

Piano

GASTON ET LES ENFANTS

Conte de la vie ordinaire, pour ensemble instrumental et récitant

Livret
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PREMIÈRE PARTIE

Musique
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Allegro

8va

4

8va

8va

7

8va

11

8va

14

8va

f

A

17 *mf*

21

25

29 *8va*

B

33 *f*

37

40 *8va--* **Moderato**

rall... *mf*

46 *8va-* *glissando sur touches noires*

p *glissando sur touches noires* *8va-*

52 *8va--* *M.G.* *mf* *M.G.*

M.G. *mf* *M.G.* *8va--*

54 *8va--* *M.G.* *M.G.* *p*

M.G. *M.G.* *p* *8va--*

58 **Allegro**

f **Allegro**

63 **C**

mf

68 *8va*

72 *8va*

75 *8va* **f**

80 *8va* **D** 4

87 **Allegro** **p**

92

Musical score for measures 92-94. Treble clef, bass clef, 3/4 time signature. Includes a large slur over the final measure of the treble staff.

95

Java

mf

Musical score for measures 95-99. Treble clef, bass clef, 3/4 time signature. Includes a section labeled "Java" and a dynamic marking "mf". A large "E" is written at the end of the system.

100

Musical score for measures 100-103. Treble clef, bass clef, 3/4 time signature. Includes a dynamic marking "p" and a large slur over the treble staff.

104

8va-----

mf

Musical score for measures 104-108. Treble clef, bass clef, 3/4 time signature. Includes a dynamic marking "mf" and a "8va" marking with a dashed line.

109

8va-----

Allegro

f

accelerando

Musical score for measures 109-113. Treble clef, bass clef, 3/4 time signature. Includes a tempo marking "Allegro", a dynamic marking "f", and the instruction "accelerando".

114

8va-----

Musical score for measures 114-118. Treble clef, bass clef, 3/4 time signature. Includes a "8va" marking with a dashed line.

117 8va-----

6 6 *mf*

126 **F** 10

10 *f*

138 8va-----

2 2

143 **G** 11 **H** 8va-----

11 11 *f* M.G.

157

2 2

162 8va-----

3 3 *p* *mf*

Menuet

texte

166 **6** **16**

mf *rall...* *rall...*

192 **Moderato** **3** **Giacoso** **Moderato** **3** **Giacoso**

p *3* *3* *3* *3* *3*

200 **Vif** **8va** **Misterioso**

ff *p* *p* *p* *p* *8va*

203 **Vif** **8va** **Misterioso**

ff *p* *p* *p* *p* *8va*

206 **Vif** **8va** **Misterioso**

ff *p* *p* *p* *p* *8va*

209 **Sempre allegro**

p *p* *p* *p* *p* *p*

8^{va}-----

215

mf

220

4

4

p

mf

8^{va}-----

229

5

5

p

8^{va}-----

ff

237

I

2

2

mf

mf

f

8^{va}-----

243

7

7

f

8^{va}-----

ff

253

4

4

mf

ff

8^{va}-----

261 *8va* *mf* *8va* **J** **4**

268 *mf* *f* *8va*

272

276 *3* *8va* **Moderato** *mf* *8vb*

281 **4** **4**

287

sf. *8va*

291

sf. *8va*

295 *texte* **Allegro**

f *8va* 2

305

4 *mf* *p*

313 **Maestoso** 16 **K** 4

16 4 *p* *mf*

338

f *ff* 2 *8vb* *attacca*

DEUXIÈME PARTIE**1 Allegro scherzando**

1 *mf*

8 *f* *ff*

16 *p* *mf* *8va*

21 *p* *mf* *8va*

25 *p* *mf* *8va* **3 B**

33 **B**

mf *f*

41

mf *mf*

49 **C**

mf

57

p *mf*

8va *8va*

Red. *

65 **D**

f *mf*

Red. *

texte

82 **Presto**

mf

89 *Maestoso*

3 3 3 3 *mf* *f* *Glissando* *8va-* *8vb-*

99

p *8vb-*

105 *pesante, misterioso* **E**

ff *8va-*

110

mf *f* *8va-*

113 *Presto*

f *fff* *8va-*

116

f *f* *8va-*

texte (court)

122 Allegro giocoso

Musical score for measures 122-127. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The melody in the right hand consists of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

128

Musical score for measures 128-133. The dynamics shift to mezzo-forte (*mf*). The melodic and accompaniment patterns continue from the previous system.

134

Musical score for measures 134-140. This system features double bar lines with a '2' above and below, indicating a two-measure rest. The dynamics are marked forte (*f*).

