

ÉVOICATIONS LITURGIQUES

Suite en quatre parties

Clarinete si \flat 1

I - PROCESSION

Francis COITEUX

Moderato

7

14

19

25

31

36

41

f

p

mf

p

f

ff

A

B

Reprise ad libitum

Più mosso

II - L'ANNONCE DIVINE

45 **Larghetto**

6 **A**

p

61 **Più mosso**

2 **B**

69 **C Più mosso**

76 **f**

82 **ff** **f** **4**

91 **D Tempo primo**

p 3 3 3 3 3 3 3 3 3 3

95 **E** **4** *p*

105

III - LES BERGERS

Tranquillo

111 4 *p* 4 *mf*

124 **A** *mf*

131 **B** *mf*

138 6 *p* *pp*

151 **C** 4 *mf*

159 **D** *p*

167 **E** 5 *p*

177 *Reprise ad libitum* 2 *mf* *pp*

IV - GLOIRE ÉTERNELLE

Maestoso energico

185 **4**

f

Detailed description: Musical staff starting at measure 185. It begins with a whole rest, followed by a four-measure rest. A repeat sign follows, leading to a melodic line starting on a dotted quarter note. The dynamic is *f*.

194 **A**

Detailed description: Musical staff starting at measure 194. It continues the melodic line from the previous staff, marked with a section letter **A**.

2ème fois
CODA

200

Detailed description: Musical staff starting at measure 200. It continues the melodic line, ending with a Coda symbol (a circle with a vertical line through it).

206 **B**

p

Detailed description: Musical staff starting at measure 206. It features a more rhythmic passage with eighth notes, marked with a section letter **B** and a dynamic of *p*.

212 **C**

pp *pp*

Detailed description: Musical staff starting at measure 212. It features a melodic line with some chromaticism, marked with a section letter **C** and a dynamic of *pp*. There are accents (>) over the final notes.

219

f

Detailed description: Musical staff starting at measure 219. It features a rhythmic passage with eighth notes and triplets, marked with a dynamic of *f*. There are accents (>) over several notes.

CODA

226 **2**

ff *rall...*

Detailed description: Musical staff starting at measure 226. It begins with a Coda symbol and a two-measure rest. The music then resumes with a melodic line, marked with a dynamic of *ff* and a tempo marking of *rall...*.