

Flûte

GASTON ET LES ENFANTS

Conte de la vie ordinaire, pour ensemble instrumental et récitant

Livret
Jean-Noël GENEST

PREMIÈRE PARTIE

Musique
Francis COITEUX

Allegro 16 A 7 *mf*

26 *f*

31 B 2 *f*

37 Moderato 4 3 *rall...* *mf*

48 Allegro 10 6 *f*

67 C *mf*

71

75 *f* D 5

Detailed description: This is a musical score for a flute part, titled 'GASTON ET LES ENFANTS' by Francis Coiteux. The score is in G major and 4/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'mf'. The first system (measures 16-25) features a melodic line with a triplet of eighth notes. The second system (measures 26-30) continues the melody with a triplet. The third system (measures 31-36) is marked 'B' and '2', with a dynamic of 'f'. The fourth system (measures 37-47) is marked 'Moderato' and '4 3', with a 'rall...' marking and a dynamic of 'mf'. The fifth system (measures 48-57) is marked 'Allegro' and '10 6', with a dynamic of 'f'. The sixth system (measures 67-70) is marked 'C' and 'mf'. The seventh system (measures 71-74) continues the melody. The eighth system (measures 75-79) is marked 'D' and '5', with a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

84 *mf* *mf*

88

93 *mf* Java 4

100 *mf* E 7 *accelerando*

111 *f* *Allegro*

115 8

127 F 16 G *p*

146 3 2 3 3

154 H 3 *f*

160 4 7 *mf*

174 *mf* *rall...* Menuet 4 *p*

183 *rall...* *mf* *Moderato* *Giocoso* *8* *texte*

195 *mf* *Moderato* *Giocoso* *8va*

199 *Misterioso* *Vif* *2* *Misterioso* *2*

206 *Vif* *Misterioso* *6* *Sempre allegro* *5* *p* *mf*

220 *mf* *5*

229 *p* *mf* *6* *I*

239 *f*

244 *7*

255 *f* *8va* *f*

260 *mf* *3*

266 *mf* *2* **J**

270 **J**
f

274 **Moderato**

279 **11**
mf *texte*

296 **Allegro** **8**
mf

308 **Maestoso** **2** **6**

319 *mf*

324 *f*

329 **K** **12**
ff *attacca*

DEUXIÈME PARTIE**Allegro scherzando**

1 *mf*

6 *f*

13 *ff* **A**

18 *mf* 3 3

27 3 *f* **B** 4 *f*

38

45 *mf* **C**

51 *p*

59 *mf* **D** 8 *f*

75 *mf* **texte**

The musical score is written for a flute in 2/4 time. It begins with a first ending bracket at measure 1. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a piano (p) section starting at measure 51. The piece features several marked sections: A (measures 13-18), B (measures 27-30), C (measures 45-50), and D (measures 59-64). Section B includes a triplet of eighth notes. Section D includes an eighth-note triplet. The score concludes with a 'texte' (text) instruction and a fermata over a whole note at measure 75.

