

**GASTON ET LES ENFANTS**

Ballet pour enfants en 30 numéros

**Argument**  
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Flûte

Hautbois

Clarinette si

Clarinette basse

Saxophone alto

Saxophone ténor

Trompette si 1

Trompette si 2

Trombone

Piano

Accordéon

Guitare

Percussion

Batterie

Violon I

Violon II

Violoncelle

Contrebasse

*avec sourdine*

*avec sourdine*

*pizz*

*mf*

*pizz*

*mf*

Si M fa m Mi M fa m Mib M 0

Glockenspiel

*Gaston se relève difficilement, il boitille, il a mal au dos, danser n'est plus de son âge....*

**Più lento** ♩ = 80

8

Fl. *p*

Hb.

Cl. Sib. *p*

Cl. B.

Sx. A. *p*

Sx. T. *p*

Tpt. Sib. 1

Tpt. Sib. 2

Tbn.

Piano

8

Acc.

Gtr. *mf*

Perc. Glockenspiel *mf*

Batt.

Vln. I *pp* *div.*

Vln. II *pp* arco

Vc. *pp* arco

Cb. *pp*

*Il se fait un oreiller avec des vieux journaux....*

**F'**

15

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

15

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

15

Acc.

Gtr.

Perc.

Batt.

15

Vln. I

Vln. II

Vc.

Cb.

...s'allonge et s'endort, heureux....

19

Fl. *mf*

Hb.

Cl. Si<sup>b</sup> *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

19

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano *mf*

19

Acc.

Gtr.

Perc.

Batt.

19

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for conductor, measures 19-22, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in Si-b (Cl. Si<sup>b</sup>), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.), all playing a melodic line with triplets and a dynamic marking of *mf*. The brass section consists of Trumpet in Si-b 1 and 2 (Tpt. Si<sup>b</sup> 1, 2) and Trombone (Tbn.), which are silent in these measures. The piano part (Piano) features a complex texture with arpeggiated chords and melodic lines, marked with *mf* and including performance instructions like M.D. (Midi-Digital) and M.G. (Midi-Guitar). The string section includes Accordion (Acc.), Guitar (Gtr.), Percussion (Perc.), and Battery (Batt.), with the guitar and percussion playing rhythmic accompaniment. The string quartet (Violin I and II, Viola, and Cello) provides harmonic support with sustained chords, all marked *mf*.

N° 17 - CORTÈGE DE JOIE

Allegro ♩ = 126

The musical score is arranged in a standard orchestral format. It begins at measure 23 with a 'cadence de piano' for most instruments. The woodwinds and strings enter with a forte (f) dynamic. The brass section, including trumpets and trombone, has a section marked 'ouvert' (open) starting at measure 23. The piano part features a 'Cadence' section. The percussion section includes timbales and a clear drum (Caisse-claire). The string section (Violins I and II, Viola, Cello, and Double Bass) also enters with a forte dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

*Le jour se lève, Gaston dort toujours à la même place*

*Il est réveillé par Alice et sa bande,  
qui arrivent joyeusement des quatre coins  
du terrain vague, les bras chargés de cadeaux : paniers de victuailles,  
bonnes bouteilles, une veste et un pantalon neufs  
(toujours trop grand et clownesque)...*

This page of a musical score, numbered 115, is for the ballet "Gaston et les enfants" and is specifically for the conductor. It covers measures 33 to 35. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Horn (Hb.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Clarinet in B-flat (Cl. Sib.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Clarinet in B (Cl. B.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Saxophone Alto (Sx. A.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Saxophone Tenor (Sx. T.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Trumpet in B-flat 1 (Tpt. Sib 1):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Trumpet in B-flat 2 (Tpt. Sib 2):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Trombone (Tbn.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Piano:** Measures 33-35, with rests.
- Accordions (Acc.):** Measures 33-35, with rests.
- Guitar (Gtr.):** Measures 33-35, with rests.
- Percussion (Perc.):** Measures 33-35, with rests. A Triangle is introduced in measure 35 with a *p* dynamic.
- Bass Drum (Batt.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Violin I (Vln. I):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Violin II (Vln. II):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Viola (Vc.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.
- Celli (Cb.):** Measures 33-35, starting with a *mf* dynamic and ending with a *p* dynamic.

The score includes dynamic markings (*mf* and *p*), articulation marks (accents), and first/second endings for measures 34 and 35. The key signature is one sharp (F#) and the time signature is 4/4.

43

Fl.

Hb.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn.

Piano

43

Acc.

Gtr.

Perc.

Batt.

3 Toms

Caisse-claire

Vln. I

Vln. II

Vc.

Cb.






This page of the musical score, page 118, covers measures 63 through 72. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 63-72, starting with a melodic line.
- Horn (Hb.):** Measures 63-72, playing a rhythmic accompaniment.
- Clarinets (Cl. Sib, Cl. B.):** Measures 63-72, with the B-flat clarinet part featuring dynamics like *mf* and *p*.
- Saxophones (Sx. A, Sx. T.):** Measures 63-72, with the Alto saxophone part featuring dynamics like *mf* and *p*.
- Trumpets (Tpt. Sib 1, 2):** Measures 63-72, with the first trumpet part featuring dynamics like *mf* and *p*.
- Trombone (Tbn.):** Measures 63-72, with dynamics like *p* and *mf*.
- Piano:** Measures 63-72, with a sustained accompaniment.
- Accordion (Acc.):** Measures 63-72, with a sustained accompaniment.
- Guitar (Gtr.):** Measures 63-72, with a sustained accompaniment.
- Percussion (Perc.):** Measures 63-72, with a sustained accompaniment.
- Drums (Batt.):** Measures 63-72, with dynamics like *p* and *mf*.
- Violins (Vln. I, Vln. II):** Measures 63-72, with a sustained accompaniment.
- Viola (Vc.):** Measures 63-72, with dynamics like *f* and *mf*, and a *pizz* (pizzicato) marking.
- Cello (Cb.):** Measures 63-72, with dynamics like *f* and *mf*, and a *pizz* (pizzicato) marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *f*) to guide the conductor and performers.

**73 H'**

Fl.   
Hb.   
Cl. Si<sup>b</sup>   
Cl. B.   
Sx. A.   
Sx. T.   
Tpt. Si<sup>b</sup> 1   
Tpt. Si<sup>b</sup> 2   
Tbn.   
Piano   
Acc.   
Gtr.   
Perc.   
Batt.   
Vln. I   
Vln. II   
Vc.   
Cb. 

I'

83

Fl. *p* *f*

Hb. *f*

Cl. Sib *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

83

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tbn. *f*

Piano

83

Acc.

Gtr.

Perc. *f* Timbales

Batt. *p* *f* 3 Toms Cymbale Caisse-claire

83

Vln. I *f*

Vln. II *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This is a page of a musical score for a conductor, page 120 of 'Gaston et les enfants, ballet'. The score is for rehearsal mark I'. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet in Bb, Clarinet in C, Saxophone Alto, Saxophone Tenor), brass (Trumpet in Bb 1 & 2, Trombone), piano, accordion, guitar, percussion (Timbales, 3 Toms, Cymbale, Caisse-claire), and strings (Violin I & II, Viola, Cello, Double Bass). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics are indicated by 'p' (piano) and 'f' (forte). The string section is marked 'arco' (arco). The percussion section includes 'Timbales', '3 Toms', 'Cymbale', and 'Caisse-claire'. The woodwind and brass sections have various melodic and harmonic lines. The piano part is mostly rests. The accordion and guitar parts are also mostly rests. The string parts have a rhythmic accompaniment.

