

# ÉVOICATIONS LITURGIQUES

Suite en quatre parties

Cor en fa 2

## I - PROCESSION

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Moderato



## II - L'ANNONCE DIVINE

45 **Larghetto** **A** 14 4

67 **B Più mosso** 8 **C Più mosso** 4

83

90 **D Tempo primo**

96 **E** 2 9

Detailed description of the musical score: The score is for a French horn in F (Cor en fa 2). It consists of five systems of music. The first system (measures 45-58) is marked 'Larghetto' and 'A', with a dynamic of 'p'. The second system (measures 67-70) is marked 'B Più mosso' and 'C Più mosso', with dynamics 'mf', 'f', and 'ff'. The third system (measures 83-90) starts with 'f' and 'mf'. The fourth system (measures 90-95) is marked 'D Tempo primo' and has dynamics 'mf', 'p', and 'mf'. The fifth system (measures 96-104) is marked 'E' and has a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

### III - LES BERGERS

111 **Tranquillo**  
8  
*mf*

126 **A** 6 **B**

138 3

149 **C** 7 **D** 10 **E** 7  
*p*

176 *Reprise ad libitum*  
2  
*p* *mf* *pp*

## IV - GLOIRE ÉTERNELLE

185 **Maestoso energico**

*ff* *f*

191

2ème fois  
CODA

198 **A**

206 **B** 8 **C** 4

*pp*

222

*f*

### CODA

226 **♩** **Più mosso**

*ff*

229

*rall...*