

FÊTE A NANETTE

Fantaisie pour Orchestre d'Harmonie, d'après les principaux airs de l'Opérette "No, no, Nanette"

Contrebasse
à cordes

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arrangement :
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The musical score is written for Double Bass in 2/4 time, marked **Allegro**. It begins with a 4-measure rest, followed by a repeat sign and an **arco** section starting at measure 5 with a forte (**f**) dynamic. The piece includes several key signatures changes: one flat (B-flat) at measure 17, and two flats (B-flat and E-flat) at measure 27. Measure 35 features a first ending bracket and a **pizz** (pizzicato) section starting at measure 36 with a piano (**p**) dynamic. The score is divided into sections labeled **B**, **C**, **D**, and **E**. Section **D** (measures 55-65) is marked **mf** and includes an **arco** section. Section **E** (measures 66-75) is marked **p** and includes a **pizz** section. The final section (measures 76-85) consists of a continuous eighth-note pattern.

86 *arco* *pizz*
mf

97 **F** 1 2 3 4 5
f

108 6 7 8

118 **G** 1 2 3 4 5 6 *arco*

129 *pizz* *Slow* **H** *arco*
p

137 **I** *pizz*
mf

143

149 *arco*
p

156 **J**
mf *p*

164 **Allegro**
pizz > > > > >
f

169 **K**
mf

175

181 **arco**

188 **L** **pizz**
p

194 **arco** **pizz**
mf *f*

201 *ff* *p*

208 **M**
mf

214



219



224

N

231



237

**Maestoso
arco**