

ÉVOICATIONS LITURGIQUES

Suite en quatre parties pour Orchestre d'Harmonie

Cymbales

Grosse-caisse

(exige 2 musiciens)

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I. PROCESSION

Moderato **7** *Cymbales* **4** **A** **11**

f *f*

25 **B** **8** **C** **8** *Reprise ad-libitum* *Più mosso*

Grosse-caisse *ff*

Detailed description: This block contains two musical staves. The first staff is for Cymbales, starting with a 'Moderato' tempo and a 7-measure rest. It features two dynamic markings 'f' and two 'x' marks above the staff. The second staff is for Grosse-caisse, starting at measure 25 with a 'Reprise ad-libitum' section. It includes dynamic markings 'ff' and 'Più mosso', and ends with a fermata.

II. L'ANNONCE DIVINE

TACET

45 **22** **8** **16** **19**

Detailed description: This block shows a single musical staff for the Tacet section. It begins at measure 45 and consists of four measures of rests with durations of 22, 8, 16, and 19 measures respectively. The staff ends with a fermata.

III. LES BERGERS

TACET

111 **70** **4**

Detailed description: This block shows a single musical staff for the Tacet section. It begins at measure 111 and consists of two measures of rests with durations of 70 and 4 measures respectively. The staff ends with a fermata.

IV. GLOIRE ÉTERNELLE

185 **Maestoso** $\text{♩} = 66$
4

2ème fois
CODA

8 A 7 \emptyset B 8

214 C 8 *Grosse-caisse*

f

CODA
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226 **Più mosso** 5

Cymbales

ff *rall...* *ff*