

# Violoncelle **GASTON ET LES ENFANTS**

Conte de la vie ordinaire, pour ensemble instrumental et récitant

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## PREMIÈRE PARTIE

111 Allegro 11 arco > pizz arco pizz

*mf* > *p*

127 **F**

*f*

133

138 arco pizz **G**

*p*

144

150 arco **H** 13

168

173 pizz Menuet

*mf* rall... *mf*

180

186 **texte** Moderato

*mf* > *p* rall...

193 **Giocoso**  $\frac{3}{8}$  **Moderato** **Giocoso**  $\frac{3}{8}$  **Vif**  $\frac{2}{4}$  **Misterioso pizz**  $\frac{2}{4}$   
*p*

203 **Vif**  $\frac{2}{4}$  **Misterioso**  $\frac{2}{4}$  **Vif**  $\frac{2}{4}$  **Misterioso**  $\frac{2}{4}$   
*p* *p*

208 **arco**  $\frac{2}{4}$

214 **Sempre allegro** **pizz**  
*mf*

218 *f*

222 *mf*

226 **arco** *mf* *p*

231  $\frac{2}{4}$  *p* *mf*  $\leftarrow$  *f*

238 **I pizz** *f*

242 **arco**

248 *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f*

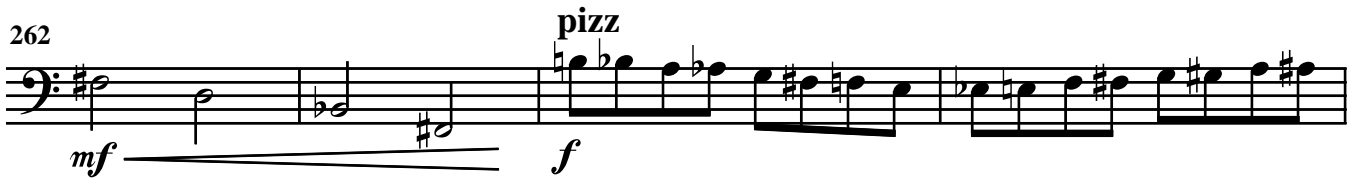
253



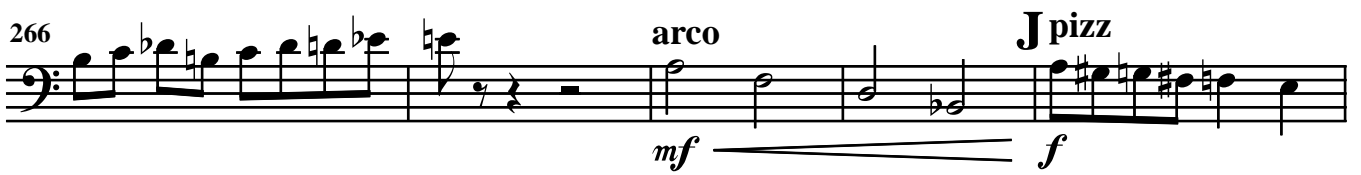
257



262



266



271



275



279



285



296 Allegro

*pizz*  
*mf* *f*

302

*mf*

308

313 Maestoso

*f* *mf* *mf*

318 arco

*pizz* *arco* *pizz*

323

*arco* *f*

**K**

329 *pizz* *arco* *pizz*  
*mf* *f* *p*

335

*mf*

340

*arco* *f* *ff* *attacca*

## DEUXIÈME PARTIE

Allegro scherzando

1 16 A

*p*

24

33 B 2 pizz *mf* *f*

42 5 C 16 arco D *mf* *f* 2

69 3

80 *mf* *mf* **Presto** pizz *mf*

86 *f*

91

97 **Maestoso** arco *f* *mf* *p*

105 E *f* *mf*

113 **Presto** pizz *f* *mf* 2

120 *texte (court)* **Allegro giocoso**  
pizz *f*

128 *mf*

136 *f* arco *mf* pizz

146 **F** 4 *ff* arco *f*

157 *mf* *f*

167 pizz *texte* **Andante** arco *p*

175 *pp* pizz *p*

183 **G** arco *mf* *3*

190 *p* *3* *texte (court)* **Allegretto**

197 pizz arco *texte (court)*

205 **Più mosso** pizz *f* **Allegretto** *f*

211 arco pizz arco *texte (court)*

218 **Più mosso**  
**pizz** *f* *mf* **Allegretto** **arco**

223 **pizz** **arco** *p*

229 *texte (court)* **Più mosso** **pizz** *f* *mf* *texte*

236 **Vivo** *f* **arco** 4

248 **pizz** *mf* **H** *f*

259 **arco** 8 **Moderato** 8 **Style gavotte** *p*

279 **pizz** *mf* *p* **accelerando**

284 **Più mosso** *mf* *p*

291 *mf*

298 **Allegro** *f* **accelerando**

305

312 *mf* 3 **Andante** **arco** *p* **Java** 8



328 *mf* Allegro *f*

336 *f* pizz

346 I

355 *ff* *mf*

364 *f* J

373 *mf*

382 *mf*

390 *f* *p* Andantino arco *texte*

398 Più lento

405

411 *mf* *p* *mf*

417 *p* *texte* *attaca*

