

Francis COITEUX

ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre Symphonique

I - Procession

II - L'annonce divine

III - Les bergers

IV - Gloire éternelle

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CONDUCTEUR

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Nomenclature :

**Flûte
Hautbois
Clarinette I
Clarinette II
Basson**

**Cor en fa I
Cor en fa II
Trompette sib I
Trompette sib II
Trombones I & II**

**Timbales
Percussion (grosse-caisse, cymbales)**

**Violons I
Violons II
Altos
Violoncelles
Contrebasses**

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ÉVOICATIONS LITURGIQUES

Suite en quatre parties

I - PROCESSION

Francis COITEUX

Moderato $\text{♩} = 96$

Flûte
Hautbois
Clarinete s^o 1
Clarinete s^o 2
Basson
Cor fa 1
Cor fa 2
Trompette s^o 1
Trompette s^o 2
Trombones 1 & 2
Timbales
Percussion
Violon I
Violon II
Alto
Violoncelle
Contrebasse

f

Cymbales
f

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This musical score page contains measures 9 through 12 for a conductor's part. The score is divided into two systems of staves. The first system includes woodwind and brass instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon (Bsn.), Cor Anglais 1 (Cor.F. 1), Cor Anglais 2 (Cor.F. 2), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), and Trombone 1 & 2 (Tbn. 1 & 2). The second system includes Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measure 9 is marked with a rehearsal sign (9) and a section marker (A). The woodwinds and brass instruments play a melodic line with a dynamic marking of *p* (piano). The strings play a rhythmic accompaniment with a dynamic marking of *p*. The Viola part has a dynamic marking of *mf* (mezzo-forte) and a *pizz* (pizzicato) instruction. The Violin I and II parts also have a dynamic marking of *mf* and a *pizz* instruction. The Contrabass part has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and triplets.

B

24

Fl.

mf

Hb.

mf

Cl. Sib 1

mf

Cl. Sib 2

mf

Bsn.

mf

24

B

Cor.F. 1

mf

Cor.F. 2

mf

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 & 2

24

Timb.

Perc.

24

f **B**

Vln. I

mf pizz

arco

Vln. II

mf pizz

arco

A.

mf pizz

arco

Vc.

mf pizz

arco

Cb.

mf pizz

arco

53

Fl. *p*

Hb. *mf*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Bsn. *p*

53

Cor.F. 1 *mf* *p*

Cor.F. 2 *p*

Tpt. Si^b 1

Tpt. Si^b 2

Tbn. 1 & 2

53

Timb.

Perc.

53

Vln. I *mf* *p*

Vln. II *mf* *p*

A *mf* *p*

Vc. *mf* *p*

Cb. *mf*

A

Più mosso

B

61

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

61

Cor.F. 1

Cor.F. 2

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn. 1 & 2

61

Timb.

Perc.

61

Vln. I

Vln. II

A

Vc.

Cb.

p

p

div.

B

B

69 **C Più mosso** ♩ = 84

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

Cor.F. 1

Cor.F. 2

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn. 1 & 2

Timb.

Perc.

Vln. I

Vln. II

A

Vc.

Cb.

C

p

p

p

p

77

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

77

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 & 2

77

Timb.

Perc.

77

Vln. I

Vln. II

A.

Vc.

Cb.

p *mf* *f* *ff* *f*

85 **D** Tempo primo ♩ = 66

Fl. *f*

Hb. *f* *p*³ ³ ³

Cl. Si^b 1 *p*³ ³ ³

Cl. Si^b 2 *p*³

Bsn. *p*

Cor.F. 1 *mf* **D**

Cor.F. 2 *mf* *mf*

Tpt. Si^b 1 *mf*

Tpt. Si^b 2 *mf*

Tbn. 1 & 2 *mf*

Timb. *f* *mf*

Perc.

Vln. I *p* **D**

Vln. II *p*

A. *p*

Vc. *p*

Cb. *p*

93

Fl. *mf*

Hb. *mf*

Cl. Si^b 1 *mf*

Cl. Si^b 2 *mf*

Bsn. *mf*

93

Cor.F. 1 *mf*

Cor.F. 2 *p* *mf*

Tpt. Si^b 1

Tpt. Si^b 2

Tbn. 1 & 2

93

Timb.

Perc.

93

Vln. I *mf*

Vln. II *mf*

A. *mf*

Vc. *mf*

Cb. *p* *mf*

99 **E**

Fl.

Hb. *p*

Cl. Si^b 1 *p*

Cl. Si^b 2

Bsn.

99 **E**

Cor.F. 1

Cor.F. 2

Tpt. Si^b 1

Tpt. Si^b 2

Tbn. 1 & 2

99

Timb.

99

Perc.

99 **E**

Vln. I *p*

Vln. II *p*

A. *p*

Vc. *p* div.

Cb. *p*

Detailed description: This page of a musical score for conductor, measures 99-104, is divided into four systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. Si^b 1), Clarinet in B-flat 2 (Cl. Si^b 2), and Bassoon (Bsn.). The second system includes Cor Anglais 1 (Cor.F. 1), Cor Anglais 2 (Cor.F. 2), Trumpet in B-flat 1 (Tpt. Si^b 1), Trumpet in B-flat 2 (Tpt. Si^b 2), and Trombone 1 & 2 (Tbn. 1 & 2). The third system includes Timpani (Timb.) and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is E-flat major (two flats). The score begins at measure 99 with a section marked 'E'. The woodwinds and strings play a melodic line, while the brass instruments are mostly silent. Dynamics include piano (*p*) and *div.* (divisi). The page number 15 is in the top right corner.

