

GASTON ET LES ENFANTS

Conte de la vie ordinaire, pour ensemble instrumental et récitant

Clarinette si \flat

Livret
Jean-Noël GENEST

PREMIÈRE PARTIE

Musique
Francis COITEUX

Allegro 8

13

25

29

34

39

45

59

67

p

mf

f

mf

f

mf

f

mf

A 8

B

Moderato

10

Allegro

C

72 *f*

77

83 **D** *p* Allegro 8 Java 4

99 **E** *mf* *p*

105 *mf* *accelerando*

111 Allegro 8 *mf* 3

123 *p* 3 2 **F** *f*

129 3 3

134 *p* 6 **G**

146 *mf* 3 3 3 3

150 **H** 3 *f*

159 *mf*³

166 *mf*

173 *mf* **Menuet 4** *rall...* *p*

182 *p* *rall...*

191 *texte* **Moderato** **Giacoso** *3* **Moderato** **Giacoso** *3* **Vif** *2/4*

201 **Misterioso** *2* **Vif** *2/4* **Misterioso** *2* **Vif** *2/4* **Misterioso** *6* *p*

214 **Sempre allegro** *4* *mf*

222 *p* *mf*

227 *p*

232 *mf* *f* *p* *mf* *2* **I**

238 **I**
mf *f*

Musical staff 238-242: Treble clef, key signature of one sharp (F#). Measures 238-242. Dynamics: *mf* at the start, *f* at the end. Includes accents and slurs.

243

Musical staff 243-247: Treble clef, key signature of one sharp (F#). Measures 243-247. Dynamics: *f* at the end.

248
mf *f* *mf* *f*

Musical staff 248-254: Treble clef, key signature of one sharp (F#). Measures 248-254. Dynamics: *mf*, *f*, *mf*, *f*. Includes a triplet of eighth notes.

255
f *mf* *f*

Musical staff 255-259: Treble clef, key signature of one sharp (F#). Measures 255-259. Dynamics: *f*, *mf*, *f*. Includes triplets of eighth notes.

260
mf

Musical staff 260-267: Treble clef, key signature of one sharp (F#). Measures 260-267. Dynamics: *mf*. Includes a 4-measure rest.

268 **J**
f

Musical staff 268-273: Treble clef, key signature of one sharp (F#). Measures 268-273. Dynamics: *f*. Includes a 2-measure rest.

274 **Moderato**

Musical staff 274-278: Treble clef, key signature of one sharp (F#). Measures 274-278. Tempo: **Moderato**. Time signature change to 3/4.

279
p *mf*

Musical staff 279-288: Treble clef, key signature of one sharp (F#). Measures 279-288. Dynamics: *p*, *mf*. Includes a 4-measure rest.

289

Musical staff 289-293: Treble clef, key signature of one sharp (F#). Measures 289-293. Dynamics: *f* at the end.

295 *texte* **Allegro** *mf*

300 *f* *mf*

305

310 **Maestoso** *p*

317 *mf*

322

327 **K** *f* *mf*

332 *f* *p*

337 *mf* *f*

341 *ff* *attacca*

DEUXIÈME PARTIE

Allegro scherzando

1 16 A

23

30 B

36 6 f mf

47 C

54 mf

63 D f 2 2

73 4 f texte Presto p

83 2

90 f 2

Detailed description: This is a musical score for a clarinet, titled 'DEUXIÈME PARTIE'. The tempo is 'Allegro scherzando'. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 and ends at measure 16, marked with a first ending bracket and labeled 'A'. The second staff continues from measure 23. The third staff starts at measure 30, marked with a second ending bracket and labeled 'B'. The fourth staff starts at measure 36, marked with a first ending bracket and labeled '6', and includes dynamic markings 'f' and 'mf'. The fifth staff starts at measure 47, marked with a first ending bracket and labeled 'C'. The sixth staff starts at measure 54, marked with a first ending bracket and labeled 'mf'. The seventh staff starts at measure 63, marked with a first ending bracket and labeled 'D', and includes dynamic markings 'f' and '2'. The eighth staff starts at measure 73, marked with a first ending bracket and labeled '4', and includes dynamic markings 'f', 'texte', 'Presto', and 'p'. The ninth staff starts at measure 83, marked with a first ending bracket and labeled '2'. The tenth staff starts at measure 90, marked with a first ending bracket and labeled '2', and includes dynamic markings 'f' and '2'.