Musical score for conductor, measures 93-100. The score is written for a large orchestra. The instruments and their parts are:

- Fl. (Flute): Measures 93-100, starting with a *mf* dynamic.
- Hb. (Horn): Measures 93-100, starting with a *mf* dynamic.
- Cl. Sib (Clarinet in B-flat): Measures 93-100, starting with a *mf* dynamic.
- Cl. B (Clarinet in B): Measures 93-100, starting with a *mf* dynamic.
- Sx. A (Saxophone Alto): Measures 93-100, starting with a *mf* dynamic.
- Sx. T (Saxophone Tenor): Measures 93-100, starting with a *mf* dynamic.
- Tpt. Sib 1 (Trumpet in B-flat 1): Measures 93-100, starting with a *mf* dynamic.
- Tpt. Sib 2 (Trumpet in B-flat 2): Measures 93-100, starting with a *mf* dynamic.
- Tbn. (Trombone): Measures 93-100, starting with a *mf* dynamic.
- Piano: Measures 93-100, rests.
- Acc. (Accordion): Measures 93-100, rests.
- Gtr. (Guitar): Measures 93-100, rests.
- Perc. (Percussion): Measures 93-100, including Triangle (measures 99-100) and Bataillon (Batt., measures 93-100).
- Vln. I (Violin I): Measures 93-100, starting with a *mf* dynamic.
- Vln. II (Violin II): Measures 93-100, starting with a *mf* dynamic.
- Vc. (Viola): Measures 93-100, starting with a *mf* dynamic.
- Cb. (Cello): Measures 93-100, starting with a *mf* dynamic.

N° 18 - BALLET DES CADEAUX

Valse caprice ♩ = 144

103

Fl. *f* *p*

Hb. *f* *p*

Cl. Si<sup>b</sup> *f* *p*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

103

Tpt. Si<sup>b</sup> 1 *f*

Tpt. Si<sup>b</sup> 2 *f*

Tbn. *f*

Piano

103

Acc. *f*

Gtr. *f*

Perc. *f* *p*

Batt. *f* *f*

103

Vln. I *f* *mf* pizz

Vln. II *f* *mf* pizz

Vc. *f*

Cb. *f*

*Quand il change de pantalon, on découvre qu'il porte un caleçon à petits coeurs.*

Valse chaleureuse  $\text{♩} = 69$ 

113

Fl.  $\text{mf}$   $f$   $p$   $f$

Hb.  $\text{mf}$   $f$   $p$   $f$

Cl. Sib.  $\text{mf}$   $f$   $p$   $f$

Cl. B.  $p$   $f$

Sx. A.  $f$   $f$

Sx. T.  $f$   $f$

113

Tpt. Sib. 1  $\text{mf}$   $p$

Tpt. Sib. 2  $\text{mf}$   $p$

Tbn.  $p$   $g^{12}$

Piano  $\text{mf}$   $f$

113

Acc.  $\text{mf}$   $f$

Gtr.

Perc.  $\text{mf}$   $f$   $p$

Batt.

113

Vln. I  $\text{arco}$   $f$   $p$   $f$

Vln. II  $\text{arco}$   $f$   $p$   $f$

Vc.  $f$   $p$   $f$

Cb.  $f$   $p$   $f$

*Les filles lui apportent aussi divers objets : porte-manteau, miroir, poste de télé, etc....*

123 **J'**

Fl. *p* *f*

Hb. *p* *f*

Cl. Si<sup>b</sup> *p* *f*

Cl. B. *p* *f*

Sx. A. *p* *f*

Sx. T. *p* *f*

Tpt. Si<sup>b</sup> 1 *p* *mf*

Tpt. Si<sup>b</sup> 2 *p* *mf*

Tbn. *p*

Piano *mf* *f*

Acc. *mf* *f*

Gtr.

Perc. *p* *f*

Batt.

Vln. I *p* *f*

Vln. II *p* *f*

Vc. *p* *f*

Cb. *p* *f*

133

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

8<sup>va</sup>

133

Acc.

Gtr.

Perc.

Batt.

Vln. I

Vln. II

Vc.

Cb.

*p*

*mf*

*f*



143

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

143

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

143

Acc.

Gtr.

Perc.

Batt.

143

Vln. I

Vln. II

Vc.

Cb.

*p*

*f*

*mf*

*p*

*mf*

*pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*

153

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

1 2

1 2

1 2

1 2

1 2

1 2

Detailed description: This block contains the first six staves of the score. The Flute (Fl.) and Horn (Hb.) parts have a melodic line starting with a half note, followed by quarter notes. The Clarinet in Bb (Cl. Sib) and Clarinet in A (Cl. B.) parts have a similar melodic line. The Saxophone in A (Sx. A.) part has a melodic line starting with a half note. The Saxophone in Eb (Sx. T.) part is mostly silent. Dynamics include *mf* and *p*. There are first and second endings marked with '1' and '2'.

153

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. *mf*

Piano *mf*

1 2

1 2

1 2

1 2

Detailed description: This block contains the next four staves. The Trumpet in Bb 1 (Tpt. Sib 1) and Trumpet in Bb 2 (Tpt. Sib 2) parts have a rhythmic pattern of quarter notes. The Trombone (Tbn.) part has a rhythmic pattern of quarter notes. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *mf* and *p*. There are first and second endings marked with '1' and '2'.

153

Acc. *mf*

Gtr. *f*

Perc. *f*

Batt. *f*

1 2

1 2

1 2

Detailed description: This block contains the next four staves. The Accordion (Acc.) part has a rhythmic pattern of quarter notes. The Guitar (Gtr.) part has a rhythmic pattern of quarter notes. The Percussion (Perc.) part has a rhythmic pattern of quarter notes. The Bass Drum (Batt.) part has a rhythmic pattern of quarter notes. Dynamics include *f* and *mf*. There are first and second endings marked with '1' and '2'.

153

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

1 2

1 2

1 2

1 2

Detailed description: This block contains the final four staves. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of quarter notes. The Viola (Vc.) part has a rhythmic pattern of quarter notes. The Cello (Cb.) part has a rhythmic pattern of quarter notes. Dynamics include *f* and *mf*. There are first and second endings marked with '1' and '2'.

163

Fl.

Hb.

Cl. Si♭

Cl. B.

Sx. A.

Sx. T.

163

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbn.

Piano

163

Acc.

Gtr.

Perc.

Batt.

163

Vln. I

Vln. II

Vc.

Cb.

**K'**

173

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

173

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

173

Acc.

Gtr.

Perc.

Batt.

173

Vln. I

Vln. II

Vc.

Cb.

*p*

*f*

*mf*

*f*

*sfz*

Detailed description: This is a page of a musical score for a conductor, labeled 'Gaston et les enfants, ballet - Conducteur' and page number '129'. The score is for measures 173 through 182. It features a variety of instruments: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Clarinet in B (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone (Tbn.), Piano, Accordion (Acc.), Guitar (Gtr.), Percussion (Perc.), Batteries (Batt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are also markings for accents and sforzando (*sfz*). The section is marked 'K'' at the top right. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, 181, and 182 are indicated at the beginning of their respective staves.

