

Contrebasse

# GASTON ET LES ENFANTS

Conte de la vie ordinaire, pour ensemble instrumental et récitant

Livret  
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## PREMIÈRE PARTIE

Musique  
Francis COITEUX

Allegro  
pizz

6

*p*

11

16

21

**A**

*mf*

26

**B**

*f*

38

*f*

Moderato  
arco

45

rall...

*mf*

54

*p*

*mf*

61

Allegro  
pizz

*f*

66

**C**

*mf*

71

Musical staff 71: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes.

82

Musical staff 82: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A large letter **D** is positioned above the staff. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin symbol indicating a crescendo leading to it. The word **Allegro** is written above the staff.

88

Musical staff 88: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes.

94

Musical staff 94: Bass clef, 3/4 time signature. The staff contains a sequence of dotted quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The word **Java** is written above the staff. A large letter **E** is positioned above the staff.

104

Musical staff 104: Bass clef, 4/4 time signature. The staff contains a sequence of dotted quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The word **accelerando** is written below the staff.

111

Musical staff 111: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The word **Allegro** is written above the staff.

117

Musical staff 117: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

123

Musical staff 123: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. The word **arco** is written above the staff. The word **pizz** (pizzicato) is written above the staff. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin symbol indicating a crescendo leading to it. A large letter **F** is positioned above the staff.

129

Musical staff 129: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes.

135



141 arco pizz

G



147



154

H



161



168



175 Menuet



183

4

arco

texte

Moderato



193 **Giocoso**  $\frac{3}{8}$  **Moderato** **Giocoso**  $\frac{3}{8}$  **Vif**  $\frac{2}{4}$  **Misterioso pizz**  $\frac{2}{4}$   
*p*

203 **Vif**  $\frac{2}{4}$  **Misterioso**  $\frac{2}{4}$  **Vif**  $\frac{2}{4}$  **Misterioso**  $\frac{2}{4}$   
*p* *p*

209 **arco** **Sempre allegro pizz**  
*mf*

215 *f*

219 *mf*

224 **arco**  
*mf*

228 *p* **2**

234 *p* **2** **I** *mf* *f*

240

244 **arco**  
*mf*

249 *f* *mf* *f*

254

mf < f

Detailed description: This musical staff begins at measure 254. It features a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is placed above the first few notes, and a hairpin crescendo leads to a *f* dynamic marking above the final notes.

260

mf < f

pizz

Detailed description: This musical staff begins at measure 260. It starts with a double bar line and a '2' above the staff, indicating a second ending. The notes are mostly quarter notes. A dynamic marking of *mf* is placed above the first few notes, and a hairpin crescendo leads to a *f* dynamic marking above the final notes. The word 'pizz' is written above the staff towards the end.

266

arco

J pizz

mf < f

Detailed description: This musical staff begins at measure 266. It contains eighth and sixteenth notes. A dynamic marking of *mf* is placed above the first few notes, and a hairpin crescendo leads to a *f* dynamic marking above the final notes. The word 'arco' is written above the staff, and 'J pizz' is written above the staff towards the end.

271

arco

Detailed description: This musical staff begins at measure 271. It contains eighth and sixteenth notes. The word 'arco' is written above the staff.

275

Moderato

pizz

mf

Detailed description: This musical staff begins at measure 275. It features a change in tempo to 'Moderato' and a change in time signature to 3/4. The notes are mostly quarter notes. A dynamic marking of *mf* is placed below the staff. The word 'pizz' is written above the staff.

280

arco

pizz

Detailed description: This musical staff begins at measure 280. It contains quarter notes. The word 'arco' is written above the staff, and 'pizz' is written above the staff towards the end.

289

arco

p

texte

Allegro

Detailed description: This musical staff begins at measure 289. It contains quarter notes. A dynamic marking of *p* is placed below the staff. The word 'arco' is written above the staff. A hairpin crescendo is shown below the staff. The word 'texte' is written above the staff, and 'Allegro' is written above the staff towards the end.

297 **pizz**  
*mf*  $\text{mf} \rightarrow f$

303  
*mf*

309 **Maestoso**  
*f*

315 **arco** **pizz** **arco**  
*mf*  $\text{mf} \rightarrow \text{mf}$

321 **pizz** **arco**  
*f*

327 **K** **pizz** **arco**  
*mf*  $\text{mf} \rightarrow f$

333 **pizz**  
*p*  $\text{mf}$

339 **arco**  
*f*  $\text{ff}$  *attacca*

Detailed description of the musical score: The score is for a double bass part, measures 297 to 339. It begins with a **pizz** (pizzicato) instruction and a dynamic of *mf*. A crescendo leads to *f* by measure 303. Measure 309 is marked **Maestoso** and *f*. Measure 315 features a mix of **arco** and **pizz** with a dynamic of *mf*. Measure 321 is **pizz** and *f*. Measure 327 is marked with a **K** (Coda) and alternates between **pizz** and **arco**, with dynamics *mf* and *f*. Measure 333 is **pizz** and *p*. Measure 339 is **arco** with dynamics *f* and *ff*, ending with *attacca*.

