

EXALTATION

pour Quintette de Cuivres, Piano à 4 mains et Percussions.

Durée : 7' 45''

Francis COITEUX

Allegro vivace ♩ = 144

Trompette Sib 1
 Trompette Sib 2
 Cor en FA
 Trombone
 Tuba UT
 Timbales
 Percussion (2 musiciens)
 Paire de cymbales
 Grosse-caisse *f*
 Piano 1
 Piano 2

5

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

5

Timb.

Perc.

Piano 1

Piano 2

f *mf*

f *mf*

10 A

Tpt. Sib 1

Tpt. Sib 2 *mf*

Cor en fa

Tbn. *mf*

Tba. Ut *mf*

10

Timb. *mf*

Perc. *mf* Caisse-claire

Piano 1 *f*

Piano 2 *f*

19

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

19

Timb.

Perc.

Piano 1

Piano 2

23

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

23

Timb.

Perc.

Piano 1

Piano 2

mf

mf

f

ff

f

mf

f

f

27 **B**

Tpt. Sib 1 *p* *mf*

Tpt. Sib 2 *p*

Cor en fa *p*

Tbn. *p*

Tba. Ut *p*

27 *p*

Timb.

Perc.

Piano 1 *p* 8va

Piano 2 *p*

31 **B**

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

31 *f*

Timb.

Batterie

Perc.

Piano 1

Piano 2

37 **C**

Tpt. Sib 1 *f* *mf*

Tpt. Sib 2 *f* *mf*

Cor en fa *f* *mf*

Tbn. *f* *mf*

Tba. Ut *f* *mf*

37

Timb.

Perc. *f* *mf* (8^{va}) 8^{va}

Piano 1 *f*

Piano 2 *f* *mf*

42

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

42

Timb.

Perc.

Piano 1

Piano 2

p *mf* *f* *8va*

47

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

47

Timb.

Perc.

3 Toms

Caisse-claire

Piano 1

Piano 2

f

f

ff

f

ff

f

ff

f

51 D

Instrumentation:
Tpt. Sib 1
Tpt. Sib 2
Cor en fa
Tbn.
Tba. Ut
Timb.
Perc. (3 Temples block)
Piano 1
Piano 2

Measure 51: Tpt. Sib 1, Cor en fa, Tbn., Tba. Ut play *ff*. Tpt. Sib 2, Tba. Ut play *mf*. Perc. has a rest. Piano 1 has a rest. Piano 2 has a rest.

Measure 52: Tpt. Sib 1, Cor en fa, Tbn., Tba. Ut play *mf*. Tpt. Sib 2, Tba. Ut play *mf*. Perc. has a rest. Piano 1 has a rest. Piano 2 has a rest.

Measure 53: Tpt. Sib 1, Cor en fa, Tbn., Tba. Ut play *f*. Tpt. Sib 2, Tba. Ut play *f*. Perc. has a rest. Piano 1 has a rest. Piano 2 has a rest.

Measure 54: Tpt. Sib 1, Cor en fa, Tbn., Tba. Ut play *f*. Tpt. Sib 2, Tba. Ut play *f*. Perc. plays *f*. Piano 1 plays *f*. Piano 2 plays *f*.

Key Signature: D Major

56

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

56

Timb.

Perc.

3 Toms

Cymbale sur pied

Grosse-caisse

Piano 1

Piano 2

Detailed description of the musical score: The score is for measures 56-59. The key signature has one flat (B-flat). The time signature is 4/4. The brass section (Tpt. Si \flat 1 & 2, Cor en fa, Tbn., Tba. Ut) is mostly silent in measure 56, then enters in measure 57 with a melodic line starting on a half note G \flat (for the horn) and a quarter note G \flat (for the trombone). The woodwinds and strings (Piano 1 & 2) provide harmonic support. The percussion part starts in measure 56 with a strong tom pattern (3 Toms) marked *f*, then transitions in measure 57 to a cymbal pattern (Cymbale sur pied) marked *p*, and continues with a snare drum pattern (Grosse-caisse) marked *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *p*. The score ends with a repeat sign in measure 59.

60

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

60

Timb.

Perc.

3 Toms

Piano 1

Piano 2

mf *f* *ff* *f* *f*

8va *f*

all.

66 **E**

Tpt. Si \flat 1 *ff* *mf*

Tpt. Si \flat 2 *ff* *mf*

Cor en fa

Tbn. *ff* *mf*

Tba. Ut *ff* *mf*

66 *ff* *mf*

Timb. *ff* *mf*

Perc.

Piano 1 *ff* *mf*

Piano 2 *ff*

72

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

72

Timb.

Perc.