183

Fl. *p* *mf* *f*

Hb. *mf* *f*

Cl. Si<sup>b</sup> *p* *mf* *f*

Cl. B. *p* *mf* *f*

Sx. A. *p* *mf* *f*

Sx. T. *p* *mf* *f*

183

Tpt. Si<sup>b</sup> 1 *f* *p* *f*

Tpt. Si<sup>b</sup> 2 *f* *p* *f*

Tbn. *f* *p* *f*

Piano *p* *mf* *f*

183

Acc. *p* *mf* *f*

Gtr.

Perc. *mf* *f*

Batt.

183

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Detailed description: This page of a musical score for conductor, measures 183-188, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in Si-bémol (Cl. Si<sup>b</sup>), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section consists of Trumpet in Si-bémol 1 (Tpt. Si<sup>b</sup> 1), Trumpet in Si-bémol 2 (Tpt. Si<sup>b</sup> 2), and Trombone (Tbn.). The piano part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). Percussion includes Accordion (Acc.), Guitar (Gtr.), and various Percussion instruments (Perc.). The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, each starting at measure 183. The first system covers measures 183-188, the second system covers measures 183-188, and the third system covers measures 183-188. The score is written for a conductor, as indicated by the title.

193

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

193

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

193

Acc.

Gtr.

Perc.

Batt.

193

Vln. I

Vln. II

Vc.

Cb.

The musical score is for measures 193 to 200. It features a variety of instruments including woodwinds, brass, piano, accordion, guitar, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 193-198) includes Flute, Horns, Clarinets, Saxophones, and Trumpets/Trombones. The second system (measures 193-198) includes Trumpets, Trombones, Piano, Accordion, Guitar, Percussion, and Bass Drum. The third system (measures 193-200) includes Violins, Viola, Violoncello, and Contrabass. Dynamics are marked as *ff* (fortissimo) and *p* (piano). A Triangle is used in the percussion part starting at measure 198.

203 **L'**

Fl. *ff* *p* *ff*

Hb. *ff* *p* *ff*

Cl. Sib. *ff* *p* *ff*

Cl. B. *ff* *p* *ff*

Sx. A. *ff* *ff*

Sx. T. *ff* *ff*

203

Tpt. Sib 1 *f* *p* *f*

Tpt. Sib 2 *f* *p* *f*

Tbn. *f* *p* *f*

Piano *ff* *ff*

203

Acc. *ff* *ff*

Gtr. *ff* *p* *ff*

Perc. *p* *f* *p* *f*

Batt.

203

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

213

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

213

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

213

Acc.

Gtr.

Perc.

Batt.

213

Vln. I

Vln. II

Vc.

Cb.



M'

prendre le piccolo

223

Fl. *p* *f*

Hb. *p* *f* *p*

Cl. Sib. *p* *f* *p*

Cl. B. *p* *f* *p*

Sx. A. *p* *f* *p*

Sx. T. *p* *f* *p*

223

Tpt. Sib 1 *f* *p*

Tpt. Sib 2

Tbn. *p* *f* *p*

Piano *p* *f* *p*

223

Acc. *f*

Gtr. *p* *f*

Perc. *f*

Batt.

223

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

233 piccolo

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

233

Acc.

Gtr.

Perc.

Batt.

233

Vln. I

Vln. II

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

N'

243

Fl. *f* *p* *f*

Hb. *f* *p* *f*

Cl. Si<sup>b</sup> *f* *f*

Cl. B. *f* *p* *f*

Sx. A. *f* *p* *f*

Sx. T. *f* *p* *f*

243

Tpt. Si<sup>b</sup> 1 *mf* *f* *f*

Tpt. Si<sup>b</sup> 2 *mf* *f* *f*

Tbn. *mf* *f* *f*

Piano *f* *mf* *f*

243

Acc. *f*

Gtr. *mf* *f* *p* *f*

Perc. *mf* *f* Triangle *p* Timbales *f*

Batt.

243

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

O'

253

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

253

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

253

Acc.

Gtr.

Perc.

Batt.

253

Vln. I

Vln. II

Vc.

Cb.

*p* *f* *mf* *f*

Triangle

Timbales

*p* *mf* *f*

*8va*

*8va*

Detailed description: This page contains a conductor's score for measures 253 to 260. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Clarinet in B (Cl. B.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), and Trombone (Tbn.). The piano part is shown in grand staff notation. The string section includes Accordion (Acc.), Guitar (Gtr.), Percussion (Perc.), and Bass Drum (Batt.). The string quartet section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions for the Triangle and Timbales. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure number 253 is marked at the beginning of each system. A large 'O'' is written above the first system. The score ends with a double bar line at measure 260.

263

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

263

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

263

Acc.

Gtr.

Perc.

Batt.

263

Vln. I

Vln. II

Vc.

Cb.

Detailed description of the musical score: The score is for a conductor's part, spanning measures 263 to 270. It features a variety of instruments including woodwinds (Flute, Horns, Clarinets, Saxophones), brass (Trumpets, Trombone), piano, accordion, guitar, and strings (Violins, Viola, Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 263-265) shows the woodwinds and saxophones with dynamics of piano (p) and forte (f). The second system (measures 266-268) includes the brass section and piano, with dynamics of piano (p) and forte (f). The third system (measures 269-270) features the string section with dynamics of piano (p) and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

P'

273

Fl. *f* *mf*

Hb. *f*

Cl. Sib. *f*

Cl. B. *f* *p*

Sx. A. *f* *p*

Sx. T. *f* *p*

Tpt. Sib 1 *f* *p*

Tpt. Sib 2 *f* *p*

Tbn. *f* *p*

Piano *f* *mf*

Acc. *p*

Gtr. *f*

Perc. *f* *p*

Batt.

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*

8va

8va

3

3

3

3

Q'

283

Fl. *f* *mf* *f*

Hb. *f*

Cl. Sib. *f*

Cl. B. *f* *p* *f*

Sx. A. *f* *f*

Sx. T. *f* *p* *f*

Tpt. Sib 1 *f* *p* *f*

Tpt. Sib 2 *f* *p* *f*

Tbn. *f*

Piano *f* *mf* *f*

Acc. *f* *p* *f*

Gtr.

Perc. *f* *p* *f*

Batt.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p*

293

Fl. *mf*

Hb. *f* *mf*

Cl. Sib. *f* *p* *mf*

Cl. B. *p* *mf*

Sx. A. *mf*

Sx. T. *p* *mf*

293

Tpt. Sib 1 *p* *mf*

Tpt. Sib 2 *p* *mf*

Tbn. *p* *mf*

Piano *mf*

293

Acc. *p* *mf*

Gtr.

Perc. *mf*

Batt.

293

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score for conductor, measures 293-300, features a variety of instruments. The woodwinds (Flute, Horns, Clarinets, Saxophones) and brass (Trumpets, Trombones) sections are active, with dynamic markings ranging from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The Piano part includes a complex rhythmic pattern in the right hand. The Accordion, Guitar, and Percussion parts provide additional texture. The string ensemble (Violins I and II, Viola, Cello, and Double Bass) plays a melodic line with dynamic markings of *p* and *mf*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.