## DEUXIÈME PARTIE

Allegro scherzando

1 16 A

*p*

24

33 B 6 pizz *f* 5 *mf*

49 C 16 D arco *f* 2

73 3 *f* texte

82 Presto pizz *mf*

88 *f*

93 *mf* *f* Maestoso arco

99 *p* E

107 *ff* *mf*

114 Presto pizz *f* 2

121 *texte (court)* **Allegro giocoso**  
pizz *f*

130 *mf* *f* arco

141 pizz *mf* **F** 4 *ff*

152 *f*

161 *mf* *f* *texte*

171 **Andante** pizz *p*

178 **G** *mf*

185 arco *3* pizz

191 *p* *texte (court)* **Allegretto** pizz *f* *texte (court)*

198 arco *texte (court)*

205 **Più mosso** pizz *f* **Allegretto** *f* *texte (court)*

211 arco *texte (court)*



218 **Più mosso**  
**pizz**  
*f* *mf* **Allegretto** **arco**

223 **pizz** **arco**  
*p*

230 **Più mosso**  
*f* **pizz** **Vivo**  
*f*

237 **arco** **4** **pizz**  
*mf*

250 **H**  
*f*

260 **ff**

268 **Moderato**  
**pizz**  
*p* *mf* *f*

276 **Style gavotte**  
*p* **3**

283 **Più mosso**

*mf* *accelerando* *p*

289

*mf*

294

*accelerando*

300 **Allegro**

*f*

307

313 **Andante arco**

*p*

**Java**  
320 **pizz**

*f*

328 **arco**

*mf* *f*

336 **Allegro pizz**  
*f*

344 **I**

352 *ff*

360 *mf* **J** *f*

369 *mf*

377 *mf*

386 *f* **texte**

394 **pizz Andantino** *p* **arco**

399 **Più lento**

408 *p* **2**

414 **cadence de piano** *mf* *p* **2** **texte** *attacca*

# TROISIÈME PARTIE

1 **Allegro**

*f*

11 *mf* **pizz** *mf*

21 **arco** *f* **pizz** **arco**

30 *p* **A** *f* *mf*

40 **pizz** *p* *mf*

50 **B** *f* *mf*

60 **arco** **C** *f*

71 *mf* *f*

81 *texte* **Valse caprice** *texte* (très court) *texte*

8 8

101 **Valse**  
**pizz** **arco**  
*f* *mf*

109 **pizz** **arco**  
*f* *mf*

116 **D** **pizz**  
*f* *p*

125 **arco**  
*f* *p* *f*

133 **E** **pizz**

143 **F**  
*ff*

152 **4** **3**  
*f*

165 **G** **arco**  
*f* *mf* *f*

175 **texte**  
*mf* *f*

182 **Andante**  
*mf* *p*

191

197 **Dramatico** **2** **texte**  
*ff*

203 **Maestoso**  
**pizz** **f** **p** **mf** **arco**

209 **pizz** **arco** **pizz** **arco**  
**p** **mf**

215 **pizz** **arco**  
**f** **mf** **ff**

220 **Andante** **3** **texte**  
**p**

228 **p**

235 **Allegro**  
**pizz** **f** **texte**

241

247 **H**

253

259

265 **2** **I** **2** **4**  
**mf**

276 *f* *ff*

282 *J*

288

294

300 *K* *7* *mf* *f*

312 *texte* *Allegro* *8*

326 *L* *pizz* *ff*

332 *f*

337 *M*

342 **M**



348



354



360



366



372



379



385



**Moderato**

391 **arco**



397



403





# QUATRIÈME PARTIE

Andantino

1 pizz *p*

6

11

16 Allegro giocoso *f* *p*

7 A

*accelerando*

30 *f*

39 B *p*

48 1 2 Moderato



137 *texte*  
(court) **Allegro** pizz arco

147 pizz arco pizz **F** *ff*

157 *mf* *ff*

166 *mf* **G** arco *mf*

174 pizz *f* arco *mf*

182 pizz *f* **H** 2ème fois

190

198

205 **Moderato** *ff* *texte*

213 Moderato arco **f** **>** *mf* Valse pizz

224

234 Moderato arco *p*

242 Java pizz *rall...*

251 Lento arco *p*

258 **I** *rall...*