

EXALTATION

Fantaisie pour Orchestre d'Harmonie

Cor en Fa 2

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Allegro brillante ♩ = 144

The musical score for Cor en Fa 2 consists of nine staves of music. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff starts at measure 5 with a dynamic of *f*, features a sixteenth-note triplet (labeled '6'), and ends with a dynamic of *mf*. The third staff starts at measure 16 with a dynamic of *f*, includes a triplet (labeled '3') and a slur (labeled 'B'), and ends with a dynamic of *mf*. The fourth staff starts at measure 24 with a dynamic of *p* and ends with a dynamic of *mf*. The fifth staff starts at measure 29 with a dynamic of *f* and ends with a dynamic of *p*. The sixth staff starts at measure 35 with a dynamic of *f*, includes a slur (labeled '4') and a dynamic of *p*, and ends with a dynamic of *p*. The seventh staff starts at measure 44 with a dynamic of *f* and includes accents. The eighth staff starts at measure 50 with a dynamic of *ff*, includes a slur (labeled '2'), and ends with a dynamic of *p*. The ninth staff starts at measure 62 with a dynamic of *f* and ends with a dynamic of *ff*. The score is marked with various dynamics (*f*, *mf*, *p*, *ff*) and articulations (accents, slurs, triplets).

68 **F** 3 2

mf *mf* *f*

Meno mosso ♩ = 126 (dans le style d'une gavotte)

76 4

mf

85 **G** 5 **H** 6

p

100 **I** 8 **J** 8

Tempo primo ♩ = 144 Presto ♩ = 160

f *p*

120 **J**

128 **K**

f *ff*

137 **L**

mf

147 **M** 11 **N** 4

mf

167 **O** 23 **P** 24

Allegro ostinato ♩ = 152

f *p*

219

225

230

Q

f

235

242

249

Meno rapido subito ♩ = 144

254

Style rock ♩ = 144

260

R

265

mf

270

S

276



280 **T**

mf



286 **U**

f



292



296 **Maestoso** ♩ = 100

ff *p* *f*