N° 19 - BONNE HUMEUR ET PIQUE-NIQUE

Moderato ♩ = 80

repasser à la flûte

303

Fl. *f*

Hb. *f*

Cl. Si♭ *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

303

Tpt. Si♭ 1 *f*

Tpt. Si♭ 2 *f*

Tbn. *f*

Piano *f* *p*

303

Acc. *f*

Gtr.

Perc. *f*

Batt.

303

Vln. I *f* Solo *p*

Vln. II *f*

Vc. *f* Solo *p*

Cb. *f*

*Gaston est maintenant habillé de neuf. Tous s'assoient et se mettent à pique-niquer dans la joie et la bonne humeur.*

R'

312

Fl.

Hb.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

312

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn.

Piano

mf M.D. M.G. M.D. M.D. M.G. M.D. M.D. M.G. M.D. M.D. M.G. M.D. p

312

Acc.

Gtr.

Perc.

Batt.

312

Vln. I

mf p

Vln. II

Vc.

mf p 2 soli

Cb.

316 **R'**

Fl.

Hb.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

316

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn.

Piano

316

Acc.

Gtr.

Perc.

Batt.

316

Vln. I

Vln. II

Vc.

Cb.

*p*

## N° 20 - C'EST LA GUERRE ?!

Dramatico ♩ = 108

Allegro ♩ = 152

324 Flûte Flatt

Fl. *ff* *p*

Hb. *ff*

Cl. Sib. *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

324

Tpt. Sib. 1 *ff*

Tpt. Sib. 2 *ff*

Tbn. *ff* *p*

Piano *ff* *p* *f* *p* *f*

324

Acc.

Gtr.

Perc. Timbales *ff*

Batt. *p*

324 tutti

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

Cb. *pizz* *mf*

The image shows a page of a musical score for a ballet. It contains staves for various instruments: Flute (Flûte Flatt), Horns (Hb.), Clarinets (Cl. Sib., Cl. B.), Saxophones (Sx. A., Sx. T.), Trumpets (Tpt. Sib. 1, Tpt. Sib. 2), Trombone (Tbn.), Piano, Accordion (Acc.), Guitar (Gtr.), Percussion (Perc. Timbales), Bass Drum (Batt.), Violins (Vln. I, Vln. II), Viola (Vc.), and Cello (Cb.). The score is divided into two tempo sections: 'Dramatico' (♩ = 108) and 'Allegro' (♩ = 152). The 'Dramatico' section starts at measure 324 and features a 'tutti' marking. The 'Allegro' section begins with a 'pizz' (pizzicato) marking for the cello. Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*Tout à coup, la fête est interrompue par l'apparition, aux quatre coins du terrain vague, de Alex et sa bande.  
Que veulent-ils ?*

331

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

331

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

331

Acc.

Gtr.

Perc.

Batt.

331

Vln. I

Vln. II

Vc.

Cb.

*Viennent-ils se venger et gâcher la fête ? Ils ont des morceaux de bois et des "armes" à la main.  
En fait, ces "armes", si l'on regarde attentivement, sont des outils de bricolage.  
Alice et sa bande sont recroquevillées, apeurées, autour de Gaston...*

337

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

337

Acc.

Gtr.

Perc.

Batt.

3 Toms

Vln. I

Vln. II

Vc.

Cb.

## S'

342

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

342

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

342

Acc.

Gtr.

Perc.

Batt.

342

Vln. I

Vln. II

Vc.

Cb.

347

Fl. *mf* *p*

Hb. *mf*

Cl. Si<sup>b</sup> *mf* *p*

Cl. B. *mf* *p*

Sx. A. *mf* *p*

Sx. T. *mf* *p*

347

Tpt. Si<sup>b</sup> 1 *mf* *p*

Tpt. Si<sup>b</sup> 2 *mf* *p*

Tbn. *mf* *p*

Piano *mf* *f* *p* *f* *p*

347

Acc. *mf* *p*

Gtr.

Perc.

Batt. *mf* *p*

347

Vln. I

Vln. II

Vc.

Cb. *f* *mf*



353 **T'**

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. *mf*

Piano *mf* *p* *f*

353

Acc. *mf*

Gtr.

Perc.

Batt. *mf* *p* Tom basse

Vln. I *mf*

Vln. II

Vc.

Cb. *f*

360

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

360

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

360

Acc.

Gtr.

Perc.

Batt.

360

Vln. I

Vln. II

Vc.

Cb.

*mf* *f* *ff* *p*

3 Toms

366 U'

Fl. *mf* *ff*

Hb. *p* *f* *ff*

Cl. Si<sup>b</sup> *p* *f* *mf* *ff*

Cl. B. *p* *f* *mf* *ff*

Sx. A. *p* *f* *ff*

Sx. T. *p* *f* *mf* *ff*

Tpt. Si<sup>b</sup> 1 *f* *mf* *ff*

Tpt. Si<sup>b</sup> 2 *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Piano *p* *f* *mf* *ff*

366

Acc. *p* *f* *mf* *ff*

Gtr. *p* *f* *mf* *ff*

Perc. *f* *ff*

Batt. Caisse-claire *p* *f* *mf* *ff* Tom basse

366

Vln. I *mf* *f* *mf* *ff*

Vln. II

Vc. *mf* *f* *mf* *ff*

Cb. *mf* *f* *mf* *ff*

373 **V'**

Fl. *mf* *ff* *p* *f* *f*

Hb. *mf* *ff* *p* *f* *f*

Cl. Sib. *mf* *ff* *p* *f* *p* *f* *f*

Cl. B. *mf* *ff* *p* *f* *p* *f* *f*

Sx. A. *mf* *ff* *p* *f* *p* *f* *f*

Sx. T. *mf* *ff* *p* *f* *p* *f* *f*

Tpt. Sib 1 *mf* *ff* *f*

Tpt. Sib 2 *mf* *ff* *f*

Tbn. *mf* *ff* *f*

Piano *mf* *ff* *f* *f* *p* *f*

373

Acc. *mf* *ff* *f*

Gtr. *mf* *ff* *f*

Perc. *f* *f* *f*

Batt. *mf* *ff* *f* *f* *f*

373

Vln. I *p* *f* *p* *f* *f* *div.*

Vln. II *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Cb. *f* *ff* *p* *f* *p* *f* *p* *f*

Più mosso ♩ = 168

383

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

383

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

383

Acc.

Gtr.

Perc.

Batt.

383

Vln. I

Vln. II

Vc.

Cb.

*f* *mf* *ff* *mf* *ff*

*p* *f* *mf* *ff* *mf* *ff*

*p* *f* *mf* *ff* *mf* *ff*

*p* *f* *mf* *ff* *mf* *ff*

*f* *ff* *ff*

Grosse-caisse

Tom aigue Tom basse

*f* *ff* *ff*

3 Toms

*f* *ff* *ff*

*p* *f* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *f* *mf* *ff* *mf* *ff* *mf*

*p* *f* *mf* *ff* *mf* *ff* *mf*

*p* *f* *mf* *ff* *mf* *ff* *mf*

*f* *ff* *ff*

Alex s'avance, inquietant,  
un marteau à la main ....

W'

393

Fl.

Hb. *mf*

Cl. Si $\flat$

Cl. B. *mf*

Sx. A.

Sx. T.

393

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn. *f*

Piano *mf*

8 $^{vb}$

393

Acc.

Gtr.

Perc. *mf*  
Grosse-caisse

Batt.