82 Presto 6 *p* *mf* flatt 5

96 *mf* 8 Maestoso *E* ^{8va}

107 ^(8va) *ff* *f* 2 *texte (court)*

113 Presto *p* *f* 2

122 Allegro giocoso *f*

130 *mf*

138 *f* 4 **F** 24 *texte*

171 Andante *mf* 3 3 3

175 3 5 **G** 9

192 *p* *texte (court)* Allegretto 6 *p*

204 *texte (court)* Più mosso 3 Allegretto 2 3 *p*

215 *texte (court)* **Più mosso** 3 **Allegretto** 6

228 *mf* *texte (court)* **Più mosso** *jouer ternaire* **f**

233 2 *texte* **Vivo** *mf* **H** **f**

242 *f* 8 **f**

257 4 **ff** 2

268 **Moderato** *p* 3

275 **Style gavotte** 2 *f* *p* **Più mosso**

281 3 *accelerando* **f**

285 4

293 *mf* 3 *accel.*

300 **Allegro** 16 **Andante** 4 **Java** *f* 3

327 *Allegro* 8 8 *f*

348 *I* *mf* *f*

357 9 *J* 5 *mf*

376 *mf* 5 *p*

388 *Andantino* *Più lento* *mf*

5 *texte* 8

404 8 4 *cadence de piano* *texte* *attacca*

p

TROISIÈME PARTIE

Allegro

1 *f*

8 *mf* 3 1 2 9

26 *mf* 4 A 16 B 4 *f*

54 *f* 8 C *f*

68 *mf*

78 *f* texte Valse caprice 8 (très court) texte

92 8 *f* texte Valse 16 D 16 E 2 *f*

136 3 3 3 3 3

141 5 *f* F 4 *mf*

154 3 *f*

161 **G** 11

177 *mf* *f* *Andante* 17 *texte*

199 **Dramatico** 3 *texte* **Maestoso** 5 *mf*

210

215 8 *Andante* *texte* *p* 3

227 3 *mf* 3 3

231 3 *texte* **Allegro** *p*

239 3

249 *mf* *f* **H** *mf*

254 14 **I** *mf*

272 *f* 6 *mf* *f*

282 *mf* *f* **J** 16 **K** 2 *mf*

Musical staff starting at measure 282. It features a melodic line with various dynamics: *mf*, *f*, and *mf*. There are two rests of 16 measures labeled 'J' and 2 measures labeled 'K'. The key signature has one flat.

303 *f*

Musical staff starting at measure 303. It begins with a rest of 2 measures. The dynamics range from *f* to *mf*. The key signature has one flat.

310 *f*

Musical staff starting at measure 310. It features a melodic line with a dynamic of *f*. The key signature has one flat.

316 *mf* *Allegro* **L** 8 **M** 8 *mf*

Musical staff starting at measure 316. It includes a rest of 8 measures labeled 'L' and another rest of 8 measures labeled 'M'. The tempo is marked 'Allegro'. Dynamics include *mf*. The key signature has one flat.

335 *f* 2

Musical staff starting at measure 335. It features a melodic line with a dynamic of *f* and a rest of 2 measures. The key signature has one flat.

340 *f* **M** 12

Musical staff starting at measure 340. It features a melodic line with a dynamic of *f* and a rest of 12 measures labeled 'M'. The key signature has one flat.

354 *f*

Musical staff starting at measure 354. It features a melodic line with a dynamic of *f*. The key signature has one flat.

358 *mf* **N** 16 **O**

Musical staff starting at measure 358. It includes a rest of 16 measures labeled 'N' and a rest of 8 measures labeled 'O'. Dynamics include *mf*. The key signature has one flat.

377

Musical staff starting at measure 377. It features a melodic line. Dynamics include *f* and *mf*. The key signature has one flat.

382 *f* *mf* 2 2 1

Musical staff starting at measure 382. It features a melodic line with dynamics *f* and *mf*. There are two rests of 2 measures and a first ending bracket labeled '1'. The key signature has one flat.

390 *rall...* *Moderato* 8 **P** 8 *cadence de piano* *attacca*

Musical staff starting at measure 390. It includes a rest of 8 measures labeled 'P' and another rest of 8 measures. The tempo is marked 'Moderato'. Dynamics include *rall...*, *attacca*, and *cadence de piano*. The key signature has one flat.

QUATRIÈME PARTIE

Andantino

1 *p*

5 *tr*

10

16 **Allegro giocoso** *accelerando* *f* **A** 8 8

37 **B** 7 **Moderato** 1 2

50 *texte* **Valse** 3

59 *mf*

66 **C** 2

79 **D** 6 6 *mf*

96 *Più mosso* **E** *Allegro*
 7 16 16 *texte (court)*

139 *mf* 5

151 **F** 15 *f* 1 2

173 **G**

180

187 **H** *1ère fois seulement* *Moderato* 14 5

211 *texte* *Moderato* 5 *Valse* 10 *mf*

231 *p* *Moderato* 8 *Java* *mf*

244 *p* *rall...*

251 *Lento* 8 **I** 6 *p* *rall...*