

EXALTATION

Fantaisie pour Orchestre d'Harmonie

Clarinete 2

Francis COITEUX

Allegro brillante ♩ = 144

7

13 **A** 2 **B**

21 2 **C** 7 **D** 2

27 **E**

39 **D** 2

45 **E**

49 **E**

53 **E** div.

57 5

66 **F** 7 *ff* *f*

78 **Meno mosso** ♩ = 126 (*dans le style d'une gavotte*) **G** 4 *p* *mf*

87 2 *p* *p*

93 **H** *mf* *p*

99 **I** *p* *mf* *p*

105 **Tempo primo** ♩ = 144 *mf* *f*

110 **Presto** ♩ = 160 **J** 12 *mf*

128 **K** 4 **L** 12 *ff*

150 **M** *p*

159 **N**

169 **Allegro ostinato** ♩ = 152 *pp*

174



179



184



189



194 **O**



199



204



209



214



219



224



229



234 **Q**
mf

Musical staff 234-238: Treble clef, quarter notes with eighth rests, dynamic *mf*.

239

Musical staff 239-243: Treble clef, quarter notes with eighth rests, dynamic *mf*.

244

Musical staff 244-248: Treble clef, quarter notes with eighth rests, dynamic *mf*.

249 **Meno rapido subito** ♩ = 144
f

Musical staff 249-253: Treble clef, quarter notes, dynamic *f*, hairpins, accents.

254 **Style rock** ♩ = 144
f

Musical staff 254-258: Treble clef, quarter notes, dynamic *f*, accents, triplets.

259

Musical staff 259-262: Treble clef, quarter notes, dynamic *f*, accents, triplets.

263 **R div.** *mf* **div. b**

Musical staff 263-267: Treble clef, quarter notes, dynamic *mf*, accents, triplets.

268 **S** *f*

Musical staff 268-272: Treble clef, quarter notes, dynamic *f*, accents, triplets.

273

Musical staff 273-276: Treble clef, quarter notes, dynamic *f*, accents, triplets.

277 **T** *mf*

Musical staff 277-281: Treble clef, quarter notes, dynamic *mf*, accents, triplets.

281

3 3 3 3

285

3 3 U *f*

290

3 3 3 3

294

3 3 3 3 *ff*

Maestoso ♩ = 100

297

p *f*