393

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

N° 21 - BALLE  
DES BRICOLEURS

Allegro ♩ = 132

401

Fl. *f* *ff*

Hb. *f* *ff*

Cl. Sib. *f* *ff*

Cl. B. *f* *ff*

Sx. A. *f* *ff*

Sx. T. *f* *ff*

401

Tpt. Sib. 1 *ff*

Tpt. Sib. 2 *ff*

Tbn. *ff*

Piano *f* *ff*

401

Acc. *ff*

Gtr. *ff*

Perc. *f* *ff* Timbales

Batt. *ff* 3 Toms

401

Vln. I *ff*

Vln. II *ff*

Vc. *f* *ff* pizz

Cb. *f* *ff* pizz

Au signal,  
tous les garçons accourent,

409

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

409

Acc.

Gtr.

Perc.

Batt.

409

Vln. I

Vln. II

Vc.

Cb.

sempre pizz

f

sempre pizz

f

*et, devant Gaston et les filles n'en croyant pas leurs yeux, se mettent à construire une cabane en bois.*

*On comprend mieux maintenant...*



417

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

417

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

417

Acc.

Gtr.

Timbales

Perc.

Batt.

3 Wood-block

3 Toms

3 Wood-block

417

Vln. I

Vln. II

Vc.

Cb.

*Les garçons, regrettant leur comportement de la veille, voulaient prouver qu'eux aussi,  
avaient bon coeur et étaient capables d'une bonne action.*

423

Fl. *mf*

Hb. *mf*

Cl. Si<sup>b</sup> *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

423

Tpt. Si<sup>b</sup> 1 *mf*

Tpt. Si<sup>b</sup> 2 *mf*

Tbn. *mf*

Piano *mf*

423

Acc. *mf*

Gtr. *mf*

Perc. *mf*

Batt. *mf*

3 Toms Caisse-claire 3 Toms Caisse-claire

423

Vln. I

Vln. II

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: This page contains the conductor's score for measures 423 to 427. The music is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Horns, Clarinets, Saxophones) and brass (Trumpets, Trombone) play melodic and harmonic lines, often marked with a mezzo-forte (*mf*) dynamic. The Piano part provides a rhythmic and harmonic accompaniment. The Percussion part is particularly active, featuring a pattern of three toms and a caissed-claire (snare drum). The strings (Violins I and II, Viola, and Cello/Double Bass) provide a steady bass line. The score is written in a key signature of two flats (B-flat major or D-flat minor).

**X'**

429

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

429

Acc.

Gtr.

Perc.

Batt. **3 Toms** **3 Wood-block** **3 Toms** **3 Wood-block**

429

Vln. I

Vln. II

Vc.

Cb.

435

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

435

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

435

Acc.

Gtr.

Perc.

Batt.

3 Toms      2 Wood-block 3 Toms      2 Wood-block 3 Toms

435

Vln. I

Vln. II

Vc.

Cb.

441

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

441

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

441

Acc.

Gtr.

Perc.

3 Toms

Batt.

441

Vln. I

Vln. II

Vc.

Cb.

Timbales

*f*

447

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Cl. B. *mf*

Sx. A.

Sx. T. *mf*

447

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. *mf*

Piano *f*

447

Acc.

Gtr. *mf*

Perc.

Batt. *mf*

447

Vln. I *mf* div.

Vln. II *mf* arco

Vc. *mf*

Cb. *mf* sempre pizz

Detailed description: This page of a musical score for conductor, measures 447-451, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in Si-bémol (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.), all playing a melodic line with a mezzo-forte (*mf*) dynamic. The brass section consists of Trumpet in Si-bémol 1 and 2 (Tpt. Sib 1, 2) and Trombone (Tbn.), also playing a melodic line with *mf* dynamics. The piano part features a right hand with chords and arpeggios, and a left hand with a steady eighth-note accompaniment, marked *f*. The string section includes Accordion (Acc.), Guitar (Gtr.), Percussion (Perc.), and Battery (Batt.), with the guitar playing chords and the battery playing a rhythmic pattern. The string quartet (Violin I, Violin II, Viola, and Cello) plays sustained notes with various dynamics and articulations, including *mf*, *arco*, and *sempre pizz*.



459 **Z'**

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. *mf*

Piano *f* M.D. M.G. M.D.

459

Acc. *mf*

Gtr. *mf*

Perc. *mf*

Batt. *mf* 3 Toms *pizz*

Vln. I *f* *pizz*

Vln. II *f* *pizz*

Ve. *f*

Cb. *f*



464

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

464

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

M.D. M.G. M.D. M.G. M.D. M.D. M.G. M.D. M.G. M.D. M.G.

464

Acc.

Gtr.

Perc.

Batt.

464

Vln. I

Vln. II

Vc.

Cb.

Musical score for conductor, measures 469-473. The score is in 3/4 time and features various instruments. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Si b), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes Trumpet in B-flat 1 (Tpt. Si b 1), Trumpet in B-flat 2 (Tpt. Si b 2), and Trombone (Tbn.). The piano part includes Grand Piano (Piano) with markings for M.G. (Middle Grand) and M.D. (Middle Drum). The guitar part (Gtr.) includes an electric guitar. The percussion part (Perc.) includes Tom basse (Tom bass) and 3 Toms. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. A crescendo marking is visible in the piano part towards the end of the page.

475

Fl. *mf* rall...

Hb. *mf* rall...

Cl. Si<sup>b</sup> *mf* rall...

Cl. B. *mf* rall...

Sx. A. *mf* rall...

Sx. T. *mf* rall...

Tpt. Si<sup>b</sup> 1 *mf* rall...

Tpt. Si<sup>b</sup> 2 *mf* rall...

Tbn. *mf* rall...

Piano *mf* *g<sup>no</sup>* rall...

Acc. *mf* rall...

Gtr. *mf* rall...

Perc. *mf* *mf* rall...

Batt. *mf* 3 Wood-block 1 Tom basse 2 Cymbale rall...

Vln. I *mf* arco rall...

Vln. II *mf* arco rall...

Vc. *mf* arco rall...

Cb. *mf* rall...

N° 22 - LA MAISON DE GASTON

480 Moderato ♩ = 96

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

480

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

480

Acc. *mf*

Gtr.

Perc.

Batt.

480

Vln. I *arco p*

Vln. II *arco p*

Vc. *p*

Cb. *arco p*

*La cabane construite, Alex vient poser sur le toit une pancarte, sur laquelle est inscrit : "LA MAISON DE GASTON".*

487 **A''**

Fl.

Hb.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

487

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn.

Piano

487

Acc.

Gtr.

Perc.

Grosse-caisse

*pp*

Batt.

487

Vln. I

**Solo**

*mf*

Vln. II

Vc.

**Solo**

*mf*

Cb.

*p*

496 cadence de piano

Fl.

Hb.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

496 cadence de piano

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn.

Piano

496 cadence de piano

Acc.

Gtr.

Perc.

Batt.

496 cadence de piano

Vln. I

Vln. II

Vc.

Cb.

... tandis qu'un autre garçon allume une bougie à l'intérieur...