Piano 1

Piano 2

76

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

76

Timb.

Batterie

Perc.

3 Temples block

Piano 1

Piano 2

Detailed description of the musical score: The score is for a piano and percussion ensemble. It begins at measure 76. The brass section (Tpt. Sib 1, Tpt. Sib 2, Cor en fa, Tbn., Tba. Ut, Timb.) is mostly silent, with some initial notes in the Tbn. and Tba. Ut parts. The percussion section (Batterie) starts with a rhythmic pattern of eighth notes, marked *p*. This is followed by a section marked *mf* with a repeat sign. The '3 Temples block' begins with a series of eighth notes, marked *f*. The piano parts (Piano 1 and Piano 2) feature complex rhythmic patterns and chordal textures. Piano 1 has dynamics of *p*, *mf*, and *f*. Piano 2 has dynamics of *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro delicato ♩ = 126

80

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

80

Timb.

Perc. Tom basse Triangle

Piano 1

Piano 2

85 **F**

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

85

Timb.

Perc.

Piano 1

Piano 2

90

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

90

Timb.

Perc.

Piano 1

Piano 2

p

mf

p

p

mf

p

8va-

8va-

95 **G**

Tpt. Si \flat 1 *mf*

Tpt. Si \flat 2 *mf*

Cor en fa *mf*

Tbn.

Tba. Ut *mf*

95

Timb.

Perc.

Piano 1 *mf* *8va*

Piano 2

100

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

100

Timb.

Perc.

Piano 1

Piano 2

p

p

p

p

p

mf

p

p

p

8va

8va

106 **Tempo primo** ♩ = 144

Tpt. Sib 1
Tpt. Sib 2
Cor en fa
Tbn.
Tba. Ut
106
Timb.
Perc. 2 toms Caisse-claire
Piano 1 *p* *f* *ff*
Piano 2 *p* *f* *ff*

111 Presto ♩ = 160

H

The musical score is arranged in a standard orchestral layout. It begins with measure 111, marked 'Presto' with a tempo of 160. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes parts for:

- Tpt. Sib 1: Rests throughout.
- Tpt. Sib 2: Rests until measure 118, then plays a short phrase marked *p*.
- Cor en fa: Rests until measure 115, then plays a rhythmic pattern marked *p*.
- Tbn.: Plays a rhythmic pattern of eighth notes marked *p*.
- Tba. Ut: Plays a rhythmic pattern of eighth notes marked *p*.
- Timb.: Rests throughout.
- Perc.: Rests throughout.
- Piano 1: Rests throughout.
- Piano 2: Rests throughout.

The score concludes at measure 118.

120

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

120

Timb.

Perc.

Triangle

Piano 1

Piano 2

137 **J**

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

137

Timb.

Perc. **Grosse-caisse**

Piano 1

Piano 2

p

mf

p

p

p

p

K

144

Tpt. Si♭ 1

Tpt. Si♭ 2

Cor en fa

Tbn.

Tba. Ut

144

Timb.

Perc.

Piano 1

Piano 2

p

p

151 **L**

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cor en fa *mf*

Tbn. *mf*

Tba. Ut *mf*

151

Timb.

Perc. **Grosse-caisse Triangle**

Piano 1 *mf*

Piano 2 *mf* *Grisando*

160 **M**

The musical score is arranged in a standard orchestral layout. It begins at measure 160, marked with a tempo of 'M' (Moderato). The instrumentation includes:

- Tpt. Sib 1:** Melodic line with eighth and quarter notes, some with accents.
- Tpt. Sib 2:** Melodic line with eighth and quarter notes, some with accents.
- Cor en fa:** Melodic line with eighth and quarter notes, some with accents.
- Tbn.:** Rhythmic accompaniment with eighth notes.
- Tba. Ut:** Rhythmic accompaniment with eighth notes.
- Timb.:** Rested throughout the passage.
- Perc.:** Rhythmic accompaniment with eighth notes.
- Piano 1:** Harmonic accompaniment with chords and eighth notes. A dynamic marking of *(8^{ma})* is present above the staff.
- Piano 2:** Harmonic accompaniment with chords and eighth notes.

The score concludes at measure 167. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Allegro ostinato ♩ = 152

169

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

169

Timb.

Batterie
(Grosse caisse)

Perc.

Piano 1

Piano 2

f

f

f

f

f

pp

pp

175

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

175

Timb.

Perc.

Piano 1

Piano 2

180

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

180

Timb.

Perc.

