

TROMPETTE FLORILÈGE

Sib 2

Suite pour Orchestre d'Harmonie avec Choeur ad. libitum

Francis COITEUX

I. En route pour l'usine

Allegro deciso

9 *f* *mf*

31 *mf* *p*

40 *mf*

48 *f* *f*

71 *f*

83 *mf* *f*

93 *mf* *f*

104 *mf* *f* *mf*

115 *f*

121 *ff* *rallentendo*

II. A l'usine
Piu mosso, ritmico

div.

III. La Coulée
Allegro moderato

- Florilège - Trompette Sib 2 -

143 6 *f* 6 *f* 7

Musical staff 143-165: Treble clef, 2/4 time signature. Measures 143-165. Dynamics: *f*. Rehearsal marks: 6, 6, 7.

166 *mf*

Musical staff 166-174: Treble clef, 2/4 time signature. Measures 166-174. Dynamics: *mf*.

175 11 *p* *mf* *p*

Musical staff 175-194: Treble clef, 2/4 time signature. Measures 175-194. Dynamics: *p*, *mf*, *p*. Rehearsal mark: 11.

195 5 *f* *ff* 14 *mf*

Musical staff 195-220: Treble clef, 2/4 time signature. Measures 195-220. Dynamics: *f*, *ff*, *mf*. Rehearsal marks: 5, 14.

221 2 *f* 28

Musical staff 221-256: Treble clef, 2/4 time signature. Measures 221-256. Dynamics: *f*. Rehearsal marks: 2, 28.

IV. Procession
Moderato

257 6 *ff* 5 *p*

Musical staff 257-274: Treble clef, 2/4 time signature. Measures 257-274. Dynamics: *ff*, *p*. Rehearsal marks: 6, 5.

V. A l'église
Andante

275 16 *f* 4 *rall...* 6

Musical staff 275-305: Treble clef, 2/4 time signature. Measures 275-305. Dynamics: *f*. Rehearsal marks: 16, 4, 6. Performance instruction: *rall...*

306 19 *f* *p*

Musical staff 306-329: Treble clef, 2/4 time signature. Measures 306-329. Dynamics: *f*, *p*. Rehearsal mark: 19.

330 19 *f* *p*

Musical staff 330-352: Treble clef, 2/4 time signature. Measures 330-352. Dynamics: *f*, *p*. Rehearsal mark: 19.

VI. L'anniversaire
Allegro

353 17 *f* 3 *mf*

Musical staff 353-376: Treble clef, 2/4 time signature. Measures 353-376. Dynamics: *f*, *mf*. Rehearsal marks: 17, 3.

Valse

377 4 *f*

Musical staff 377-386: Treble clef, 3/4 time signature. Measures 377-386. Dynamics: *f*. Rehearsal mark: 4.

387 7

Musical staff 387-396: Treble clef, 2/4 time signature. Measures 387-396. Rehearsal mark: 7.