This page of a musical score for the ballet "Gaston et les enfants" is designated for the conductor. It features 18 staves for various instruments, all of which are currently silent, indicated by horizontal lines with a fermata. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. Si $\flat$  (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Tpt. Si $\flat$  1 (Trumpet in B-flat 1), Tpt. Si $\flat$  2 (Trumpet in B-flat 2), Tbn. (Trombone), Piano (Piano), Acc. (Accordion), Gtr. (Guitar), Perc. (Percussion), Batt. (Battery), Vln. I (Violin I), Vln. II (Violin II), Vc. (Viola), and Cb. (Cello). The Piano part is the only one with musical notation, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and features a crescendo hairpin. A fermata is placed over the final note of the piano part. The score is written in a key signature of one flat and a 4/4 time signature.

N° 23 - PREMIÈRE VISITE

Andantino ♩ = 100

503

Fl. *p*

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

503

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

503 *8va*

Acc. *p*  
 mib m    sib m    Dob M    Sib M    Si M    Sib M    mib m

Gtr. *p*

Perc.

Batt.

503

Vln. I

Vln. II

Vc.

Cb. *pizz* *p*

Gaston fait le tour de sa "propriété" ...



**510** **B''**

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

510 <sup>8va</sup>

Acc. Sib M do ♯ m sol ♯ m Mi M Si M do ♯ m sol ♯ m 8va

Gtr.

Perc.

Batt.

510

Vln. I

Vln. II

Vc.

Cb.

N° 24 - JOIE DE GASTON

Allegro ♩ = 138

C<sup>''</sup>

517

Fl. *accel.*

Hb. *accel.*

Cl. Sib *accel.* *f* *mf*

Cl. B. *accel.*

Sx. A. *accel.* *p*

Sx. T. *accel.*

517

Tpt. Sib 1 *accel.*

Tpt. Sib 2 *accel.*

Tbn. *accel.*

Piano *f* *p*

517

Acc. *accel.* *f* *p*

Gtr. *accel.* *f* *p*

Perc. *accel.*

Batt. *accel.*

517

Vln. I *accel.*

Vln. II *accel.*

Vc. *accel.*

Cb. *accel.* *f* *p*

*Il est heureux, il saute de joie...*

529

Fl. *f*

Hb.

Cl. Sib *f*

Cl. B. *p* *f*

Sx. A. *f*

Sx. T. *f*

529

Tpt. Sib 1 *f*

Tpt. Sib 2

Tbn. *f*

Piano *f*

529

Acc.

Gtr. *p*

Perc.

Batt. Caisse-claire *f*

529

Vln. I

Vln. II

Vc. *p* *tutti* *f*

Cb. *f*

541 **D''**

Fl.

Hb.

Cl. Si♭

Cl. B.

Sx. A.

Sx. T.

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbn.

Piano

541

Acc.

Gtr.

Perc.

Batt.

541

Vln. I

Vln. II

Vc.

Cb.

*Pendant ce temps, Alex s'est approché d'Alice....*

*Face à face, ils se regardent...*

552

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

552

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

552

Acc.

Gtr.

Perc.

Batt.

552

Vln. I

Vln. II

Vc.

Cb.

Alex tente de prendre  
Alice dans ses bras...

Elle s'écarte...

Il recommence...

Valse lente ♩ = 132

556

Fl.

Hb.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn.

Piano

556

Acc.

Gtr.

Perc. Timbales

Batt.

556

Vln. I

Vln. II

Vc.

Cb.

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*tutti*

*arco*

*Elle s'écarte à nouveau.*

*Alex décide alors de charmer et séduire Alice.....*

563 **E''**

Fl. *mf* *p*

Hb.

Cl. Si<sup>b</sup> *p*

Cl. B. *p* *mf* *p*

Sx. A. *p* *mf* *p*

Sx. T. *p* *mf* *p*

563

Tpt. Si<sup>b</sup> 1 *p* *mf* *p* *mf*

Tpt. Si<sup>b</sup> 2

Tbn. *mf* *p* *mf* *p*

Piano

563

Acc.

Gtr.

Perc. *p*

Batt.

563

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

Detailed description: This is a page of a musical score for a conductor, numbered 180. It covers measures 563 to 568. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si<sup>b</sup>), Clarinet in B (Cl. B.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat 1 (Tpt. Si<sup>b</sup> 1), Trumpet in B-flat 2 (Tpt. Si<sup>b</sup> 2), and Trombone (Tbn.). The third system includes Piano (Piano), Accordion (Acc.), Guitar (Gtr.), Percussion (Perc.), and Bass Drum (Batt.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A section marked **E''** begins at measure 563. The music includes various melodic lines, some with slurs and accents, and rests for several instruments.

Musical score for conductor, measures 575-583. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Si<sup>b</sup> (Cl. Si<sup>b</sup>), Clarinet in B<sup>b</sup> (Cl. B<sup>b</sup>), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in Si<sup>b</sup> 1 (Tpt. Si<sup>b</sup> 1), Trumpet in Si<sup>b</sup> 2 (Tpt. Si<sup>b</sup> 2), Trombone (Tbn.), Piano (Piano), Accordion (Acc.), Guitar (Gtr.), Percussion (Perc.), Bass Drum (Batt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

The score is in 3/4 time and features a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>). The music is marked with dynamics such as *f* (forte) and *p* (piano). The score is divided into systems, with measures 575-583 shown. The Flute part begins with a melodic line, while the Horn part has a rest followed by a melodic entry. The Clarinet and Saxophone parts have rhythmic patterns. The Trombone part has a melodic line. The Piano part has a rhythmic pattern. The Accordion and Guitar parts have rests. The Percussion part has a rhythmic pattern. The Violin and Cello parts have melodic lines.



F''

587

Fl. *p*

Hb. *p*

Cl. Sib *p*

Cl. B. *p*

Sx. A.

Sx. T.

587

Tpt. Sib 1 *p*

Tpt. Sib 2

Tbn. *p*

Piano

587

Acc.

Gtr. *p*

Perc. *f*

Batt.

587

Vln. I *f* pizz

Vln. II *f* pizz

Vc. *p* pizz *f*

Cb. *p* pizz *f*

Più mosso

♩ = 144

597 **F''**

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Si♭), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The middle section includes Trumpet in B-flat 1 (Tpt. Si♭ 1), Trumpet in B-flat 2 (Tpt. Si♭ 2), Trombone (Tbn.), Piano (Piano), and Accordion (Acc.). The bottom section includes Guitar (Gtr.), Percussion (Perc.), Bass Drum (Batt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measures 597-600 are marked with a dynamic of **F''**. The tempo is **Più mosso** at 144 bpm. The score features various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The Flute part has a *mf* dynamic in measures 597-598, then *f* in 599, and *p* in 600. The Horns, Clarinets, and Saxophones have *mf* in 597-598 and *f* in 599. The Piano part has *ff* in 600. The Guitar part has *mf* in 597-598 and *f* in 599. The Percussion part has *ff* in 600. The Violins and Viola have *ff* in 600. The Cello has *ff* in 600. The score also includes first and second endings for several instruments, marked with '1' and '2'. A *Chiusando* marking is present in the Piano part at the end of measure 600.

608

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano

608

Acc.

Gtr.

Perc.

Batt.

608

Vln. I

Vln. II

Vc.

Cb.