141

Musical score for measures 141-147. It includes a double bar line with a '2' above and below, and a section marked fortissimo (*ff*). A large 'F' is placed above the staff in the final measure of this system.

148

Musical score for measures 148-154. This system contains double bar lines with a '2' above and below, and a section marked mezzo-forte (*mf*).

155

Musical score for measures 155-161. The piece concludes with a series of eighth-note chords in both hands.

161

167

2

texte

Andante

p

Andante

174

8va

8va

Andante

178

3

3

182

G

3

3

3

3

186

3

3

3

3

3

190

mf

gva

Ped. * Ped. Ped. Ped. Ped.

194

p **Allegretto**

Ped. *

198

202

f **Più mosso**

207

mf **Allegretto**

gva

211

215 *texte (court)* **Più mosso**

f

219 **Allegretto 3**

3

225 *texte (court)* **Più mosso**

mf **3** *mf* *f* *texte*

232 *Gliss.* *8va-1* *Gliss.* *8vb-1* *texte*

fff *Gliss.* *8va-1* *Gliss.* *8vb-1* *texte*

236 *Vivo* *f* *8va* M.G. M.D.

241 *M.D.* *ff* M.G.

246 *mf* *p*

251 *H* *8va* *Gliss.* *ff*

256 *8va* *ff*

261

267 **Moderato**

p *f* *8va*

272

mf *f* *8va*

276 **Style gavotte** **Più mosso**

p *accel.* *8*

287

p *f*

291 **Allegro**

8 *12* *8* *12* *accel.*

312 *f* *8va*-----
Musical score for measures 312-314. Treble clef, key signature of two flats. Features a melody with triplets and slurs. Bass clef accompaniment with chords. *8va* markings above the staff.

315 *Andante* *mf* *8va*-----
Musical score for measures 315-318. Treble clef, key signature of two flats. Tempo marking *Andante* and dynamic *mf*. Features a melody with triplets and slurs. Bass clef accompaniment with chords. *8va* markings above the staff.

319 *Java* *f* *8vb*-----
Musical score for measures 319-323. Treble clef, key signature of two flats. Section title *Java* and dynamic *f*. Features a melody with slurs and accents. Bass clef accompaniment with chords. *8vb* marking below the staff.

324 *ff* *8va*-----
Musical score for measures 324-327. Treble clef, key signature of two flats. Dynamic *ff*. Features a melody with slurs and accents. Bass clef accompaniment with chords. *8va* marking above the staff.

328 *f* *8va*-----
Musical score for measures 328-331. Treble clef, key signature of two flats. Dynamic *f*. Features a melody with slurs and accents. Bass clef accompaniment with chords. *8va* marking above the staff.

332 *mf* *ff* *8va*-----
Musical score for measures 332-335. Treble clef, key signature of two flats. Dynamics *mf* and *ff*. Features a melody with slurs and accents. Bass clef accompaniment with chords. *8va* marking above the staff.

336 Allegro

mf

341 *f* *8va*

347 *8va* *p* **I**

353 *f* **3**

360 *p* **3**

367 **J** *f* *mf* **2** *8vb*

374 *8va*

f *mf*

380

p

388

ff *Andantino* *texte*

402 *Più lento*

p *M.G.* *Ped.* *8va*

409

p *M.G.* *Ped.* *8va*

411

mf p mf

M.G. M.G. M.G.

8va

Ped. Ped.

Detailed description: This system contains measures 411 through 414. The music is written for piano with two staves. Measure 411 starts with a mezzo-forte (mf) dynamic. The piece then becomes piano (p) in measure 412. It returns to mezzo-forte (mf) in measure 413. A melodic line in the right hand is marked with 'M.G.' (Mezzo-Greggio) and is tied across measures 413 and 414. An 8va (octave) marking is present above the right-hand staff in measure 414. Pedal points (Ped.) are indicated at the beginning of measures 413 and 414.

415

8va

Ped. Ped. Ped.

Detailed description: This system contains measures 415 and 416. The music continues with a melodic line in the right hand, marked with '8va' (octave) and tied across measures 415 and 416. Pedal points (Ped.) are indicated at the beginning of measures 415 and 416.

417 cadence

p

rall...

8va

8va

texte

attacca *

Detailed description: This system contains measures 417 and 418. Measure 417 is marked 'cadence' and 'p' (piano). The tempo is marked 'rall...' (rallentando). The music features a melodic line in the right hand with an 8va (octave) marking. Measure 418 is marked 'texte' and 'attacca *'. The piece concludes with a final chord in the right hand.

