

Trombone

# EXALTATION

pour Quintette de Cuivres, Piano à 4 mains et Percussions

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Allegro vivace  $\text{♩} = 144$

The musical score for Trombone consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a fermata over a measure. The second staff has a dynamic marking of *mf* and a section marker 'A'. The third staff has a dynamic marking of *f* and a section marker 'B'. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p* and a section marker 'C'. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p* and a section marker 'D'. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff* and a section marker 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

72 **3** **4** **Allegro delicato** ♩ = 126

*f* *p*

83 **4** **F** *p*

92 **2** **G** **3**

101

107 **Tempo primo** ♩ = 144 **2** **Presto** ♩ = 160 *p*

115 **H** *p*

123 *mf*

131 **I** **4** **J** *f* *p*

143 **K**

151 **3** **L** *mf*

162 **M**

171 **Allegro ostinato** ♩ = 152 **23** **N** **24** **O** **16** **P** **3** *f*

The image shows a musical score for the Trombone part of 'Exaltation'. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, and accidentals. Above the staves, there are tempo markings: 'Allegro delicato' (♩ = 126), 'Tempo primo' (♩ = 144), and 'Presto' (♩ = 160). There are also dynamic markings like *f*, *p*, and *mf*. Above several staves, there are large letters (F, G, H, J, K, L, M, N, O, P) and numbers (3, 4, 2, 23, 24, 16, 3) which likely indicate fingerings or specific techniques. The score ends with a double bar line and a final chord symbol.

238

*mf*

243

Meno rapido subito  $\text{♩} = 144$

251

*f*

257

*f*

262

**Q**

267

272

**R**

277

**S**

*mf*

282

287

**T**

*f*

292

Maestoso  $\text{♩} = 100$

297

*ff*

*p*  $\curvearrowright$  *f*