

EXALTATION

Fantaisie pour Orchestre d'Harmonie

Saxophone Ténor

Sib

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Allegro brillante ♩ = 144

The musical score is written for Saxophone Tenor in Sib. It consists of six sections, labeled A through F, with measures numbered 8, 13, 18, 26, 33, 41, 49, 54, and 58. The tempo is Allegro brillante with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*, along with articulations like accents (>) and slurs. Section A (measures 13-18) features a piano (*p*) start, followed by *mf* and *f* dynamics. Section B (measures 18-26) starts with a piano (*p*) dynamic and includes a double bar line. Section C (measures 26-33) begins with a piano (*p*) dynamic and includes a double bar line. Section D (measures 41-49) starts with a piano (*p*) dynamic and includes a double bar line. Section E (measures 54-58) begins with a pianissimo (*pp*) dynamic and includes a double bar line. Section F (measures 58-64) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The score also includes various rhythmic markings such as 3, 2, and 4.

68 **F** 4 *mf* *p* *mf* *f*

77 **Meno mosso** ♩ = 126 (dans le style d'une gavotte) **G** 5 *p*

87 *p* *mf* *p*

93 **H** *mf* 2

100 **I** 4 *p* **Tempo primo**

109 **Presto** ♩ = 160 4 *mf* *f* *p*

118 **J**

125 **K** 4 *ff*

135 **L** 12 **M** 8 *mf*

161 **N** 8 **Allegro ostinato** ♩ = 152 *pp*

173

239

244 *div.*

249 **Meno rapido subito** ♩ = 144

254 **Style rock** ♩ = 144

263 **R**

269 **S**

275

280 **T**

286 **U**

291

296 **Maestoso** ♩ = 100