*Puis, peu à peu, ils entament tous les deux une danse...*

*sous les yeux de Gaston, et des autres enfants qui s'assoient pour les regarder danser, émerveillés...*

G''

621

Fl. *f* *ff* *mf*

Hb. *f* *ff* *mf*

Cl. Si<sup>b</sup> *f* *ff* *mf*

Cl. B. *f* *ff* *mf*

Sx. A. *f* *ff* *mf*

Sx. T. *f* *ff* *mf*

Tpt. Si<sup>b</sup> 1 *f* *ff*

Tpt. Si<sup>b</sup> 2 *f*

Tbn. *f* *mf*

Piano *f* *ff* *mf*

621

Acc. *f* *ff* *mf*

Gtr. *f* *ff* *mf*

Perc. *f* *ff* *mf*

Batt.

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

## N° 26 - LE PAS DES AMOUREUX

Poco più mosso  $\text{♩} = 152$ 

633

Fl. *f* *p*

Hb. *f* *p*

Cl. Si<sup>b</sup> *f* *p*

Cl. B. *f* *p*

Sx. A. *f* *p*

Sx. T. *f* *p*

633

Tpt. Si<sup>b</sup> 1 *f*

Tpt. Si<sup>b</sup> 2 *f*

Tbn. *f*

Piano *f* *p*

633

Acc. *f*

Gtr. *f*

Perc. *f*

Batt.

633

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This is a page of a musical score for a ballet. The page is numbered 186 and is titled 'Gaston et les enfants, ballet - Conducteur'. The specific piece is 'N° 26 - LE PAS DES AMOUREUX', with the tempo marking 'Poco più mosso' and a quarter note equal to 152 beats. The score is for a full orchestra and includes parts for woodwinds, brass, piano, guitar, percussion, and strings. The music is in 3/4 time and features a key signature of two sharps (D major). The score is divided into three systems, each starting at measure 633. The first system includes Flute, Horn, Clarinet in B-flat, Clarinet in B, Saxophone Alto, and Saxophone Tenor. The second system includes Trumpet in B-flat 1, Trumpet in B-flat 2, and Trombone. The third system includes Piano, Accordion, Guitar, Percussion, and Drums. The fourth system includes Violin I, Violin II, Viola, and Cello. Dynamics range from forte (f) to piano (p). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

H''

643

Fl. *f* *p* *f*

Hb. *f* *p* *f*

Cl. Si<sup>b</sup> *f* *p* *f*

Cl. B. *f* *p* *f*

Sx. A. *f* *p* *f*

Sx. T. *f* *p* *f*

643

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano *f* *p* *f*

643

Acc. *f* *p* *f*

Gtr.

Perc.

Batt.

643

Vln. I *f* *p* *f*

Vln. II *f* *p* *f* div.

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Detailed description: This page of a musical score, numbered 187, is for the conductor of the ballet 'Gaston et les enfants'. It covers measures 643 to 652. The score is arranged in a standard orchestral format with woodwinds, strings, piano, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute, Horn, Clarinet in B-flat, Clarinet in Bass, Saxophone Alto, and Saxophone Tenor. The brass section includes Trumpet in B-flat 1 and 2, and Trombone. The string section includes Violin I and II, Viola, and Cello. The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion part includes Accordion, Guitar, and Drums. Dynamics are marked with *f* (forte) and *p* (piano). The section is labeled 'H'' at the top right. Measure numbers 643 are placed at the beginning of each system.

655 **H''**

Fl. *p* *f*

Hb. *p* *f*

Cl. Si<sup>b</sup> *p* *f*

Cl. B. *p* *f*

Sx. A. *p* *f*

Sx. T. *p* *f*

655

Tpt. Si<sup>b</sup> 1 *f*

Tpt. Si<sup>b</sup> 2 *f*

Tbn. *f*

Piano *p* *f*

655

Acc. *f*

Gtr. *f*

Perc. *f*

Batt. *f*

655

Vln. I *p* *f*

Vln. II *p* *f* *div.*

Vc. *p* *f*

Cb. *p* *f*

Meno mosso ♩ = 88

667

The score is divided into two systems of parts. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in Si b (Cl. Si b), Clarinet in B (Cl. B), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Trombone (Tbn.). The second system includes Trumpet Si b 1 (Tpt. Si b 1), Trumpet Si b 2 (Tpt. Si b 2), Piano, Accordion (Acc.), Guitar (Gtr.), Percussion (Perc.), and Basses (Batt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).  
The piece starts at measure 667. The flute and horns play a melodic line with a first ending (marked '1') and a second ending (marked '2'). The saxophones play a rhythmic accompaniment. The piano part features arpeggiated chords starting in measure 669, marked with a piano (*p*) dynamic. The cello and bass parts have a similar rhythmic pattern. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). There are also first and second endings for several parts.

Fl.  
Hb.  
Cl. Si b  
Cl. B  
Sx. A.  
Sx. T.  
Tpt. Si b 1  
Tpt. Si b 2  
Tbn.  
Piano  
Acc.  
Gtr.  
Perc.  
Batt.  
Vln. I  
Vln. II  
Vc.  
Cb.



Musical score for conductor, measures 676-700. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 676-700. Includes a *p* dynamic marking at measure 698.
- Horn (Hb.):** Measures 676-700.
- Clarinet in B-flat (Cl. B.):** Measures 676-700. Includes a *p* dynamic marking at measure 698.
- Saxophone Alto (Sx. A.):** Measures 676-700.
- Saxophone Tenor (Sx. T.):** Measures 676-700.
- Trumpet in B-flat 1 (Tpt. Si♭ 1):** Measures 676-700.
- Trumpet in B-flat 2 (Tpt. Si♭ 2):** Measures 676-700.
- Trombone (Tbn.):** Measures 676-700.
- Piano:** Measures 676-700. Includes markings for *8va*, *M.G.*, and *p*.
- Accordion (Acc.):** Measures 676-700.
- Guitar (Gtr.):** Measures 676-700.
- Percussion (Perc.):** Measures 676-700.
- Drums (Batt.):** Measures 676-700.
- Violin I (Vln. I):** Measures 676-700. Includes a *Solo* marking and *mf* dynamic at measure 698.
- Violin II (Vln. II):** Measures 676-700.
- Viola (Vc.):** Measures 676-700. Includes a *Solo* marking and *mf* dynamic at measure 698.
- Cello (Cb.):** Measures 676-700. Includes a *p* dynamic marking at measure 700.

Grandioso ♩ = 104

682

Fl.

Hb.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

682

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn.

Piano

682

Acc.

Gtr.

Perc.

Batt.

682

Vln. I

Vln. II

Vc.

Cb.

Timbales

tutti

tutti

*Cette danse se termine par un baiser...*

### N° 27 - BALLET DE L'AMITIÉ

Allegro ♩ = 152

690

Fl.  
Hb.  
Cl. Sib  
Cl. B.  
Sx. A.  
Sx. T.

*p* *f* *mf*

690

Tpt. Sib 1  
Tpt. Sib 2  
Tbn.  
Piano

*p* *mf* *p* *mf*

690

Acc.  
Gtr.

Perc.  
Glockenspiel *p* Triangle *mf*

Batt. Caisse-claire *p*

690

Vln. I  
Vln. II  
Vc.  
Cb.

*p* *f* *pizz* *f* *pizz*

... sous les applaudissements et les hourras de leurs amis...