Piano 1

Piano 2

The musical score is arranged in a system with multiple staves. The top section includes five brass staves: Tpt. Sib 1, Tpt. Sib 2, Cor en fa, Tbn., and Tba. Ut. Below these are three percussion staves: Timb., Perc., and Piano 1. The bottom section consists of two piano staves, Piano 1 and Piano 2. The Percussion staff shows a rhythmic pattern of slashes. The Piano 2 staff features a complex melodic and harmonic line with many accidentals, while Piano 1 is mostly silent.

186

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

186

Timb.

Perc.

Piano 1

Piano 2

192

N

Tpt. Si \flat 1 *mf*

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

192

Timb.

Perc. **Tom basse en plus** *p*

Piano 1

Piano 2 *p*

198

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

198

Timb.

Perc.

Piano 1

Piano 2

mf

198

199

200

201

202

203

Tpt. Sib 1

Tpt. Sib 2

Cor en fa *mf*

Tbn.

Tba. Ut

203

Timb.

Perc.

Piano 1

Piano 2

208

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

208

Timb.

Perc.

Piano 1

Piano 2

p

213 O

The musical score is arranged in a standard orchestral layout. It begins at measure 213, indicated by a large '213' at the top left. A large 'O' is placed at the top right of the page. The score consists of the following parts:

- Tpt. Sib 1:** Treble clef, playing a melodic line with a slur over measures 213-218.
- Tpt. Sib 2:** Treble clef, playing a melodic line with a slur over measures 213-218.
- Cor en fa:** Treble clef, playing a melodic line with a slur over measures 213-218. A dynamic marking of *p* is present in measure 214.
- Tbn.:** Bass clef, playing a sustained note.
- Tba. Ut:** Bass clef, playing a sustained note.
- Timb.:** Bass clef, playing a sustained note.
- Perc.:** Snare drum, playing a rhythmic pattern of eighth notes.
- Piano 1:** Treble and Bass clefs, playing sustained chords.
- Piano 2:** Treble and Bass clefs, playing a complex rhythmic accompaniment with many notes.

219 **O**

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

Timb.

Perc.

Piano 1

Piano 2

mf

mf

mf

223

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

223

Timb.

Perc.

Piano 1

Piano 2

227

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

227

Timb.

Perc.

Piano 1

Piano 2

P

231

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

231

Timb.

Perc.

Piano 1

Piano 2

mf

P

235

Tpt. Sib 1
mf

Tpt. Sib 2
mf

Cor en fa
mf

Tbn.
mf

Tba. Ut

235

Timb.

Perc.

Piano 1

Piano 2

239

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

239

Timb.

Perc.

Piano 1

Piano 2

Detailed description of the musical score: This page of a musical score for 'Exaltation - Piano - Conducteur' contains measures 239 through 242. The score is arranged in a standard orchestral format with multiple staves. The top section includes Tpt. Sib 1 and 2, Cor en fa, Tbn., and Tba. Ut. The middle section includes Timb. and Perc. The bottom section includes Piano 1 and Piano 2. The music is in 4/4 time and features various rhythmic patterns and dynamics. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

243

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

243

Timb.

Perc.

Piano 1

Piano 2

Q

261

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

261

Timb.

Perc.

3 Toms 3 3 3

Piano 1

Piano 2

265 **Q**

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

265

Timb.

Perc. **3 Toms** **Caisse-claire**

Piano 1 **ff**

Piano 2

270 **R**

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

270

Timb.

Perc. 3 Toms 3 Toms Sua

Piano 1

Piano 2

274

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor en fa

Tbn.

Tba. Ut

274

Timb.

Perc.

Piano 1

Piano 2

8va

3

3

278 **S**

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cor en fa *mf*

Tbn. *mf*

Tba. Ut *mf*

278 *mf*

Timb. *mf*

Perc. **3 Toms** *mf* 8^{va}

Piano 1 *f*

Piano 2 *f*

282

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

282

Timb.

Perc.

Piano 1

Piano 2

287

T

f

f

f

f

f

287

3 Toms

8va

8va

8va

f

3

3

3

3

Piano 1

Piano 2

291

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

291

Timb.

Perc.

2 toms

3 Toms

Piano 1

Piano 2

295 **Maestoso** $\text{♩} = 100$

Tpt. Sib 1 *ff*

Tpt. Sib 2 *ff*

Cor en fa *ff*

Tbn. *ff*

Tba. Ut *ff*

295

Perc. **2 toms** **3 Toms** **Caisse-claire** *ff*

Piano 1 *ff*

Piano 2 *ff*

299

Tpt. Sib 1

Tpt. Sib 2

Cor en fa

Tbn.

Tba. Ut

299

Timb.

Perc.

Gong
Grosse-caisse

Cymbale sur pied
Caisse-claire

Piano 1

Piano 2