

Argument  
Jean-Noël GENEST

Deuxième partie

Musique  
Francis COITEUX

N° 16 - DORMIR EST PLUS SAGE

Andantino 8 Più lento 6

N° 17 - CORTÈGE DES CADEAUX

Allegro f

N° 18 - BALLET DES CADEAUX

Valse caprice

101 *f* *p*

108 *mf*

Valse chaleureuse

114 *f* *p*

122 *f* *p*

130 *f* *p*

137 *mf* *f*

144 *p*

150 *mf*

157 *f*

166 *p* *f*

173 **7** **K'**  
*f*

184 *p* *mf*

190 *f*

196 *ff* *p* **2**

203 *ff* *p*

210 *ff* *p* **10** **L'**

225 *f* *mf* **M'** **6** piccolo

235 **3** **3** **3** **3**

241 *f* *p* **N'**

249 *f*

256 *p* *f* **O'**

Detailed description: This page of a musical score for Flute and Piccolo contains ten staves of music, numbered 173 to 256. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 173: A 7-measure rest followed by a key signature change to three sharps and a dynamic marking of *f*.
- Measure 184: A dynamic marking of *p* followed by a *mf* marking.
- Measure 196: A dynamic marking of *ff* followed by a *p* marking and a 2-measure rest.
- Measure 210: A dynamic marking of *ff* followed by a *p* marking and a 10-measure rest.
- Measure 225: A dynamic marking of *f* followed by a *mf* marking, a 6-measure rest, and the instruction "piccolo".
- Measure 235: Four groups of triplets, each marked with a "3".
- Measure 241: A dynamic marking of *f* followed by a *p* marking and a trill ornament.
- Measure 249: A dynamic marking of *f*.
- Measure 256: A dynamic marking of *p* followed by a *f* marking and a 1-measure rest.

263 **12** **P'**  
*f*

280 *mf* **2** *f*

287 *mf* **2** **Q'** *f*

294 *mf* **2** *mf*

301 *f*

**N° 19 - BONNE HUMEUR ET PIQUE-NIQUE**

Moderato

**N° 20 - C'EST LA GUERRE ?!**

Dramatico

307 **8** **R'** **8** *ff* **Flatt**

327 **Allegro** **2** *p*

332 **10** **S'** **4** *mf*

349 *p*

353 *mf* **2** **T'** **2**

361 *mf* *f*

365 2 U' 4 *mf* *ff* *mf*

374 *ff* 2 *p* *f* V' 2

381 *f* 2 *f*

387 2 *mf* Più mosso 8 W' 2

401 *f*

N° 21 - BALLETT DES BRICOLEURS

Allegro

406 *ff* 7 10 *mf*

426

430 X' 3 3 3 *f*

436 6

446 *mf*

451 *mf* 2 Y' 8 Z'

464

469 *f*

473 *mf*

477 1 2 *mf* N° 22 - LA MAISON DE GASTON Moderato 8 A'' 8  
rall...

496 cadence de piano

N° 23 - PREMIÈRE VISITE Andantino 503 *p* 4

511 B'' 4 *accel.*

N° 24 - JOIE DE GASTON Allegro 519 8 C'' 8 *f*

N° 25 - BALLE DE LA SÉDUCTION Moderato 540 D'' 7 1 2

553 *Valse lente*

*mf* *p*

558

565 *mf* *p* **E''**

578 *f*

586 *p*

592 *mf* **F''**

598 *f*

605 *p* *ff* **Più mosso**

611 *mf* *f* *mf* *f* **G''**

619 *mf* *f* *ff*

626 *mf* *f*

N° 26 - LE PAS DES AMOUREUX  
Poco più mosso

634 *p*

641 *f* *p*

649 *f* *p* H''

657 *f*

665 *mf* *mf* 1 2 *Meno mosso*

672

678 *p* *f* 4

688 *ff* *Grandioso*

Detailed description: This block contains the musical score for N° 26. It consists of seven staves of music. The first staff (634) starts with a piano (*p*) dynamic and features a melodic line with slurs and a repeat sign. The second staff (641) shows a dynamic shift from forte (*f*) to piano (*p*). The third staff (649) continues with *f* and *p* dynamics, marked with a first ending bracket (H''). The fourth staff (657) is marked *f*. The fifth staff (665) features a dynamic of *mf* and includes a first and second ending bracket labeled '1' and '2' with the tempo marking 'Meno mosso'. The sixth staff (672) continues the *mf* dynamic. The seventh staff (678) shows a dynamic range from *p* to *f* and includes a four-measure rest. The eighth staff (688) is marked *ff* and 'Grandioso', featuring a four-measure rest.

N° 27 - BALLET DE L'AMITIÉ

Allegro

695 *p* *f* *f* I''

706 *mf* *f*

Detailed description: This block contains the musical score for N° 27. It consists of two staves of music. The first staff (695) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a first ending bracket (I''). The second staff (706) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with a first and second ending bracket labeled '1' and '2'.

713 **J''** 15 1 2 **K''** *p* *mf*

734 *p* *mf*

743 *f* *p* **L''** 15 1 2

**N° 28 - C'EST L'HEURE DE L'ÉCOLE**

Moderato

Allegro

(à 1 temps)

764 5 *f*

774 *f*

780 *f* Moderato 4 5

**N° 29 - SOLO FINAL DE GASTON**

Valse con tenerezza

793 8 **M''** 4 *p*

810 Moderato 2 *p* *mf*

**N° 30 - GASTON S'ENDORT, HEUREUX...**

Lento

818 Java 7 *mf* *p* rall...

828 4 **N''** 2 5 *p*