

# EXALTATION

Fantaisie pour Orchestre d'Harmonie

Trombone 2

Francis COITEUX

Allegro brillante ♩ = 144

The musical score for Trombone 2 is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. There are also performance instructions such as *>* and *>>*. The score is divided into sections labeled A, B, C, D, E, and F, with some sections containing triplet or quadruplet markings (3 and 4). The final measure of the piece is marked with a *ff* dynamic.

72 *mf* *p* *mf* *f*

76 **Meno mosso** ♩ = 126 (*dans le style d'une gavotte*) *f* *p*

82 **G** **H** **6** *p*

100 **I** **8** **Tempo primo** ♩ = 144 **Presto** ♩ = 160 *f* *p*

116 **J**

124 **K** *f*

133 **L** *ff* *p*

141

149 **M** **3**

160 **N**

Allegro ostinato ♩ = 152

170 **24 O 24 P 16 Q**

237

243 **2**

Meno rapido subito ♩ = 144

250

Style rock ♩ = 144

256

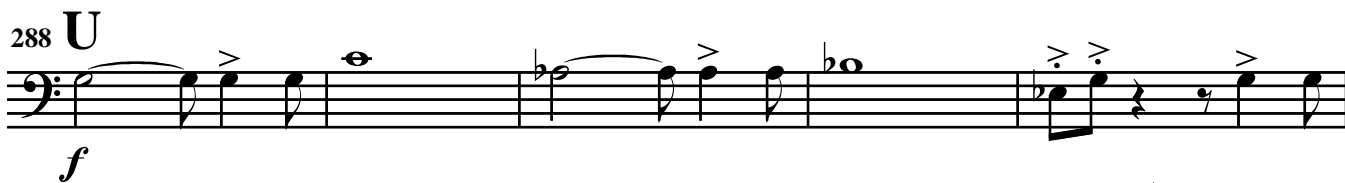
261 **R**

266

271 **S**

276  **T**  
*mf*

281 

288 **U**  
*f* 

293 **Maestoso** ♩ = 100  
*ff* 

297   
*p*  *f*