105

Fl. *p*

Hb.

Cl. Si \flat 1

Cl. Si \flat 2 *p*

Bsn. *p*

105

Cor.F. 1 *p*

Cor.F. 2 *p*

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn. 1 & 2

105

Timb.

105

Perc.

105

Vln. I

Vln. II

A.

Vc.

Cb.

121 **A**

Fl.
Hb.
Cl. Sib 1
Cl. Sib 2
Bsn.

121 **A**

Cor.F. 1
Cor.F. 2
Tpt. Sib 1
Tpt. Sib 2
Tbn. 1 & 2

121 7 8 9 10 11 12

Timb.
Perc.

121 **A**

Vln. I
Vln. II
A
Vc.
Cb.

131 **B**

Fl.

Hb.

Cl. Si♭ 1

Cl. Si♭ 2

Bsn.

Cor.F. 1

Cor.F. 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbn. 1 & 2

1er

Timb.

Perc.

Vln. I

Vln. II

A

Vc.

Cb.

140

Fl.

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

140

Cor.F. 1

Cor.F. 2

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn. 1 & 2

140

Timb.

Perc.

140

Vln. I

Vln. II

A.

Vc.

Cb.

151 C

Fl.
Hb.
Cl. Si♭ 1
Cl. Si♭ 2
Bsn.

151 C

Cor.F. 1
Cor.F. 2
Tpt. Si♭ 1
Tpt. Si♭ 2
Tbn. 1 & 2

151

Timb.
Perc.

151 C

Vln. I
Vln. II
A
Vc.
Cb.

159 **D**

Fl. *p* *mf*

Hb. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Bsn. *mf*

159 **D**

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 & 2

159

Timb.

Perc.

159 **D**

Vln. I *mf*

Vln. II *mf*

A. *mf*

Vc. *mf*

Cb. *mf*

167 **E**

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

167 **E**

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 & 2

167

Timb.

Perc.

167 **E**

Vln. I

Vln. II

A.

Vc.

Cb.

Reprise ad libitum

176

Fl. *p* *mf* *pp*

Hb. *p* *mf* *pp*

Cl. Sib 1 *p* *mf* *pp*

Cl. Sib 2 *p* *mf* *pp*

Bsn. *p* *mf* *pp*

176

Cor.F. 1 *p* *mf* *pp*

Cor.F. 2 *p* *mf* *pp*

Tpt. Sib 1 *p* *mf* *pp*

Tpt. Sib 2 *p* *mf* *pp*

Tbn. 1 & 2 *p* *mf* *pp*

176

Timb. *p* *mf* *pp*

Perc.

176

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

A. *p* *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *p* *mf* *pp*

IV - GLOIRE ÉTERNELLE

Francis COITEUX

185 **Maestoso energico** ♩ = 66 (ou ♩ = 132)

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 & 2

185

Timb.

Perc.

Vln. I

Vln. II

A.

Vc.

Cb.

193

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

193

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 & 2

193

Timb.

Perc.

193

Vln. I

Vln. II

A

Vc.

Cb.

2ème fois
CODA

202

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 & 2

202

Timb.

Perc.

202

Vln. I

Vln. II

A

Vc.

Cb.

p

mf

B

\oplus

Detailed description: This is a page of a musical score for a conductor, page 27 of 'Evocations liturgiques'. The score is for a 2nd performance of a 'CODA' section. It features a full orchestral ensemble. The instruments are arranged in systems: Flute (Fl.), Horns (Hb.), Clarinets in B-flat (Cl. Sib 1 and 2), Bassoon (Bsn.), Cor Anglais (Cor.F. 1 and 2), Trumpets in B-flat (Tpt. Sib 1 and 2), Trombones (Tbn. 1 & 2), Timpani (Timb.), Percussion (Perc.), Violins (Vln. I and II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 202. The Flute part has a circled plus sign above it. Dynamics include piano (*p*) and mezzo-forte (*mf*). A section marked with a bold 'B' begins at measure 202. The key signature has two flats, and the time signature is 4/4.

219

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Cor.F. 1

Cor.F. 2

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 & 2

1er $\text{b}\hat{\text{a}}$

p

219

Timb.

Perc.

Vln. I

Vln. II

A.

Vc.

Cb.

CODA



Più mosso

226

Fl. *ff* *rall...*

Hb. *ff* *rall...*

Cl. Sib 1 *ff* *rall...*

Cl. Sib 2 *ff* *rall...*

Bsn. *ff* *rall...*

226

Cor.F. 1 *ff* *rall...*

Cor.F. 2 *ff* *rall...*

Tpt. Sib 1 *ff* *rall...*

Tpt. Sib 2 *ff* *rall...*

Tbn. 1 & 2 *ff* *rall...*

226

Timb. *ff* *f* *rall...*

226

Perc. *f* *rall...* *f*

226

Vln. I *ff* *rall...*

Vln. II *ff* *rall...*

A. *ff* *rall...*

Vc. *ff* *rall...*

Cb. *ff* *rall...*