

# GASTON ET LES ENFANTS

Ballet pour enfants en 30 numéros

Saxophone alto

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

## N° 1 - PRÉLUDE

*Première partie*

**Allegro**

8 *p*

13 *mf*

23 *p*

28 *mf*

33 *f*

37 *mf* Moderato

42 *mf* 10

59 *f* Allegro

63 *mf*

68 *mf*

© by Édition LE GALION

Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)

Oeuvre protégée - All rights reserved

72 C

*f*

Detailed description: Musical staff 72-75. Treble clef, key signature of one sharp (F#). Measure 72 starts with a quarter rest followed by eighth notes. A slur covers measures 73-75. Dynamics include *f* and a hairpin crescendo.

76

Detailed description: Musical staff 76-80. Treble clef, key signature of one sharp. Measure 76 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *f*.

81

*mf*

Detailed description: Musical staff 81-86. Treble clef, key signature of one sharp. Measure 81 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *mf*.

N° 2 - THÈME DE GASTON

Allegro

Java

87 8 3/4 4

*mf*

Detailed description: Musical staff 87-92. Treble clef, key signature of one sharp. Measure 87 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *mf*.

103 4 Allegro

*p* *accel.* *f*

Detailed description: Musical staff 103-111. Treble clef, key signature of one sharp. Measure 103 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *p*, *accel.*, and *f*.

112

Detailed description: Musical staff 112-115. Treble clef, key signature of one sharp. Measure 112 starts with a quarter rest followed by eighth notes. Slurs and accents are present.

116

Detailed description: Musical staff 116-119. Treble clef, key signature of one sharp. Measure 116 starts with a quarter rest followed by eighth notes. Slurs and accents are present.

120

*p*

Detailed description: Musical staff 120-124. Treble clef, key signature of one sharp. Measure 120 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *p*.

125 2 D 10

*mf*

Detailed description: Musical staff 125-139. Treble clef, key signature of one sharp. Measure 125 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *mf*.

140 E

*p*

Detailed description: Musical staff 140-144. Treble clef, key signature of one sharp. Measure 140 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *p*.

145

*f* 3 3 3

Detailed description: Musical staff 145-149. Treble clef, key signature of one sharp. Measure 145 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *f*. Triplet markings (3) are present.



### N° 4 - L'EMBUSCADE

Allegro vivace patetico

Musical score for N° 4 - L'EMBUSCADE, measures 213-254. The score is written for saxophone alto in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, and *ff*, along with accents and slurs. A dynamic hairpin is present in measure 213. A repeat sign with first and second endings is used in measure 218. A fermata is placed over a whole note in measure 235. A dynamic hairpin is present in measure 239. A dynamic hairpin is present in measure 243. A dynamic hairpin is present in measure 249. A dynamic hairpin is present in measure 254.

### N° 5 - LE BALLET FARCEUR

Giocoso

Musical score for N° 5 - LE BALLET FARCEUR, measures 259-262. The score is written for saxophone alto in treble clef with a key signature of one sharp (F#). It features a dynamic of *mf* and includes a repeat sign with first and second endings. The first ending is marked with a '2' and the second ending with a '3', indicating triplet rhythms. A dynamic hairpin is present in measure 259.

268 *f* *mf* *f*

277 **H** 2 *mf* *f* 6 *mf*

290 1 2 **I** *f* *mf*

298 2 3 *ff*

309 **J** 2 *mf* *f* *f* *mf*

319 *f* *p* *f* *p* **K**

328 2 3 *f* *f* *mf*

340 *f* **L** 6 *ff* *accelerando poco a poco (jusqu'à la fin)* *f* 2

353 **M** *ff*

361 *mf* *f*

370 *mf* *ff*

376 *f*

### N° 6 - VARIATION D'ALICE

Moderato

383 **5**  
Musical notation for measures 383-395. Includes a fermata over measure 383 and a dynamic marking *p*.

396  
Musical notation for measures 396-404. Includes dynamic markings *p* and *mf*.

405 **N 2**  
Musical notation for measures 405-412. Includes a fermata over measure 405 and a dynamic marking *p*.