TROISIÈME PARTIE

Allegro

1 15 | 1 2 17 A 16 B 14

Musical notation for measures 1 to 17. It features a grand staff with treble and bass clefs. Measure 1 is marked with a first ending bracket. Measures 15, 17, 16, and 14 are marked with their respective measure numbers. Section A spans measures 17-16, and section B spans measures 16-14. The key signature has one sharp (F#) and the time signature is 2/4.

64 **ff** *Glissando* 8^{va} 14 *texte* **Valse caprice** 7 8^{va} *f*

Musical notation for measures 64 to 77. Measure 64 starts with a fortissimo (ff) dynamic and a glissando in the right hand. Measure 65 is marked with an 8va (octave up) instruction. Measures 66-67 are marked with a measure number of 14 and contain a 'texte' (text) instruction. Section 'Valse caprice' begins at measure 68 in 3/4 time, with a measure number of 7. The section ends at measure 77 with a fortissimo (f) dynamic and an 8va instruction. The key signature has one sharp (F#).

91 *texte (très court)* 7 *f* *texte* **Valse** *f*

Musical notation for measures 91 to 98. Measure 91 is marked with a 'texte (très court)' instruction and a measure number of 7. The dynamic is fortissimo (f). Measure 92 is also marked with a measure number of 7. Measure 93 contains a 'texte' instruction. Section 'Valse' begins at measure 94 in 3/4 time with a fortissimo (f) dynamic. The key signature has one sharp (F#).

104 *mf* *f*

Musical notation for measures 104 to 109. Measure 104 starts with a mezzo-forte (mf) dynamic. Measure 109 ends with a fortissimo (f) dynamic. The key signature has one sharp (F#).

110 *mf*

Musical notation for measures 110 to 114. Measure 110 starts with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

116 **D**

f *p*

123

f *p*

130 **E**

f *mf*

137

144 **F**

f

151

mf

156

f *mf*

162

f *mf* G

168

mf *f*

175

mf *f*

181

texte

Andante

mf *f* M.D. M.G. M.D. M.G. M.D. *8va*

188

mf *f* M.D. M.G. M.D. M.G. M.D. *8va*

Red.

189

M.D. M.G. M.D. M.G. M.D. *p* 8va-1 8

199

Red. **Dramatico** *Red.* * **Maestoso**

3 *texte* 19 *texte*

3 19 *p*

225

Andante *Red.* **Allegro** 8va-1

10 *texte*

10 *p* *f* *p*

239

8va-1 8va-1

f *p* *f* *p*

243

8va-1 8va-1

f *p* *f* *p*

247

8va-1 8va-1

f *mf* *f* 2 **H**

252 **H**

255

259

267 **I**

275

284 **J** 16 **K** 15 **Allegro** 8

texte

L *8va*-----
326 *f*

8va-----
329

8va-----
332 *mf*

8va-----
335

8va----- **M**
338

Musical score for piano, measures 342-358. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 342-345: **M** *ff* *8va* *Red.*

Measures 346-349: *8va* *Red.* *

Measures 350-353: *8va* *Red.* *

Measures 354-357: *8va*

Measures 358-361: **N** *f* *8va*

The score features a variety of musical textures, including dense chordal passages, melodic lines, and rhythmic patterns. Performance instructions include *ff* (fortissimo), *f* (forte), *8va* (octave), and *Red.* (ritardando). Measure numbers 342, 346, 350, 354, and 358 are clearly marked at the beginning of their respective systems.

362 *(8va)* *8va*

366 *f*

370 *8va*

374 *O* *(8va)* *8va*

378 *8va* *8va* *8va*

382 *15ma* *Glasserdu* *mf*

387

1 8va---, 2 8va---, rall...

391 Moderato P Cadence main droite seule

8 P 8 Cadence M.G. M.D. M.D. main droite seule

f *Red.*

mf 6 Red. Red. Red.

8va---, *f* *p* Red. Red. Red.

mf *p* *pp* *mf* *mf* Red. Red. Red. * attaca

QUATRIÈME PARTIE

1 **Andantino**
13

p

16 *8^{va}* **Allegro giocoso**
f
accelerando

f

21 *8^{va}* **A**
p
6

p

27

33 **B**

8 8 *p* Moderato

46

1 2 *mf* Moderato

51

f *mf* 8va

53

f *mf* 8va

55 *texte* Valse **C** **D**

17 16 15 *ff* *f* Più mosso 8va

106

113

120

E

127

134

texte
(court)

Allegro

15

1

15

155 **F** *ff*

162 *ff* *mf*

169 **G** *p*

176 *f* *p*

185 **H** 4 15 *ff* Moderato

210 *texte* Moderato 5 Valse 16 Moderato 8

243 Java

mf

250 Lento

p

rall...

Ped.

256

Ped.

262

clusters sur touches noires

8ve aux deux mains

pp

rall...