

# TROMPETTE

# FLORILÈGE

Sib 1

Suite pour Orchestre d'Harmonie avec Choeur ad. libitum

## I. En route pour l'usine

Francis COITEUX

Allegro deciso

9 *f* *mf*

17 *f* 4 2

29 *p* *mf* *p*

38 *mf*

47 *f* div. 11 *p*

65 *f*

73 *mf* *f*

81 2 *mf* *f*

91 *mf*

100 *f* *mf* *f*

II. A l'usine  
Più mosso, ritmico

109 *mf* *mf*

114 *f*

119 **2** Solo *mf* *f* *p*

126 tutti *f* *mf* *f*

132 *mf* **4** *ff*

III. La Coulée  
Allegro moderato

140 **6** *rallentando* *f*

151 **6** *f* **3** *p*

166 *mf* *p*

175 **2** *f* **7** *p* *mf*

191 *mf* *f*

202 **14** *ff* *mf* **2** *p*

225 *mf* **4**

237 *mf* *f* *p* 7

Musical staff 237-251. Starts with a dynamic of *mf*, followed by a crescendo to *f*, then a decrescendo to *p*. A fermata with the number 7 is placed over the staff.

252 *f*

Musical staff 252-262. Starts with a dynamic of *f*.

IV. Procession  
Moderato

263 *div.* *ff* *p* *f* 5 16

Musical staff 263-291. Starts with a dynamic of *ff*, followed by a decrescendo to *p*, then a crescendo to *f*. A fermata with the number 5 is placed over the staff, and another fermata with the number 16 is placed over the end of the staff.

V. A l'église  
Andante

292 *rall...* *p* 4 2

Musical staff 292-302. Starts with a dynamic of *p*. A fermata with the number 4 is placed over the staff, followed by a fermata with the number 2.

303 19 *f*

Musical staff 303-327. Starts with a dynamic of *f*. A fermata with the number 19 is placed over the staff.

328 *p* *f* 19

Musical staff 328-350. Starts with a dynamic of *p*, followed by a crescendo to *f*. A fermata with the number 19 is placed over the staff.

351 *p* *f* 17

Musical staff 351-371. Starts with a dynamic of *p*, followed by a crescendo to *f*. A fermata with the number 17 is placed over the staff.

VI. L'anniversaire  
Allegro

372 3 4 *f*

Musical staff 372-383. Starts with a dynamic of *f*. A fermata with the number 3 is placed over the staff, followed by a fermata with the number 4.

384 Valse *f*

Musical staff 384-390. Starts with a dynamic of *f*.

391 *mf* Swing

Musical staff 391-400. Starts with a dynamic of *mf*. A fermata is placed over the staff.

400 *div.* *f*

406

411

416 *Allegro giocoso* *mf*

423

432 *Maestoso* *f*

438 *Valse brillante* *p* *f*

450

457 *ff*

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**Quintettes de cuivres de Francis COITEUX :**

**BAL CHEZ LES MEDICIS ..... Éditions Billaudot**

**PAILLETES AUX PAILLOTES ..... Éditions Billaudot**

**COUP DE THÉÂTRE ..... Éditions Andel**

**TROIS PIÈCES MONTÉES ..... Éditions Fertile Plaine**

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