

Trombone

GASTON ET LES ENFANTS

Conte de la vie ordinaire, pour ensemble instrumental et récitant

Livret
Jean-Noël GENEST

PREMIÈRE PARTIE

Musique
Francis COITEUX

Allegro 8 *p*

12

17 **A** *mf*

21 5

30 **B** *f*

37 Moderato 4 *rall...* *mf*

46 10 **Allegro** *f*

61

66 **C** *mf*

71 *f*

76

81 **D** 4 **Allegro** 8 **Java** 8

103 **E**
p *p* *accelerando*

111 **Allegro**
mf

117

123 2 **F** 11
p *mf*

139 2 **G** 6

151 **H**
Gliss. *f*

157

163 *p* *mf*

169 *f* *mf* *rall...*

175 **Menuet** 15 *pp* *rall...* *texte* **Moderato** **Giocoso** 3 **Moderato**

197 **Giocososo** $\frac{3}{4}$ **Vif** $\frac{2}{4}$ **Misterioso** $\frac{2}{4}$ **Vif** $\frac{2}{4}$ **Misterioso** $\frac{2}{4}$

206 **Vif** $\frac{2}{4}$ **Misterioso** $\frac{5}{4}$ **Sempre allegro**

216 mf

221 p

226 mf p

232 mf f p mf f

237 **I** mf

242 f

247 mf f f

252 mf f f

258 mf $\frac{3}{4}$ $\frac{3}{4}$

267 **J**

272

277 **Moderato** **4** **p**

287 **4** **p** **texte** **Allegro**

297 **3** **f**

303 **3** **mf**

310 **Maestoso** **3** **p** **p** **mf**

318

324 **K** **f** **mf**

330 **f** **p**

336 **mf** **f**

341 **ff** **attacca**

DEUXIÈME PARTIE

Allegro scherzando

1 16 A 16 B 5

42 C 10

59 2 D 4

71 4 *texte*

82 Presto

88

94 *Maestoso*

100 4 E

108 Presto

115 *texte (court)*

122 **Allegro giocoso**
f

130 *mf* *f*

139 *mf* *f*

148 *p* *mf*

157 *p*

167 *f* *p* *p* **Andante** *avec sourdine* *9*

182 *p* *p* **G** *4* *enlever sourdine* *4*

194 *texte (court)* **Allegretto** *8* *texte (court)* **Più mosso** *jouer ternaire* *f*

207 **Allegretto** *8* *texte (court)* **Più mosso** *mf*

220 **Allegretto** *6* *f* *p*

230 *texte (court)* **Più mosso** 4 *texte* **Vivo** 10 *f* *mf*

249 *ff*

263 **Moderato** *p*

270 *mf* *f*

276 **Style gavotte** 6 **Più mosso** *p* *accelerando* *p*

286 *f* *p*

291 4 *mf* *accelerando*

300 **Allegro** *mf*

306 *f*

311 *p* **Andante** 3 4 **Java**

321 *f* 3 8

Allegro

336 *mf* *f*

347 *p*

354 *f* *p*

366 *p* *mf*

374 *f* *mf*

384 *p* **Andantino** *texte*

396 *p*

402 **Più lento** *mf* *mf*

412 *mf* *cadence de piano* *texte* *attacca*

TROISIÈME PARTIE

Allegro

1 *f* 2

10 *mf* *p*

19 *f* 4

30 *p* A 4 *p*

42 *mf* *p* B *mf* *p*

51 9 C *mf* *f*

69 *mf*

78 *f* *mf* *f*
texte Valse caprice 5

90 *f* *mf* *f*
texte (très court) 5 texte

Detailed description: This is a musical score for a Trombone part, titled 'TROISIÈME PARTIE'. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a first ending bracket. The third staff has a dynamic marking of *f* and a measure rest of 4. The fourth staff has a dynamic marking of *p* and a measure rest of 4, with a section labeled 'A'. The fifth staff has dynamic markings of *mf*, *p*, *mf*, and *p*, with a section labeled 'B'. The sixth staff has dynamic markings of *mf* and *f*, with a section labeled 'C' and a measure rest of 9. The seventh staff has a dynamic marking of *mf*. The eighth staff has dynamic markings of *f* and *mf*, with a section labeled 'Valse caprice' and a measure rest of 5. The ninth staff has dynamic markings of *f*, *mf*, and *f*, with a section labeled 'texte (très court)' and a measure rest of 5. The tenth staff has dynamic markings of *f* and *f*, with a section labeled 'texte'. The score includes various musical notations such as slurs, accents, and dynamic markings.

261 *mf*

266 **2 I 8** *p* *f*

280 *f* *f* *p* **J 5**

293 **K 7** *mf*

308 *f*

314 *Allegro* **L 8** *f*

327

331 *mf*

335

338

341 **M** *f*

345



349



354



358 **N**



364



369



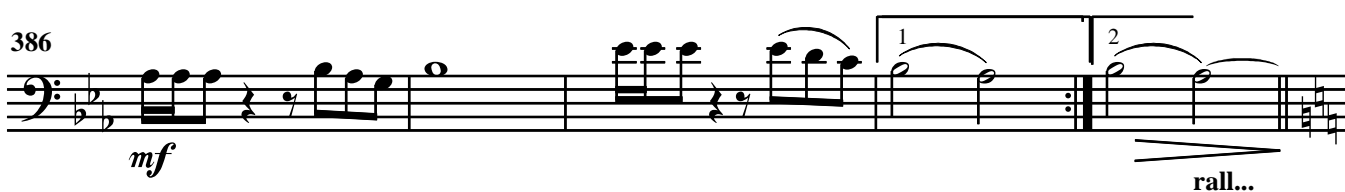
374 **O**



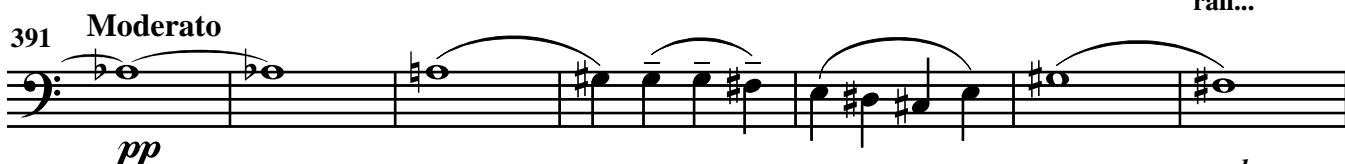
380



386



391 **Moderato**



398 **P** 4



QUATRIÈME PARTIE

1 **Andantino** 16 **Allegro giocoso** 8 **A** 6 *accel.* *p* *f*

34 **B** *p*

43 **Moderato** *p*

51 *texte* **Valse** *p*

58

66 **C**

74

82 *f*

89 **D** 2 7 5 8 **Più mosso** *mf*

113 **E** 8 *mf* *f* *mf*

129 *mf* *f*
texte

137 (court) **Allegro** *mf*

145

155 **F** *f* *mf*

164 *f* *mf*

173 **G** *p* *f*

183 *p* *mf* **H**

191

199 **Moderato** *f*

208 *texte* **Moderato** **Valse** 5 12

231 *Moderato* *avec sourdine*

p *p*

238 *Java* 8

rall...

251 *Lento* *sempre sourdine*

p *rall...*