

GASTON ET LES ENFANTS

Hautbois

Ballet pour enfants en 30 numéros

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

Première partie

N° 1 - PRÉLUDE

Allegro

16 A 8 *p*

27 *mf*

33 B 7 *rall... mf*

45 10 Allegro 8

67 *mf*

73 C *f*

78 2

Detailed description: This block contains the musical notation for the first part of the prelude, spanning measures 16 to 78. It is written in treble clef with a common time signature (C). The score is divided into several sections: measures 16-26 (Allegro, dynamic *p*), measures 27-32 (Allegro, dynamic *mf*), measures 33-44 (Moderato, dynamic *mf*, marked *rall...*), measures 45-54 (Allegro, dynamic *f*), measures 55-66 (Allegro, dynamic *f*), measures 67-72 (Allegro, dynamic *f*), and measures 73-78 (Allegro, dynamic *f*). Section markers A, B, and C are placed above the staff. Measure numbers 16, 27, 33, 45, 67, 73, and 78 are indicated at the start of their respective lines. Dynamics *p*, *mf*, and *f* are used throughout. A fermata is present over measure 45. A hairpin crescendo is shown between measures 45 and 54. Section B (measures 33-44) is marked *Moderato* and *rall...*. Section C (measures 73-78) is marked *f*. There are also some accents and slurs throughout the piece.

N° 2 - THÈME DE GASTON

Allegro

85 *mf* 8 Java 16 Allegro 8 *accel.*

119 *mf* 2 *p*

Detailed description: This block contains the musical notation for the second part of the prelude, spanning measures 85 to 119. It is written in treble clef with a common time signature (C). The score is divided into several sections: measures 85-94 (Allegro, dynamic *mf*), measures 95-110 (Allegro, dynamic *mf*, marked *accel.*), and measures 111-119 (Allegro, dynamic *p*). Section markers Java and C are placed above the staff. Measure numbers 85, 119, and 2 are indicated at the start of their respective lines. Dynamics *mf* and *p* are used throughout. A hairpin crescendo is shown between measures 85 and 94. Section C (measures 111-119) is marked *p*. There are also some accents and slurs throughout the piece.

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238 *f* *mf* *f*

242 *ff* *p*

6 2

253 **G** *f* *ff*

N° 5 - LE BALLET FARCEUR

Giocoso

258 *mf*

264 *f*

3

274 *f* **H** 4 *f* *mf*

285 *mf* *f* **I**

4 1 2

296 *mf*

2

304 *ff* *f* **J** 2

313 *f* *f*

2 2

322 *f* *f* **K** 2

331 *mf* **2**

340 *f* **L** *ff* *accelerando poco a poco (jusqu'à la fin)* **2**

349 *mf* **2** *f*

358 **M** **5** *mf* *f*

370 *ff* **2**

N° 6 - VARIATION D'ALICE
Moderato

379 **2** *p*

386 **8**

400 **3** *mf*

408 **N** *pp* *p*

416 *mf* **Allegro** *p*

N° 7 - GUERRE FROIDE

Maestoso

424 **12** *mf* **2** **11** *mf*

452 *f* **2** **0** **2** *mf* *p*

461 **P** *mf*

466 *f* *ff*

N° 8 - LES FILLES ATTAQUENT

472 Allegro *mf* **2** **2** *f*

481 *ff* **5**

493 *p* **5** **Q** **3** *f*

507 *mf* *f* **3**

517 *mf* *f* **12** *p*

535 **R** *f*

543 *mf* *f*

N° 9 - LES GARÇONS CAPITULENT

552 Presto **4** *mf*

560 **S** *f* **4** **Maestoso** *f*

570 *p* **2** *mf*

577 *ff* *mf* *f*

N° 10

LE BALLET VICTORIEUX

Allegro giocoso

583 Presto *mf* *f* *ff* *mf*

590 *p*

599 *mf* *f* **T**

607 *mf* **1** **2** **2** *f*

617 **4** **U** *f*

628 *mf* *f*

N° 11 - LES FILLES RÉCONFORTENT GASTON

637 *Andante*

642 *mf*

652 *mf*

N° 12 - THÈME DE LA BONNE IDÉE

659 *Allegretto* *Più mosso* *Allegretto*

671 *Più mosso* *W* *3* *Allegretto* *mf*

678 *Più mosso* *accel...* *X*

683 *Allegretto* *mf*

689 *Più mosso* *3* *Allegretto* *mf*

696 *Allegretto*

Y

700 **Più mosso** **Allegretto**

3 $\overline{2}$

mf

N° 13 - MYSTÉRIEUSE STRATÉGIE

706 **Più mosso** **Vivo**

4 $\frac{2}{4}$

accel... *f*

715 **Z**

8 *f*

730 8

N° 14 - LE SOLO DE GASTON

744 **Moderato**

p 2

750 **Dans le style d'une gavotte**

p

755 **Più mosso**

2 *accelerando*

762 **A'**

4 3 *mf* *mf* $\overline{3}$

772 *accelerando*

776 **Allegro**

f *mf*

781 **B'**

3 3

786 **5** **Andante** **4** **Java**

f *f*

Detailed description: This staff begins at measure 786. It features a 5-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The tempo is marked 'Andante'. The key signature has one sharp (F#). The piece is titled 'Java'. The staff concludes with two measures of music, each marked with a forte (*f*) dynamic and an accent (>).

800 **3** **C'** **8** **N° 15 - CABRIOLE FINALE**
Allegro

f *mf*

Detailed description: This staff begins at measure 800. It starts with a 3-measure rest, followed by a melodic phrase marked with a forte (*f*) dynamic and accents. This is followed by an 8-measure rest. The tempo changes to 'Allegro'. The staff continues with a series of eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic.

815

f

Detailed description: This staff begins at measure 815 and continues with a series of eighth-note patterns, marked with a forte (*f*) dynamic and accents.

824 **D'**

mf *f*

Detailed description: This staff begins at measure 824. It features a melodic phrase marked with a mezzo-forte (*mf*) dynamic and accents, followed by a series of eighth-note patterns. The staff concludes with two measures marked with a forte (*f*) dynamic and accents.

833

mf

Detailed description: This staff begins at measure 833 and continues with a series of eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic and accents.

842 **E'**

f *p* *f*

Detailed description: This staff begins at measure 842. It features a melodic phrase marked with a forte (*f*) dynamic and accents, followed by a series of eighth-note patterns marked with a piano (*p*) dynamic. The staff concludes with two measures marked with a forte (*f*) dynamic and accents.

852

mf *p*

Detailed description: This staff begins at measure 852. It features a series of eighth-note patterns marked with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a piano (*p*) dynamic. The staff concludes with two measures marked with a piano (*p*) dynamic.

861

f *attacca*

Detailed description: This staff begins at measure 861. It features a series of eighth-note patterns marked with a forte (*f*) dynamic and accents. The piece concludes with a double bar line and the instruction 'attacca'.