

# FÊTE A NANETTE

Fantaisie pour Orchestre d'Harmonie  
d'après les principaux airs de l'opérette

**NO, NO, NANETTE**

de

**Vincent YOUMANS**

**Arrangement**

de

**Francis COITEUX**

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***CONDUCTEUR***

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Fantaisie pour Orchestre d'Harmonie, d'après les principaux airs de l'Opérette

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Allegro  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Flûtes 1 & 2, Hautbois, Bassons 1 & 2, Clarinette si<sup>b</sup> 1, Clarinette si<sup>b</sup> 2, Clarinette basse Sib, Saxophone alto Mib, Saxophone ténor Sib, Saxophone baryton Mib, Trompette si<sup>b</sup> 1, Trompette si<sup>b</sup> 2, Cors en fa 1 & 2, Trombones 1 & 2, Saxhorn Baryton Sib, Saxhorn Basse Sib, C.B. Sib, C.B. Mib, Tuba UT, Contrebasse à cordes, Timbales, and Percussion. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A section marked 'A' (Allegro) begins in the final measures of the score, with a dynamic marking of *f* and a 'pizz' (pizzicato) instruction for the double bass. The percussion part includes a 'Batterie' section with a dynamic marking of *f*.

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Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)

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This page of the musical score covers measures 18 through 24. It features a variety of instruments including woodwinds, brass, strings, and percussion. A key signature change to B-flat major is indicated by a 'B' with a flat symbol at the beginning of measure 21. The score includes dynamic markings such as *arco* for the double bass and *mf* for the timpani. The percussion part includes a snare drum and cymbals.

**18**

Fl.

Hb.

Bsn. 1 & 2

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

**18**

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Cors 1 & 2

Tbn. 1 & 2

Bar. Sib

Basse sib

C.B. Sib

C.B. Mib

Tba. UT

**18**

Cb. *arco*

**18**

Timb.

**18**

Perc.

This page of a musical score, numbered 4, is titled "Fête à Nanette - Conducteur". It contains the following instruments and parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. 1 & 2 (Bassoon)
- Cl. Si<sup>b</sup> 1 (Clarinet in B-flat)
- Cl. Si<sup>b</sup> 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpt. Si<sup>b</sup> 1 (Trumpet in B-flat)
- Tpt. Si<sup>b</sup> 2 (Trumpet in B-flat)
- Cors 1 & 2 (Cornet)
- Tbn. 1 & 2 (Trombone)
- Bar. Sib (Baritone in B-flat)
- Basse sib (Bassoon)
- C.B. Sib (Cymbal in B-flat)
- C.B. Mib (Cymbal in B-flat)
- Tba. UT (Tuba in E-flat)
- Cb. (Cymbal)
- Timb. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like "div." and "C pizz". A rehearsal mark "34" is present at the beginning of several staves.

51 **D**  
Fl. *mf*

Hb. *mf*

Bsn. 1 & 2 *mf*

Cl. Si $\flat$  1 *mf* **D**

Cl. Si $\flat$  2 *mf*

Cl. B. *mf*

Sx. A. *mf* **D**

Sx. T. *mf*

Sx. B. *mf*

51 **D**  
Tpt. Si $\flat$  1 *mf*

Tpt. Si $\flat$  2 *mf*

Cors 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Bar. Sib *mf* **D**

Basse sib *mf*

C.B. Sib *mf*

C.B. Mib *mf*

Tba. UT *mf*

51 **D** *arco*

Cb. *mf*

51 *p*

51 *mf*

Timb.

Perc. *mf*









111

Fl. Flûtes 1: 8<sup>me</sup>

Hb.

Bsn. 1 & 2

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Cors 1 & 2

Tbn. 1 & 2

Bar. Sib.

Basse sib.

C.B. Sib.

C.B. Mib.

Tba. UT

Cb.

111

Timb.

111

Perc.

*f*

**G**



Musical score for 'Fête à Nanette - Conducteur' page 11, measures 135-140. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn. 1 & 2), Clarinet in A (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in C (Tpt. Sib 1), Trumpet in C (Tpt. Sib 2), Horn in C (Cors 1 & 2), Trombone (Tbn. 1 & 2), Baritone (Bar. Sib), Bassoon (Basse sib), Contrabass (C.B. Sib), Contrabass (C.B. Mib), Trombone (Tba. UT), Cymbal (Cb.), Snare Drum (Timb.), and Percussion (Perc.).

Measures 135-140 are marked with a first ending bracket (I) and a dynamic marking of *mf*. The Cymbal part includes a *pizz* marking. The Percussion part features a rhythmic pattern of eighth notes.

144

Fl.

Hb.

Bsn. 1 & 2

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

144

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Cors 1 & 2

Tbn. 1 & 2

Bar. Sib

Basse sib

C.B. Sib

C.B. Mib

Tba. UT

144

Cb.

144

Timb.

144

Perc.

