

GASTON ET LES ENFANTS

Trompette si \flat Conte de la vie ordinaire, pour ensemble instrumental et récitant

Livret
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PREMIÈRE PARTIE

Musique
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Allegro 16 **A**
mf

21

32 **B**
f

38 Moderato 18 Allegro 4
rall...

63 **C**
f

68
mf

74
f

79 **D** 4

87 Allegro 8 Java 8 **E** avec sourdine
p *p* accelerando

111 Allegro ouvert
mf

119
p

125 **2 F 11** *mf* **2 G 9**

152 **2 H** *f*

158 **2** *p*

164 *mf* **4** *f*

172 **Menuet 16** *mf* *rall...* *rall...* **texte** **Moderato** **Giocoso 3**

196 **Moderato** **Giocoso 3** **Vif** **Misterioso 2** **Vif** **Misterioso 2**

206 **Vif** **Misterioso 5** *avec sourdine* **Sempre allegro 2** *p*

217 *mf* *p*

223 *mf*

229 *p* *mf* *f*

234 **2 I 2** *p* *mf* *f*

243

248 *mf* *f* *mf* 4

255 *f* *mf* *f*

259 9 J *f*

272

277 Moderato *p* 4 avec sourdine 8

295 *texte* Allegro 3 ouvert *f* *p*

303 4 *mf* *p*

312 Maestoso 4 *mf*

321 2 *f* 2

329 K *mf* *f* *p*

335 *mf*

340 *f* *ff* *attaca*

Detailed description: This page contains a musical score for a Trompete (soprano Bb) part. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (Bb). The piece is divided into several sections with different tempi and dynamics. Section 1 (measures 248-255) starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f) and then a decrescendo back to mf. Section 2 (measures 259-272) begins with a forte (f) dynamic. Section 3 (measures 277-295) is marked 'Moderato' and 'avec sourdine' (with mutes), starting with a piano (p) dynamic. Section 4 (measures 295-303) is marked 'Allegro' and 'ouvert' (open), starting with a forte (f) dynamic. Section 5 (measures 312-321) is marked 'Maestoso' and starts with a mezzo-forte (mf) dynamic. Section 6 (measures 329-335) starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f) and then a decrescendo to piano (p). Section 7 (measures 340) starts with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), and ends with the instruction 'attaca'. Various musical notations are used throughout, including slurs, accents, and dynamic hairpins.

DEUXIÈME PARTIE

Allegro scherzando

1 16 A 16 B 11

f > *mf*

47 C 10 4 D

p *f*

66 3

76 *texte* **Presto** *p*

84 2 *f*

91 *mf*

97 **Maestoso** *f* 4

106 E *f* *ff* *mf* *p* 2

112 **Presto** *p* 2 2

121 *texte (court)* **Allegro giocoso**

130 *mf*

139 *f* *mf* *f*

147 *p* *mf*

156 *p*

166 *mf* *p* *p* *texte (court)*

182 *p* *p* *enlever sourdine* *texte (court)*

196 **Allegretto** *texte (court)* **Più mosso jouer ternaire** *f*

208 **Allegretto** *texte (court)* **Più mosso** **Allegretto** *f*

230 *texte (court)* **Più mosso** 4 *texte* **Vivo** 10 *f* *mf*

249 **H** 8 *ff*

264 *avec sourdine* **Moderato** 2 *p*

272 *mf* *f* **Style gavotte** 6

282 **Più mosso** *p* *accelerando* *p* *enlever sourdine*

288 *p*

294 5 **Allegro** *p* *accelerando* *mf*

303

309 *p* **Andante** 4 4

TROISIÈME PARTIE

1 **Allegro** 2

10 *mf* *p*

19 *f* 4

30 *p* *p* A 3

41 *p* *mf* *p*

48 *mf* *p* B *mf* 6 *mf*

62 *f* C

70 *mf* *f*

80 *texte* **Valse caprice** *texte* (très court) *texte* 8 8

101 **Valse** 16 D 16 E 16

149 **F**
p

160 **G**
f *p*

173
mf *p* *f*

181 *texte* **Andante** **17** **Dramatico** *texte*
f

203 **Maestoso** **13**
f *mf* *p*

220 **3** *texte* **Andante** **10** *texte* **Allegro**
p

238

245 **2**
p *f*

251 **H**
p

256
mf *p*

261
mf

266 **2 I 8**

280 **J 16 K 9**

309 **f**

314 **texte Allegro 8 L f**

327

331 **mf**

336

340 **M f**

345

Detailed description: This page contains a musical score for a Trompette sib part, spanning measures 266 to 345. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into several measures, each with specific markings. Measure 266 starts with a dynamic of *p* and includes markings for **2**, **I**, and **8**. Measure 280 features a dynamic of *f* and markings for **J**, **16**, and **K 9**. Measure 309 begins with a dynamic of *f*. Measure 314 includes the word **texte**, the tempo marking **Allegro**, a dynamic of *f*, and a marking for **8**. Measure 340 features a dynamic of *f* and a marking for **M**. The score includes various musical notations such as slurs, accents, and dynamic markings.

350

355

mf

361

f

368

374

mf

379

f

384

mf

390

rall... **Moderato** 8 **P** 8 *cadence de piano* *attacca*

QUATRIÈME PARTIE

1 **Andantino** 16 **Allegro giocoso** 8 **A** 8

accel. *f*

35 **B** 7

48 1 2 **Moderato**

55 *texte* **Valse** 17 **C** 12 *f*

89 **D** 3 *mf* 4

100 **Più mosso** 16 **E** *f*

121 **E** 16 *texte (court)* **Allegro**
mf

143 3 3 1

155 2 **F** *f* *mf*

164 *f* *mf* 1

172 2 **G** 15 *2ème fois seulement* **H** *mf*

193

201 1 2 **Moderato** *f*

210 *texte* **Moderato** 5 **Valse** 12 *p*

232 **Moderato** 2 *avec sourdine* *p* 3

239 2 **Java** 8 **Lento** 8

259 **I** 3 *sempre sourdine* *p* 3 *rall...*

The musical score is written for Trompete in B-flat (sib) and consists of ten staves of music. The first staff (measures 121-142) is marked 'Allegro' and 'mf', with a '16-measure rest' and a 'texte (court)' annotation. The second staff (measures 143-154) features a '3-measure rest' and a triplet. The third staff (measures 155-163) is marked 'f' and 'mf'. The fourth staff (measures 164-171) is marked 'f' and 'mf'. The fifth staff (measures 172-192) is marked 'mf' and includes a '2ème fois seulement' annotation. The sixth staff (measures 193-200) continues the melodic line. The seventh staff (measures 201-209) is marked 'Moderato' and 'f'. The eighth staff (measures 210-231) is marked 'Moderato' and 'p', with a 'texte' annotation and a '5-measure rest'. The ninth staff (measures 232-238) is marked 'Moderato' and 'p', with a '2-measure rest' and a '3-measure triplet'. The tenth staff (measures 239-258) is marked 'Java' and 'Lento', with '2-measure rest', '8-measure rest', and '8-measure rest' annotations. The final staff (measures 259-288) is marked 'I', 'p', and 'rall...', with '3-measure rest' and '3-measure rest' annotations.