

PERCUSSION :

Triangle, Grosse-caisse,

Paire de cymbales,

Wood-block.

BATTERIE :

(caisse-claire, 3 toms,

cymbale sur pied,

grosse-caisse,

cymbale charleston)

(exige 2 ou 3 musiciens)

à la Musique Municipale de Sommevoire, en l'honneur de son 150ème anniversaire,

FLORILÈGE

Suite pour Orchestre d'Harmonie avec Choeur ad. libitum

Francis COITEUX

I. En route pour l'usine

Allegro deciso

4

Caisse-claire

Musical notation for measures 1-10, Caisse-claire, *mf*. The notation shows a rhythmic pattern of eighth notes and quarter notes on a single staff.

11

Musical notation for measures 11-21, *f*. The notation continues the rhythmic pattern from the previous section.

22

Musical notation for measures 22-33, Triangle. The notation includes a 4-measure rest followed by a rhythmic pattern.

34

Musical notation for measures 34-48, Tom-basse, Caisse-claire, *p*. The notation includes a 7-measure rest followed by a rhythmic pattern.

49

Musical notation for measures 49-58, Triangle, 2 Toms (médium, aigu), *f*. The notation includes a 7-measure rest followed by a rhythmic pattern.

59

Musical notation for measures 59-68, Triangle, 2 Toms (médium, aigu), Grosse-caisse, *f*. The notation includes a 7-measure rest followed by a rhythmic pattern.

69

Musical notation for measures 69-76, Caisse-claire, *mf*. The notation continues the rhythmic pattern from the previous section.

77

Musical notation for measures 77-86, Triangle, 2 toms, Triangle, *f*, *f*, *mf*. The notation includes a 4-measure rest followed by a rhythmic pattern.

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89 2 toms

Caisse-claire

mf

97

f *mf* *f*

II. A l'usine Più mosso, ritmico
2 Toms (médium - basse)

106

mf

112

f *mf*

112 Toms (aigu - médium)

Grosse-caisse

f *p*

122

Cymbale sur pied avec baguettes dures

Tom-basse

sfz *p*

127

Cymbale sur pied avec baguettes dures

2 Toms (médium - basse)

sfz *f* *p*

131

Grosse-caisse

mf *mf* *f*

III. La Coulée
Allegro moderato

137

Paire de cymbales 3

Caisse-claire

mf *f* *rall...* *p*

147

p

157

Grosse-caisse

Cymbale sur pied (sur le dôme)

mf *p* *f*

168 **Grosse-caisse** **6** **Paire de cymbales** **Caisse-claire**
f *f* *mf*

182 **3** **Grosse-caisse** **Triangle**
mf *mf*

194 **18** **Caisse-claire**

220 **2** **Cymbale sur pied** **Grosse-caisse**
pp *f* *pp* *sf*

232 **Triangle** **5** **Caisse-claire**
p *p* *mf*

245 **Grosse-caisse** **2** **Paire de cymbales** **Caisse-claire**
p *f* *f*

255 **IV. Procession Moderato** **10** **25** **Paire de cymbales** **7** **V. A l'église Andante** **72**
Grosse-caisse *rall...* *mf*

VI. L'anniversaire Allegro **372** **4** **Caisse-claire**
p *mf*

Valse Batterie

384 *f*

391 *mf* Toms

399 Swing Caisse-claire *f*

405

411 Toms

417 Allegro giocoso Caisse-claire Wood-block Triangle Batterie *mf*

424 Wood-block Triangle 2 Toms (aigu - médium) Cymbale Caisse-claire

432 2 Toms (aigu - basse) Maestoso 4 8 Valse brillante *f*

Batterie 448 1 2 3 4 5 6 7 Caisse-claire

457 Triangle *ff* Grosse-caisse