

EXALTATION

Fantaisie pour Orchestre d'Harmonie

Saxhorn Baryton

Sib

Francis COITEUX

Allegro brillante ♩ = 144

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro brillante' with a quarter note equal to 144 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff begins at measure 12 and includes a triplet of eighth notes marked 'A' and another triplet marked 'B'. The third staff starts at measure 23. The fourth staff begins at measure 27 and includes a section marked 'C'. The fifth staff starts at measure 32. The sixth staff begins at measure 38 and includes a section marked 'D' with a quintuplet of eighth notes. The seventh staff starts at measure 49 and includes a section marked 'E' with a quartuplet of eighth notes. The eighth staff begins at measure 57. The ninth staff starts at measure 62 and includes a section marked 'F' with a quartuplet of eighth notes. Dynamics include *f*, *mf*, *p*, *ff*, and *pp*. Articulations include accents (>), hairpins (<< and >>), and slurs.

72 3

mf *p* *mf*

Meno mosso ♩ = 126 (dans le style d'une gavotte)

78 6 G 2

p *p*

90 2 H 6 I 5

mf *p* *p*

106 2 Tempo primo ♩ = 144 Presto ♩ = 160

f *p*

113

120 J

127 K

f *ff*

136 L

p

144 M

151 3

162 N

170 **Allegro ostinato** ♩ = 152

175



180



184



189

194 **O**

199



204



208



213

218 **P**

223



229 **5** **Q** *Sempre Staccato.....*
f

237

241

245

249 **Meno rapido subito** ♩ = 144

254 **2** **Style rock** ♩ = 144
très staccato
f

261 **R**
mf

267 **S**
f

273

279 **T**

mf

285 **U**

f

291

> > > > >

296 **Maestoso** ♩ = 100

ff *p* *f*