96 *mf* **Maestoso**

101 *mf* **E** *f* *ff*

109 *mf* *p* **Presto** *f*

116 *f* **Allegro giocoso**

127 *mf*

136 *f* *mf*

144 *f* **F**

152 *f* **16** *mf* **Andante** **12** **G** **9**

192 *p* **Allegretto** *p*

199 *f* **Più mosso**

206 *f* **Allegretto** **2**

mf *f* *ff* *mf* *p* *f* *mf* *f* *mf* *f* *p* *f* *mf* *f* *p* *f*

4 **2** **4** **2** **4** **2** **16** **12** **9** **2**

E **F** **G**

texte *texte (court)* *texte (court)* *texte (court)*

211 *p* **3** *texte (court)* **Più mosso** *f*

219 *f* **Allegretto** **6** *p*

229 *texte (court)* **Più mosso** **2** *f* *jouer ternaire* *texte*

236 **Vivo** *mf* *f* *ff*

245 **2** *mf* **H** *f*

255 **4** *ff*

266 **2** **Moderato** *p*

272 **2** *mf* **3** *f* **8** *Style gavotte* *accél.*

284 *p* *f*

288 **Più mosso** **4** *mf* **3** **2**

298 **Allegro**

303 *accelerando* **mf**

310 **Andante** 4 **Java** **f**

322 **f** 3 6 **mf**

335 **Allegro** 8 **f** **f**

350 **mf** **f**

359 9 **J** 5 **mf**

379 4 **p** **mf**

390 **f** *texte* **Andantino** 4 **p**

399 **Più lento** 2 2 **mf**

406 4 3 **mf** 3 **mf** *texte*

415 *cadence de piano* **mf** *texte*

attaca

TROISIÈME PARTIE

1 **Allegro** **f** 2

10 6 1 2 4 **p** **f**

26 **p** **f** **p** **A** 7

41 **p** **mf** 6 **B** **f**

53 8 **C** **f**

67 **mf**

76 **f** *texte* **Valse caprice** 8

Detailed description: This is a musical score for a clarinet, titled 'TROISIÈME PARTIE'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro' and the initial dynamic is 'f'. The score is divided into several systems of music. The first system (measures 1-9) includes a first ending bracket with two options. The second system (measures 10-25) features a sixteenth-note triplet (measures 10-12) and a crescendo leading to a 'p' dynamic, followed by a 'f' dynamic. The third system (measures 26-40) has a 'p' dynamic, a 'f' dynamic, and a 'p' dynamic, with a section labeled 'A' starting at measure 33. The fourth system (measures 41-52) starts with a 'p' dynamic that transitions to 'mf', followed by a 'f' dynamic and a section labeled 'B' starting at measure 48. The fifth system (measures 53-66) includes a section labeled 'C' starting at measure 59. The sixth system (measures 67-75) features a 'mf' dynamic. The seventh system (measures 76-84) begins with a 'f' dynamic, followed by a section labeled 'texte' (measures 78-80) and a section labeled 'Valse caprice' (measures 81-84) in 3/4 time.

