

GASTON ET LES ENFANTS

Ballet pour enfants en 30 numéros

Clarinete sib

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

N° 1 - PRÉLUDE

Première partie

Allegro

4

8

18

22

27

31

36

41

p

mf

f

mf

rall...

mf

A

B

Musical score for Clarinet in B-flat, N° 1 - PRÉLUDE, Première partie. The score is in 3/4 time and consists of 41 measures. It features various musical notations including dynamics (*p*, *mf*, *f*), articulation (>), and phrasing slurs. Key sections are marked with letters A and B. The tempo changes from Allegro to Moderato at measure 41.

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148 *p* *f* *p*

Musical staff 148-152. Treble clef, key signature of one sharp (F#). Measures 148-152. Dynamics: *p*, *f*, *p*. Includes triplets and accents.

153 *mf*

Musical staff 153-157. Treble clef, key signature of one sharp (F#). Measures 153-157. Dynamics: *mf*. Includes triplets.

158 *f* **F** **6**

Musical staff 158-166. Treble clef, key signature of one sharp (F#). Measures 158-166. Dynamics: *f*. Includes a fermata and a measure with a '6' above it.

167 *f* **2** *mf*

Musical staff 167-173. Treble clef, key signature of one sharp (F#). Measures 167-173. Dynamics: *f*, *mf*. Includes a fermata and a measure with a '2' above it.

174 Menuet **4** *p* *mf*

Musical staff 174-183. Treble clef, key signature of one sharp (F#). Measures 174-183. Dynamics: *p*, *mf*. Includes a fermata and a measure with a '4' above it. Title: Menuet.

184 *rall...*

Musical staff 184-188. Treble clef, key signature of one sharp (F#). Measures 184-188. Dynamics: *rall...*.

N° 3 - PRÉMICES DE CONFLIT

189 Moderato **3** *p* *rall...* Giocoso Moderato

Musical staff 189-195. Treble clef, key signature of one sharp (F#). Measures 189-195. Dynamics: *p*. Includes a fermata and a measure with a '3' above it. Tempo markings: Moderato, Giocoso, Moderato.

196 Giocoso **3** Vif Misterioso *p* Vif

Musical staff 196-202. Treble clef, key signature of one sharp (F#). Measures 196-202. Dynamics: *p*. Includes a fermata and a measure with a '3' above it. Tempo markings: Giocoso, Vif, Misterioso, Vif.

203 Misterioso *p* Vif Misterioso *p*

Musical staff 203-207. Treble clef, key signature of one sharp (F#). Measures 203-207. Dynamics: *p*. Tempo markings: Misterioso, Vif, Misterioso.

208

Musical staff 208-214. Treble clef, key signature of one sharp (F#). Measures 208-214.

N° 4 - L'EMBUSCADE

213 Allegro vivace patetico



N° 5 - LE BALLET FARCEUR

Giocoso

261 *mf*

269 *f* *mf* *f*

277 **H** 2 *mf* *f* *mf*

285 4 *mf* 1 2 **I**

295 *f* 6 *ff* 2 3

308 2 **J** 2 *f* 2 *f*

318 2 *f* *f* **K** *mf*

327 *f* *p* 2 *mf*

336 *f* **L** 2

344 *ff* 3 *mf* *accelerando poco a poco (jusqu'à la fin)*

352 *f* **M** 5

Musical score for measures 363-376. Measure 363 starts with a *mf* dynamic and a crescendo leading to a *f* dynamic. Measure 370 has a *mf* dynamic and a crescendo leading to a *ff* dynamic. Measure 376 features a double bar line with a '2' above it, indicating a second ending, and ends with a 3/4 time signature.

N° 6 - VARIATION D'ALICE

Musical score for Variation N° 6, measures 383-432. The tempo is marked *Moderato*. Measure 383 starts with a *p* dynamic. Measure 400 has a '4' above the staff and a *mf* dynamic. Measure 410 has a *p* dynamic. Measure 418 is marked *Allegro* and has a *p* dynamic. Measure 425 has a *mf* dynamic. Measure 432 has a *mf* dynamic. The score includes various dynamics (*p*, *mf*, *f*), articulation marks (>), and triplets.

N° 7 - GUERRE FROIDE

Musical score for Variation N° 7, measures 437-444. The tempo is marked *Maestoso*. Measure 437 starts with a *p* dynamic. The score includes articulation marks (>).

442 *mf* **7** *mf* *f*

453 **0 2** *mf*

459 *p* *mf*

464 **P** *mf* *f* *ff*

N° 8 - LES FILLES ATTAQUENT
Allegro

469 *mf*

475 **2** *f* *ff*

485 **2** *p*

494

503 **Q** *f*

509 **4** *mf*

518 *f* **8** *p*

532 **4** **R**
f

543
mf *f*

N° 9 - LES GARÇONS CAPITULENT

Presto

552
mf

558 **S**
f

566 **Maestoso**
mf *f* *p*

573 **2**
mf *ff* *mf*

582 **Presto**
f *mf* *f* *ff*

N° 10 - LE BALLET VICTORIEUX

Allegro giocoso

588
mf *p*

597 **T**
mf *f*

606
mf

614
f

621 **U**
f

629
mf *f*

N° 11 - LES FILLES RÉCONFORTENT GASTON

637 *Andante* **2**
mf

643 **5 V 2**
mf

653 **3**
mf ³

N° 12 - THÈME DE LA BONNE IDÉE

661 *Allegretto* **Più mosso 2**
p

667 *Allegretto* *Più mosso*
mf *p*

673 **W 3** *Allegretto*
mf *f* *p*

680 *Più mosso* *accel...f*

685 *Allegretto* **X**
p

692 *Più mosso*
f *ff*

Y

696 **Allegretto** **Più mosso**

p *f*

701

mf

704 **Allegretto** **Più mosso**

p *accel..f*

N° 13 - MYSTÉRIEUSE STRATÉGIE

709 **Vivo**

f

715

723 **Z**

f

733 **ff**

N° 14 - LE SOLO DE GASTON

Moderato

740

mf

746

750 **Dans le style d'une gavotte**

p

755 **Più mosso**

2
accelerando

762 *mf* 4 A' *mf*

770 3 Allegro *f* accelerando

777 *mf*

781 3 3 B' *f*

786 3 3 4 Andante 4 Java *p* *f*

798 3 C' *f* *mf*

806 2 *f*

N° 15 - CABRIOLE FINALE

812 Allegro *mf* *f*

822 D' *mf*

830 *f* *mf*

840 E' *f* *p* 3

850 *f* *mf*

857 *p*

863 *f* *attacca*