

# ÉVOICATIONS LITURGIQUES

Suite en quatre parties

Cor en fa 1

## I - PROCESSION

Francis COITEUX

Moderato



## II - L'ANNONCE DIVINE

**Larghetto**

45 **12** **A**

62 **4** **B** **8** **C** **4** **Più mosso** **Più mosso**

81 **f** **ff** **f** **mf**

88 **D** **2** **3** **mf** **Tempo primo**

95 **2** **E** **9** **p**

### III - LES BERGERS

**Tranquillo**

111 **8**

*mf*

126 **A** **2**

134 **B** **4**

143 **C** **2**

*p* *pp* *p*

152 **7 D 10 E 7** **7**

*p*

**Reprise ad libitum**

179 **2**

*mf* *pp*

# IV - GLOIRE ÉTERNELLE

185 **Maestoso energico**

Musical staff 185-190. Starts with a treble clef and a key signature of one flat. The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* and *f*. A repeat sign is present at the end of the staff.

191

Musical staff 191-197. Continuation of the previous staff with various rhythmic patterns and rests.

2ème fois  
CODA

198

Musical staff 198-205. Labeled with a large 'A'. Features a series of eighth notes and rests.

206

Musical staff 206-221. Labeled with 'B', '8', and 'C'. Contains rests and notes with dynamic markings *pp* and accents.

222

Musical staff 222-225. Features triplet markings and dynamic markings *f*.

## CODA

226

Musical staff 226-228. Labeled 'Più mosso'. Features triplet markings and dynamic marking *ff*.

229

Musical staff 229-230. Features accents and a *rall...* marking.