413  
Musical notation for measures 413-420. Includes a dynamic marking *mf*.

421 **Allegro**  
Musical notation for measures 421-429. Includes a dynamic marking *p* and a fermata over measure 421.

430  
Musical notation for measures 430-437. Includes a dynamic marking *mf* and a fermata over measure 430.

### N° 7 - GUERRE FROIDE

Maestoso

438 **2**  
Musical notation for measures 438-444. Includes dynamic markings *p*, *mf*, and *mf*.

445  
Musical notation for measures 445-450. Includes a dynamic marking *f*.

451  
Musical notation for measures 451-455. Includes a dynamic marking *f*.

456 **0**  
Musical notation for measures 456-460. Includes a dynamic marking *p*.

461 *mf* **P**  
Musical notation for measures 461-468. Includes dynamic markings *mf* and *p*.

467 *f* *ff*

N° 8 - LES FILLES ATTAQUENT

472 *mf* Allegro

480 *f* *ff*

488 *p* *p*

497 *f* *mf* Q

505 *f*

515 *mf* *f* 16 R *f*

538

546 *mf* *f*

N° 9 - LES GARÇONS CAPITULENT

552 *mf* Presto

560 *f* *mf* S

**Maestoso**

567 *f* **2**

574 *p* *mf* *ff*

580 *mf* *f* *mf* *f* **Presto**

**N° 10 - LE BALLET VICTORIEUX**

**Allegro giocoso**

586 *ff* *mf*

594 *p* *mf*

604 **T** **5** *mf* *f*

616 *mf* **U** **3** **2** *f*

627 *mf* *f*

**N° 11 - LES FILLES RÉCONFORTENT GASTON**

**Andante**

637 **3** *p* *mf*

643 *p* **2** *p* **3**

649 **V** *mf* **3** *p*



655 *mf* *p* *pp*

3 3

N° 12 - THÈME DE LA BONNE IDÉE

661 *mf*

Allegretto 4 Più mosso

668 *mf*

Allegretto 4 Più mosso

W

675 *f* *p*

Allegretto

680 *mf*

Più mosso

accel...

685 *p*

Allegretto

X

691 *f*

Più mosso

695 *ff* *p* *mf*

Allegretto

700 *mf*

Y Più mosso

703 *p* *accel...*

Allegretto

708 *mf*

Più mosso

## N° 13 - MYSTÉRIEUSE STRATÉGIE

712

Vivo



720



729



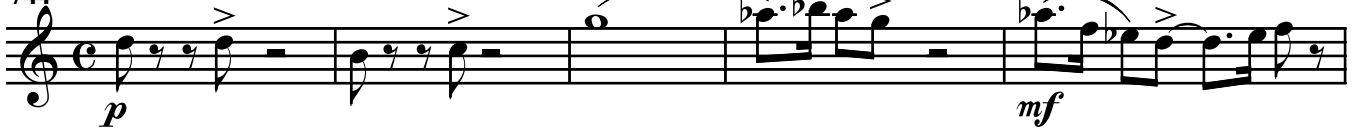
737



## N° 14 - LE SOLO DE GASTON

744

Moderato



749

Dans le style d'une gavotte



754



760

Più mosso



765



770

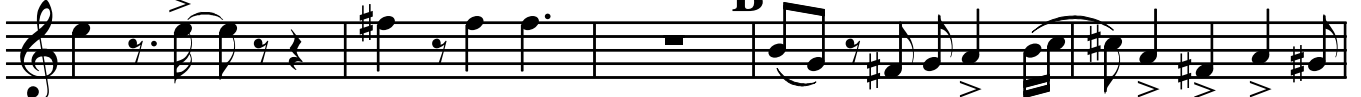


776

Allegro



781



786 *Andante*  
*p* *p*

795 *Java*  
*f* *f* *mf*

803 *f* *mf* **C'**

808 *f* *mf* **N° 15 - CABRIOLE FINALE**  
*Allegro*

816 *f*

826 *mf* *f* **D'**

835 *mf* *f*

843 *p* *mf* *f* **E'**

851 *mf*

860 *p* *f* *attaca*