: Treble clef, 3/4 time signature. Measures 832-838. Dynamics: *p* (832-838). A slur covers measures 832-838. A fermata is placed over the final note of measure 838.