*Tous les enfants, garçons et filles, sont maintenant réunis autour de leur ami Gaston, et se mettent à danser un ballet très joyeux...*

702 **I''** **J''**

Fl. *f* *mf* *f*

Hb. *f* *mf* *f*

Cl. Si<sup>b</sup> *f* *mf* *f*

Cl. B. *mf*

Sx. A. *f* *mf* *f*

Sx. T. *mf* *f*

Tpt. Si<sup>b</sup> 1 *f*

Tpt. Si<sup>b</sup> 2 *f*

Tbn. *f*

Piano *ff*

Acc. *f*

Gtr. *f*

Perc. Triangle *mf* Grosse-caisse *f*

Batt. Caisse-claire *p* cymbale caisse-claire *f*

Vln. I *f*

Vln. II *f*

Vc. *ff*

Cb. *ff*

*Jouer la deuxième fois seulement.*

714

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

714

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

714

Acc.

Gtr.

Perc.

Batt.

714

Vln. I

Vln. II

Vc.

Cb.

*jouer la deuxième fois seulement*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*f*

*f*

*ff*

*ff*

K''

727

Fl. *p* *mf*

Hb. *p* *mf* *p*

Cl. Si<sup>b</sup> *p* *mf* *p*

Cl. B. *p* *mf* *p*

Sx. A. *p* *mf* *p*

Sx. T. *p* *mf* *p*

727

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano *p* *mf*

727

Acc.

Gtr.

Perc. *p* **Timbales**

Batt. *mf* **Toms aigu et médium**

727

Vln. I *mf* *pizz* *f* *mf*

Vln. II *mf* *pizz* *f* *mf*

Vc. *p* *arco* *pizz* *f* *arco* *p*

Cb. *p* *arco* *pizz* *f* *arco* *p*

740 **L''**

Fl. *p* *mf* *f* *p*

Hb. *mf* *f*

Cl. Si<sup>b</sup> *mf* *f*

Cl. B. *mf* *f*

Sx. A. *mf* *f* *f*

Sx. T. *f* *f*

Tpt. Si<sup>b</sup> 1 *f*

Tpt. Si<sup>b</sup> 2 *f*

Tbn. *f*

Piano *p* *f* *ff*

Acc. *f*

Gtr. *f*

Perc. *f*

Tom basse *p* *f*

Batt. *p* *f*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vc. *pizz* *f* *ff* *arco* *pizz*

Cb. *pizz* *f* *ff* *arco* *ff* *pizz*

752

Fl.

Hb.

Cl. Si<sup>b</sup>

Cl. B.

Sx. A.

Sx. T.

752

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tbn.

Piano

752

Acc.

Gtr.

Perc.

Batt.

752

Vln. I

Vln. II

Vc.

Cb.

1 2

arco

*f*

div arco

arco

arco

*f*



N° 28 - C'EST L'HEURE DE L'ÉCOLE

Moderato ♩ = 108

Allegro ♩ = 76 (à 1 temps)

The musical score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si♭), Clarinet in C (Cl. B.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in C (Tpt. Si♭ 1), Trumpet in B-flat (Tpt. Si♭ 2), and Trombone (Tbn.). The third system includes Piano and Accordion (Acc.). The fourth system includes Percussion (Perc.) and Bass Drum (Batt.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score features dynamic markings such as *ff*, *f*, *mf*, and *legato*. A section of the piano part is marked *8va*. The percussion part is labeled 'Cloche (avec battant métallique)'. The score is marked with the measure number 764 at the beginning of each system.

Le ballet terminé, on entend retentir au loin,  
la cloche de l'école.

C'est l'heure de la classe, les enfants se dépêchent pour ne pas être en retard...

777

Fl.

Hb.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

777

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbn.

Piano

777

Acc.

Gtr.

Perc.

Batt.

777

Vln. I

Vln. II

Vc.

Cb.

div.

*Ils disent "au revoir" à leur ami Gaston, et disparaissent en courant, Alice et Alex main dans la main...*

*Gaston leur fait des petits signes de la main...*

N° 29 - SOLO FINAL DE GASTON

M''

788 Moderato ♩ = 108  
 Valse con tenerezza ♩ = 63

Fl.  
 Hb.  
 Cl. Si<sup>b</sup>  
 Cl. B.  
 Sax. A.  
 Sax. T.  
 Tpt. Si<sup>b</sup> 1  
 Tpt. Si<sup>b</sup> 2  
 Tbn.  
 Piano  
 Acc.  
 Gtr.  
 Perc.  
 Batt.  
 Vln. I  
 Vln. II  
 Vc.  
 Cb.

*ff*, *mf*, *p*, *8va*, *Cloche (avec battant métallique)*, *Glockenspiel*, *Caisse-claire (avec balais)*, *pizz*, *div.*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*

... et la cloche de l'école retentit de nouveau...

Gaston reste seul. Il est heureux. Il a une maison, de quoi manger, et surtout, le plus important : des amis...

802 **M''**

Moderato ♩ = 108

Fl. *p*

Hb. *p*

Cl. Si<sup>b</sup> *p*

Cl. B.

Sx. A. *mf*

Sx. T. *mf*

Tpt. Si<sup>b</sup> 1 *p* avec sourdine

Tpt. Si<sup>b</sup> 2 *p* avec sourdine

Tbn. *p*

Piano *mf*

802

Acc.

Gtr. *mf*

Perc. *mf* Glockenspiel

Batt. *p* 2 Toms (baguettes d'éponge)

802 *mf*

Vln. I *p* arco div.

Vln. II *p* arco div.

Vc. *p* arco

Cb. *p* arco

*Il sifflote son air favori...*

Java ♩ = 108

814

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Cl. B.

Sx. A. *mf* *p*

Sx. T.

814

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. *mf*

Piano *mf* *p*

814

Acc. *mf*  
do m   Sib M   Lab M   Sol M   fa m   Mi M

Gtr. *mf* *p*

Perc. *mf* *p*

Batt. Caisse-claire (avec balais) *mf* *p*

814

Vln. I *mf*

Vln. II *mf*

Vc. *mf* *pizz* *mf* *pizz* *p*

Cb. *mf* *mf* *p*

N° 30 - GASTON S'ENDORT, HEUREUX...

Lento ♩ = 84

824

Fl. *mf* *rall...* *p*

Hb. *rall...* *p*

Cl. Si<sup>b</sup> *rall...*

Cl. B. *rall...* *p* *mf*

Sx. A. *mf* *rall...* *mf*

Sx. T. *rall...* *mf*

824

Tpt. Si<sup>b</sup> 1 *rall...* *p*

Tpt. Si<sup>b</sup> 2 *rall...* *p*

Tbn. *rall...*

Piano *mf* *rall...* *p*

824

Acc. *mf* Ré M Sol M *rall...*

Gtr. *mf* *rall...* *p* *mf*

Perc. *rall...* Glockenspiel *p*

Batt. *mf* *rall...*

824

Vln. I *rall...* *p* *mf*

Vln. II *rall...* *p* *mf*

Vc. *mf* *rall...* *p* *arco* *mf*

Cb. *mf* *rall...* *p* *arco* *mf*

*Il entre dans sa maison, se couche, souffle la bougie...*

833 N''

Fl. *p*

Hb. *p*

Cl. Sib *mf* *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

833

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Piano *p* clusters sur touches noires *pp*

833

Acc. *p* Do M fa m Mib M Mi M Si M *pp*

Gtr. *p*

Perc.

Batt.

833

Vln. I *p* *pp*

Vln. II *p* *pp* div.

Vc. *p* *pp* div.

Cb. *p* *pp*

*p* ... et s'endort... heureux... *pp*