91 *texte* (très court) 8 *texte* Valse *p*

105 4

116 **D**

125 *mf* *p* *f*

133 **E** *mf*

141 2 3 3 *f* *mf*

149 **F** 3 *f* *mf*

157 3 *f*

165 **G** 3 *f* *mf*

173 *f* *mf* *f*

181 *texte* **Andante** 17 **Dramatico** 3 *texte* **Maestoso** 20

224 *texte* **Andante** *p* *mf*

230 *mf* *mf* *texte*

236 **Allegro** *p* *mf*

243 *p*

248 *mf* *f* **H**

253 *mf* *f*

259 *mf*

266 **I** *mf* *f*

273 *f*

280 *p* *f* *p* *f* **J**

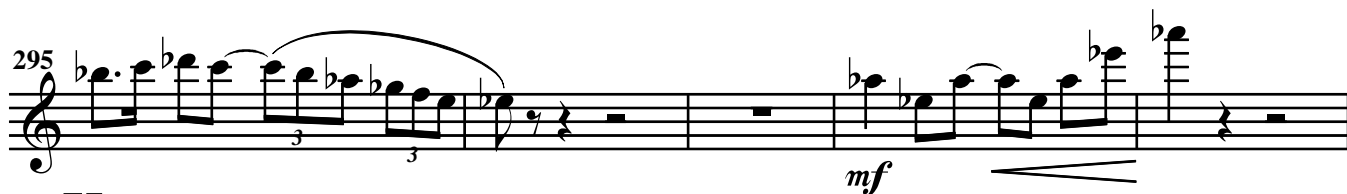
285

Detailed description: This page of a musical score for Clarinet contains ten staves of music, numbered 224 to 285. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo starts as 'Andante' at measure 224 and changes to 'Allegro' at measure 236. Dynamic markings range from piano (*p*) to fortissimo (*f*). There are several triplet markings (indicated by a '3' over a group of notes). The score includes section markers 'H' at measure 248 and 'J' at measure 280. The word 'texte' appears above the staff at measures 224, 230, and 280. The piece concludes at measure 285.

291



295



300 **K**



306



312



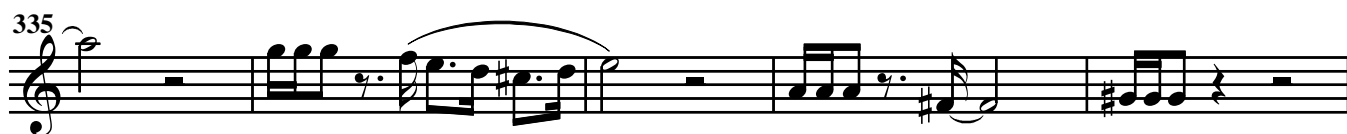
318 **Allegro** **L**



330



335



340 **M**



344



350



356



361



367



371



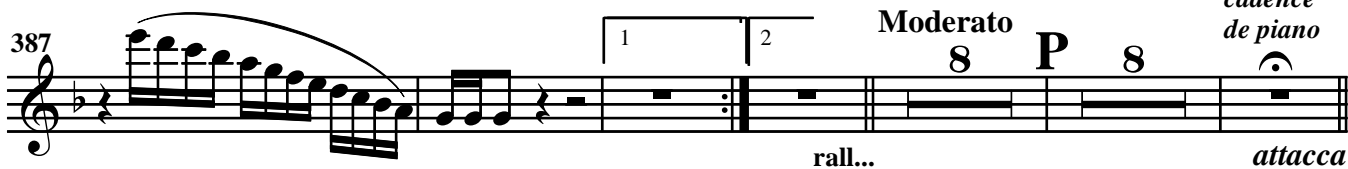
376



382



387



QUATRIÈME PARTIE

1 **Andantino** 16 **Allegro giocoso** 6 **A**

accel. *f* *mf*

28 *f*

36 **B** *mf* *fz* >

44 *fz* > **1** **2** **Moderato**

52 *texte* **Valse** *mf*

60

68 **C** *f* *mf*

76 *f*

84 **D** *mf*

93 5

Gaston et les enfants, conte de la vie ordinaire - Clarinette

105 *Più mosso* **16** **E** **16** *texte (court)* **Allegro** *mf*

142

150 **F** *f*

159 *mf* *mf*

168 **G** *f* *p* *f*

178 *p*

189 **H** *mf*

197

206 *Moderato* **5** *texte* **5** *Moderato* **Valse** *p*

225

235 *Moderato* *p* **2**

240 **2** **Java** **8** **Lento** **8** **I** **5** *p* *rall...*