

ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Trompette si \flat 2

Francis COITEUX

I. PROCESSION

Moderato

f

4

9

f

A 7

p

21

f

B 8

33

C 6

f

3

Reprise ad-libitum

Più mosso 3

ff

42

3

3

3

rall.

II. L'ANNONCE DIVINE

45 **Larghetto** 10 **A** 4 **B** 8 **Più mosso** 8 **Più mosso** *mf*

77 *crescendo poco a poco* *f* *ff*

83 **C** 2 *f* *mf* *div.*

91 **Tempo primo** 8 **D** 11

III. LES BERGERS

111 **Tranquillo** 12 *mf* **A**

128 6 **B** 12 **C** 18

169 **D** 7 *p* **Reprise ad-libitum** 2 3

IV. GLOIRE ÉTERNELLE

185 **Maestoso** ♩ = 66

Musical staff starting at measure 185. It begins with a **ff** dynamic marking. The music consists of eighth and quarter notes. A first ending bracket is present at the end of the staff, marked with a **f** dynamic.

Musical staff starting at measure 191. It continues with eighth and quarter notes, ending with a quarter note.

Musical staff starting at measure 197. It begins with a first ending bracket labeled **A**. The staff contains eighth and quarter notes.

2ème fois
CODA

Musical staff starting at measure 203. It begins with a Coda symbol (a circle with a cross). The staff contains rests and notes, with markings **B 8** and **C 7** above the staff. It ends with a **ff** dynamic marking.

Musical staff starting at measure 222. It features triplet markings (3) and accents (>) over eighth notes.

CODA



226 **Più mosso** ,

Musical staff starting at measure 226. It begins with a **ff** dynamic marking. The staff contains eighth notes with triplet markings (3) and accents (>).

Musical staff starting at measure 229. It features eighth notes with accents (>). The staff concludes with a **rall...** marking.