*cadence de piano*

## TROISIÈME PARTIE

1 **Allegro**

*f*

11 *mf* **pizz** *mf*

21 **arco** *f* **pizz** **arco**

30 *p* **A** *f* *mf*

40 **pizz** *p* *mf*

50 **B** *f* *mf*

60 **arco C** *f*

71 *mf* *f*

81 **Valse caprice** *texte* **8** *texte (très court)* **8** *texte*

Valse

101 *f* *mf*

108 *f* *mf*

115 *f* *p*

123 *f* *p*

131 *f*

140 *ff*

150 *mf* *f*

158 *mf* *f*

166 *mf* *f*

175 *mf* *f* *texte*

182 **Andante**

*p* *mf*

189

*p*

197 **Dramatico** *texte* **Maestoso** 4

*ff*

207

*p* *mf* *p*

212 *pizz*

*f* *mf* *f*

218 *arco*

*mf* *ff* *p*

224 *texte* **Andante** 3

*p*

232 *texte* **Allegro** 16 H 16 I *pizz*

*mf*

269

*f*

281 *arco* **J pizz**  
*ff*

287

293

299 **K 6**  
*mf* *f*

310

316 *texte* **Allegro 8 L pizz**  
*ff*

329

335

341 **M**

347

353 **N**

358 **N** arco  
  
*mf*

366  
  
*f*

374 **O** pizz

379  
  
*ff*

384  
  
*mf* arco

390 **Moderato**  
  
*rall...* *p* arco

396  
  
*mf* **P**

401  
  
*mf* cadence de piano  
 attacca

# QUATRIÈME PARTIE

1 **Andantino** 16 **Allegro giocoso**  
*accel. f pizz*

24 **A**  
*p* *f*

35 **B**  
*p*

45 **Moderato**  
1 2

54 **Valse** *arco* *mf*  
*texte*

63

71 **C**

79 *f*

87 **D**  
*f*

93

Musical staff for measures 93-98. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The key signature has one sharp (F#).

99

Musical staff for measures 99-105. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes. At the end of the staff, there is a tempo change instruction: **Più mosso**.

106

Musical staff for measures 106-112. The music consists of eighth notes, some beamed together, with a slur over the first two measures. A dynamic marking of *f* is present.

113

Musical staff for measures 113-120. The music features a series of eighth notes with a slur. Dynamic markings include *mf*, *f*, and *mf*.

121 **E**

Musical staff for measures 121-127. The music consists of eighth notes with a slur. A dynamic marking of *f* is present.

128

Musical staff for measures 128-134. The music features a series of eighth notes with a slur. Dynamic markings include *mf* and *f*.



137 *texte*  
(court) **Allegro** pizz arco

*f*

147 pizz arco pizz 1 2 **F** > >  
*ff*

158 > > > > > >  
*mf ff mf*

168 1 2 **G** arco pizz  
*mf*

177 *f* arco *mf* pizz > >

185 *f* **H** pizz

192 > > > > > >

199 1 2

206 **Moderato** *ff* *texte*

213 Moderato  
arco

Valse 16

*f*

235 Moderato

*p*

243 Java 8 Lento

rall... *p*

*p*

255

I

260

rall...