153

Fl. *mf* *p*

Hb. *mf* *p*

Bsn. 1 & 2 *mf* *p*

Cl. Si<sup>b</sup> 1 *mf* *p*

Cl. Si<sup>b</sup> 2 *mf* *p*

Cl. B. *mf* *p*

Sx. A. *mf* *p*

Sx. T. *mf* *p*

Sx. B. *mf* *p*

153

Tpt. Si<sup>b</sup> 1 *p* *mf* *p*

Tpt. Si<sup>b</sup> 2 *p* *mf* *p*

Cors 1 & 2 *p* *mf* *p*

Tbn. 1 & 2 *p* *mf* *p*

Bar. Sib *p* *mf* *p*

Basse sib *mf* *p*

C.B. Sib *mf* *p*

C.B. Mib *mf* *p*

Tba. UT *mf* *p*

153

Cb. *mf* *p*

153

Timb.

153

Perc. *mf* *p*

164 **Allegro** ♩ = 138

Fl. *f* *mf* **K**

Hb. *p* *f* *mf*

Bsn. 1 & 2 *f* *mf* **K**

Cl. Sib 1 *f* *mf* **K**

Cl. Sib 2 *f* *mf*

Cl. B. *f* *mf*

Sx. A. *f* *mf* **K** *div.*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

Tpt. Sib 1 *f* *mf* **K**

Tpt. Sib 2 *f* *mf*

Cors 1 & 2 *f* *mf*

Tbn. 1 & 2 *f* *mf*

Bar. Sib *f* *mf* **K**

Basse sib *f* *mf*

C.B. Sib *f* *mf*

C.B. Mib *f* *mf*

Tba. UT *f* *mf*

Cb. *f* *mf* **K** *pizz.*

Timb. 164

Perc. 164 *f* *mf*

Musical score for 'Fête à Nanette - Conducteur', page 15, measures 175-184. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Hb.
- Bsn. 1 & 2
- Cl. Si<sup>b</sup> 1
- Cl. Si<sup>b</sup> 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Si<sup>b</sup> 1
- Tpt. Si<sup>b</sup> 2
- Cors 1 & 2
- Tbn. 1 & 2
- Bar. Sib
- Basse sib
- C.B. Sib
- C.B. Mib
- Tba. UT
- Cb. (arco)
- Timb.
- Perc.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is one sharp (F#). The percussion part includes a snare drum pattern and a cymbal pattern.

186 **L**

Fl. *p* *mf*

Hb. *p* *mf*

Bsn. 1 & 2 *p* *mf*

Cl. Si<sup>b</sup> 1 **L** *thème* *p* *mf*

Cl. Si<sup>b</sup> 2 *p* *mf*

Cl. B. *p* *mf*

Sx. A. **L** *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

186 **L**

Tpt. Si<sup>b</sup> 1 *p* *mf*

Tpt. Si<sup>b</sup> 2 *p* *mf*

Cors 1 & 2 *p* *mf*

Tbn. 1 & 2 *p* *mf*

Bar. Sib **L** *p* *mf*

Basse sib *p* *mf*

C.B. Sib *p* *mf*

C.B. Mib *p* *mf*

Tba. UT *p* *mf*

186 **L** *pizz* *arco*

Cb. *p* *mf*

186

Timb.

186

Perc. *p* *mf*

Caisse claire sur le cercle

Wood block

Caisse claire sur le cercle





**M**  
208

Fl. *mf*

Hb. *mf*

Bsn. 1 & 2 *mf*

Cl. Si<sup>b</sup> 1 *mf*

Cl. Si<sup>b</sup> 2 *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Si<sup>b</sup> 1 *mf*

Tpt. Si<sup>b</sup> 2 *mf*

Cors 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Bar. Sib *mf*

Basse sib *mf*

C.B. Sib *mf*

C.B. Mib *mf*

Tba. UT *mf*

Cb. *mf*

208

Timb. *mf*

208

Perc. *mf*



Maestoso  $\text{♩} = 69$

232

Fl. *f* *p* *f*

Hb. *f* *p* *f*

Bsn. 1 & 2 *f* *p* *f*

Cl. Si $\flat$  1 *f* *p* *f*

Cl. Si $\flat$  2 *f* *p* *f*

Cl. B. *f* *p* *f*

Sx. A. *f* *p* *f* div.

Sx. T. *f* *p* *f*

Sx. B. *f* *p* *f*

232

Tpt. Si $\flat$  1 *f* *p* *f* div.

Tpt. Si $\flat$  2 *f* *p* *f*

Cors 1 & 2 *f* *p* *f*

Tbn. 1 & 2 *f* *p* *f*

Bar. Sib *f* *p* *f*

Basse sib *f* *p* *f*

C.B. Sib *f* *p* *f*

C.B. Mib *f* *p* *f*

Tba. UT *f* *p* *f*

232

Cb. *f* *p* *f* arco

232

Timb. *f* *p* *f*

232

Perc. *f* *p* *f* paire de cymbales frappées